

JAZZ FESTIVAL COMMITTEE

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Sr. High Jazz Chairperson Matthew Christy (M)
Audition Chairperson..... Chris Persad (WV)

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Instrumental Librarian Leonard Klopchin (W)
String Librarian..... Lauren Buono (MW)

ACKNOWLEDGEMENTS

Our sincerest appreciation is extended to:

Goshen Central School District

Superintendent of Schools, Mr. Daniel T. Connor

Assistant Superintendent for Business, Mr. Robert Miller

Assistant Superintendent for Curriculum and Instruction,

Dr. Frank Sheboy

C.J. Hooker Middle School Principal, Mr. William Rolón

C.J. Hooker Middle School Custodial Staff and Food Services

Thank you all for making this festival possible!

*The Orange County Music Educators' Association
Presents*

THE ALL-COUNTY JAZZ FESTIVAL 2014



GUEST CONDUCTORS
JUNIOR HIGH JAZZ ENSEMBLE
DANIEL FABRICIUS
HIGH SCHOOL JAZZ ENSEMBLE
MIKE BOYD



C.J. Hooker Middle School
Goshen, New York
Saturday, March 1, 2014
3:00pm

CONCERT PROGRAM

GreetingMr. Anthony Ravinsky
President, Orange County Music Educators' Association

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

Count BubbaGordon Goodwin/Murtha
[Hal Leonard]
C-Jam Blues (a la Mambo!)..... Duke Ellington/Mossman
[Hal Leonard]
Take Five Paul Desmond/DeRosa
[Alfred]
Nardis Miles Davis/Murtha
[Hal Leonard]
Watermelon Man Herbie Hancock/Kamuf
[Belwin]

HIGH SCHOOL JAZZ ENSEMBLE

Satin DollDuke Ellington/Nestico
[Famous Music]
A Night in TunisiaDizzy Gillespie & Frank Paparelli/Nestico
[MCA Music]
Goodbye Pork Pie Hat Charles Mingus/Homzy
[Jazz Workshop]
Everything In Its Right Place..... Radiohead/Miley
[Sierra]
The Chicken..... Alfred James Ellis/Berg
[GOLO Publishing]

OCMEA DIRECTORS' JAZZ ENSEMBLE

WITH MEMBERS OF THE NEW YORK SWING EXCHANGE

Strike Up the Band.....George & Ira Gershwin/Nestico
[Hal Leonard]
Downtown Shuffle..... Jeff Tyzik
With the OCMEA HS Jazz Band Seniors [Macaroni Music]
In the Mood.....Joe Garland/Tyzik
With the OCMEA Jazz Band Directors [Kendor]

WHY TEACH MUSIC IN OUR SCHOOLS?

MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

MUSIC IS TAUGHT IN SCHOOLS...

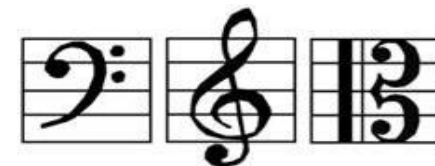
... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but:

So one will be human, so one will recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more compassion, more gentleness, more good, in short: MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS
LIVING UNLESS YOU KNOW HOW TO LIVE?

Perform music and meet new friends at the
14th Annual O.C.M.E.A.

Summer Music Institute



Intermediate and Senior
Band, Chorus, and String Ensemble

Two week summer experience open to music students grades 4-12

For more information or to request registration materials,

email: ocmeasummermusic@gmail.com

PARTICIPATING SCHOOLS AND DIRECTORS

Cornwall (C)..... Vic Esposito
Goshen (G) Ellen Dickinson, Kimberly Longo
Highland Falls (HF)..... Thomas Cunane
Minisink Valley (MV)..... Joe Horner, Laura Martellaro
Monroe Woodbury (MW) Chris Taborsky
Newburgh (N)..... Dean Aulogia, Christopher Zoutis
Valley Central (VC) Michael Antonelli
Warwick Valley (WV) Chris Persad
Washingtonville (W) Jim Briggs, Angelo Marcialis

Junior High School High School

Alto Saxophone
Michael Grald, G
Christopher McIntyre, W

Tenor Saxophone
Michael Horner, MV
Mike Roper, G

Baritone Saxophone
Brandon Pessin, W

Trumpet
Lane Dingwell, N
Benjamin Kohn, W
Abie Bitton, MW
Justin Alicea, W
Christopher Pressimone, W

Trombone
Matthew Pressimone, W
Oyindamola Ogunlade, W
Abigail Buck, W
Samantha Tucker, N

