

JAZZ FESTIVAL COMMITTEE

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Audition Chairperson..... Chris Persad (WV)

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Choral Librarians Laura Kling & Steven Wing (MW)
Instrumental Librarian Leonard Klopchin (W)
String Librarian.....Lauren Buono (MW)

ACKNOWLEDGEMENTS

Our sincerest appreciation is extended to:

Goshen Central School District

Superintendent of Schools, Mr. Daniel T. Connor

Assistant Superintendent for Business, Mr. Robert Miller

Assistant Superintendent for Curriculum and Instruction,

Dr. Frank Sheboy

C.J. Hooker Middle School Principal, Mr. William Rolón

C.J. Hooker Middle School Custodial Staff and Food Services

Thank you all for making this festival possible!

*The Orange County Music Educators' Association
Presents*

THE ALL-COUNTY JAZZ FESTIVAL 2013



GUEST CONDUCTORS

JUNIOR HIGH JAZZ ENSEMBLE

ANDY JANACK

HIGH SCHOOL JAZZ ENSEMBLE

BRET ZVACEK



C.J. Hooker Middle School

Goshen, New York

Saturday, March 9, 2013

3:00pm

CONCERT PROGRAM

Greeting Mr. Anthony Ravinsky
President, Orange County Music Educators' Association

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

Absolutely Positively Gregory Yasinitsky
[Kendor]
Tastes Like Chicken Kris Berg
[Alfred]
Katie Sammy Nestico
[Kendor]
Caribbean Dance Victor Lopez
[Alfred]
Birdland Josef Zawinul/arr. Higgins
[Hal Leonard]

HIGH SCHOOL JAZZ ENSEMBLE

Ocho Ocho Bret Zvacek
[Kendor]
Big Dipper Thad Jones
[Kendor]
Computer Bob Mintzer
[Kendor]
1st Love Song Bob Brookmeyer
[Kendor]
The Last Lap Bret Zvacek
[Kendor]

OCMEA DIRECTORS' JAZZ ENSEMBLE

Big Swing Face Bill Potts
[Sierra]
Basically Blues Phil Wilson
With the OCMEA HS Jazz Band Seniors [Kendor]
Count Bubba's Revenge Gordon Goodwin
With the OCMEA Jazz Band Directors [Alfred]

2013 O.C.M.E.A. SCHOLARSHIP CONTRIBUTORS

In Memory of Ken Sherman:

Marjorie Sherman
Monroe-Woodbury Music Department Faculty
Alan and Virginia Thorenz
Cheryl Kreisch

In Memory of Lloyd Sweet:

Doug and Marilyn Pierce
Barbara Bonney
Meg Gilette
Fred and Valerie Cosh
Alexander Marrero

WHY TEACH MUSIC IN OUR SCHOOLS?

MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

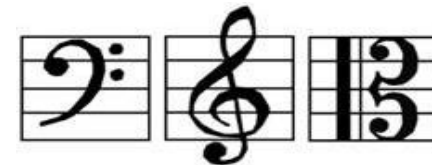
MUSIC IS TAUGHT IN SCHOOLS...

... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but: So one will be human, so one will recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more compassion, more gentleness, more good, in short: MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS LIVING UNLESS YOU
KNOW HOW TO LIVE?

Perform music and meet new friends at the
13th Annual O.C.M.E.A.

Summer Music Institute



Intermediate and Senior

Band, Chorus, and String Ensemble

Two week summer experience open to music students grades 4-12

For more information or to request registration materials,

email: ocmeasummermusic@gmail.com

OCMEA Directors' Jazz Ensemble

Including members of the New York Swing Exchange*

Saxophone

Jim Briggs
Keith Sherman*
Mike Antonelli*
Joe Horner
Dale Hammond

Trumpet

John Castleman
Chris Persad*
Chris Taborsky
Tom Stickney

Trombone

Dan Chester*
Nate Rensink
Lenny Klopchin*
Sam Shackleton

Piano

Dave Smith*

Bass

Rick McCurdy*

Drums

Tom Venable*

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

Alto Saxophone

Mike Grald, G
Christopher McIntyre, W

Tenor Saxophone

Rohan Patil, N
Mike Roper, G

Baritone Saxophone

Aleks Rosenbaum, HF

Trumpet

Lane Dingwell, N
Babatunde Ogunlade, W
Benjamin Kohn, W
Olivia Lopez, PB
Dalton Chu, MV

Trombone

Clayton Thompson, WV
Paul Sturz, W
Vishnu Rao-Sharma, G
Max Weiner, G
Oyindamola Ogunlade, W

Guitar

Skye Soss, C

Bass

Colin Harrison, MV

Drum Set

Reinier Potgeiter, MV

Guest Pianist

Mr. Steve Kessler

HIGH SCHOOL JAZZ ENSEMBLE

Alto Saxophone

James Negron, VC *
Haley Parker, MV *

Tenor Saxophone

Jesse DeTeresa, C
Travis de Jong, G

Baritone Saxophone

Scott Chatfield, C

Trumpet

Matt Suckling, C
Michael Wolek, G
Matthew Wolek, G *
Dylan Little, PJ
Michael Derevensky, VC

Trombone

Travis Silbernagel, WV
Johanna Wiley, MV *
Denise Bushey, MV
Sam Sander-Effron, WV *

Piano

Sarah Mannion, PJ *

Guitar

Jared Silbernagel, WV

Bass

Marko Djapic, G

Drum Set

Daniel Siper, MV *

* Seniors

PARTICIPATING SCHOOLS AND DIRECTORS

Cornwall (C) Vic Esposito, Steve Kessler
Goshen (G) Ellen Dickinson, Kimberly Longo
Highland Falls (HF) Thomas Cunane
Minisink Valley (MV) Joe Horner
Newburgh (N) Dean Aulogia
Pine Bush (PB) Ralph Wagner
Port Jervis Dana Long
Valley Central (VC) Jennifer Santacroce
Warwick Valley (WV) Chris Persad
Washingtonville (W) Jim Briggs, Angelo Marcialis



Andrew Janack received a Master of Music from the University of Connecticut, Storrs, Connecticut, a Bachelors of Music from The Crane School of Music, Potsdam, New York, and an Associates of Science from Schenectady County

Community College, Schenectady, New York. He is a free-lance percussionist and drum set artist in the Capital Region of New York and Western Massachusetts. He has performed with the Albany, Berkshire, and Schenectady Symphonies, and is currently a member of The Capital Region Wind Ensemble. He has also played percussion for Broadway national tours of West Side Story, The Addams Family, Anything Goes, and Mary Poppins at Proctors Theatre in Schenectady, New York.

Mr. Janack is a band director in the Saratoga Springs City School District in Saratoga Springs, New York. He is also an adjunct faculty member at Schenectady County Community College. At S.C.C.C. he teaches percussion studio lessons and directs the Percussion Ensemble. He has conducted the Junior Percussion Ensemble with The Empire State Youth Orchestra and has also guest conducted many All-County and District music festivals throughout New York State. Andrew also serves as a certified New York State School Music Association percussion adjudicator. He is currently on the executive board of the New York State Band Directors Association and serves as the organizations chairperson for the Middle School Honor Band.

Andrew currently maintains a private percussion studio. His students are regularly accepted into Area All-State and All-State Music Festivals, The Empire State Youth Orchestra, and college percussion programs.

Bret Zvacek has performed with Kenny Wheeler, Gene Bertoncini, The Woody Herman Orchestra, and numerous other jazz artists. Since September 2005, Bret has served as the Musical Director of the Central New York Jazz Orchestra (Syracuse), collaborating with artists including Phil Woods, Hubert Laws, and others. Bret's 2001 quintet CD "DAY IN MAY" has been described as being "infused with creative energy" (Cadence Magazine, December 2002).



He has written big band music for numerous professional and student ensembles, and has guest conducted numerous All-State and regional honors jazz ensembles. He has held teaching positions at University of North Texas, McGill University, and at The Crane School of Music in Potsdam, NY, where he currently is Professor of Music and Director of Jazz Studies.

**FOR FUTURE OCMEA FESTIVAL INFORMATION,
MAKE SURE TO VISIT OUR WEBSITE AT...
www.orangecmeany.org**