Piano
Eva Dingwell, N *

Guitar
Skyler Soss, C

String Bass
Vivian Hall, WV

Drum Set
Marc Alberti, N

Percussion/Vibraphone
David Salazar, N

Alto Saxophone
Ariana Ramjattan, W
Paul Boese, G *

Tenor Saxophone
Scott Chatfield, C *
Travis De Jong, G *

Baritone Saxophone
Aleks Rosenbaum, HF

Trumpet
Matt Suckling, C *
Joseph Renna, MV
Michael Wolek, G *
Babatunde Ogunlade, W
Michael Derevensky, VC *

Trombone
Travis Silbernagel, WV *
Denise Bushey, MV *
Vishnu Rao-Sharma, G
Kyle Wlodarczyk, VC

Piano
Benjamin Gessner, MV *

Guitar
Nicholas Pham, W

String Bass
Clayton Thompson, WV

Drum Set
Tim Hughes, HF *

* Seniors

2014 O.C.M.E.A. SCHOLARSHIP CONTRIBUTORS

In Memory of Ken Sherman:

Marjorie Sherman
Monroe-Woodbury Music Department Faculty
Alan and Virginia Thorenz
Cheryl Kreisch

In Memory of Lloyd Sweet:

Doug and Marilyn Pierce
Barbara Bonney
Meg Gillette
Fred and Valerie Cosh

Victor Izzo, III
Alexander Marrero

Daniel Fabricius has been Director of Bands at Owego Free Academy since 1989 where he has developed an outstanding instrumental music program that features a concert band, two jazz bands, and various chamber music ensembles. His professional life is dedicated to teaching at Owego Free Academy and also at Binghamton University. After serving as the percussion instructor at BU for twenty years, in 2012 he accepted the appointment to serve as conductor of the Binghamton University Wind Symphony. In addition to his busy teaching schedule, he is also highly regarded in the Southern Tier region as a percussion soloist and ensemble player. He has been a member of the Binghamton Philharmonic percussion section since 1982 and as a free-lance percussionist he has accompanied national touring artists such as Michael W. Smith, Tommy Tune, Jerry Vail, Lorrie Morgan, Ringling Brothers Circus, the Smothers Brothers, and Ella Fitzgerald.



As Director of Bands at Owego Free Academy, both the concert band and jazz band programs have flourished and have consistently earned Gold and Gold with Distinction ratings at NYSSMA Evaluation festivals. The OFA Jazz Band has appeared at the Annual Symposium of the New York State Band Directors Association and has also performed twice for both the NYS School Boards Association convention and for the NYSSMA Winter Conference.

Mr. Fabricius has served the New York State School Music Association as an All-State Percussion adjudicator for many years. He also serves NYSSMA as the Instrumental Jazz Reviews editor of *The School Music News* and is the Instrumental Jazz editor for the *NYSSMA Manual*. He has a long association with Ithaca College and has trained over thirty-five student teachers from the IC School of Music. During the summer he can be found teaching percussion and conducting the jazz ensemble at the Ithaca College Intermediate Division Summer Music Academy. Mr. Fabricius has presented many clinics at music conventions and conferences and often serves as a guest conductor for honor band festivals.

Mr. Fabricius lives in the historic village of Owego with his wife, Thesha, and their son Dan, a student at Owego Free Academy.



Mike Boyd currently serves as The Director of Performing Arts at The Collegiate School and also serves as the Upper School Jazz Band Director. In addition to these roles, he has composed and arranged music for the music, theater and dance companies at Collegiate. Mike has served as an adjunct instructor of percussion and drum set at Virginia Commonwealth University as well as The College of William and Mary. Mike's career as an active musician has included recording and touring as one of the founding members of the rock group **Fighting Gravity**, performing with the Richmond Symphony, The Commonwealth Winds, the touring production of *Wicked* and *Mary Poppins* as well as composing music for various ensembles, theatrical productions and commercials. Mike has served as one of the director's for the Jazz:21 Ensemble that has performed at Richmond's CenterStage and the Virginia Museum of Fine Arts. As a clinician and lecturer, Mike has been to such universities as Florida State University, SUNY Purchase, and VCU. He has also worked with the many percussion ensembles in the Richmond area since 1990 and has been certified in Levels I and II of the Orff method.

**FOR FUTURE OCMEA FESTIVAL INFORMATION,
MAKE SURE TO VISIT OUR WEBSITE AT...
www.orangecmeany.org**