



September 1, 2023

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Dear Colleague:

Welcome to the 2023-2024 school year. All - County audition registrations will be done through Da Capo.

(<https://ocmea.dacapomusicfestivals.com/>) **Please refer to the Audition Procedures file for detailed information on how to establish your DaCapo account and register your students for each festival. This is a different website / login than you may be used to for NYSSMA registrations.** All forms and festival information can be found on our website at www.orangeccmeany.org.

Audition Registration Checklist

Register students in DaCapo by the deadline for the given festival:

High School (**September 29, 2023**)

Jazz (**November 3, 2023**)

Elementary Instrumental (**December 1, 2023**)

Junior High (**December 15, 2023**)

Elementary Vocal (**February 2, 2024**)

Double check that all registrations are accurate:

Spelling of Students' Names

Instrument / Voice Part (**voice parts / instrument cannot be changed once the deadline has passed**)

Students auditioning on multiple instruments are registered separately for each

Collect contracts from students. Check that all information is complete:

Student signature

Parent signatures (top and bottom of the page)

Teacher signature

Alphabetize and 3-hole punch all contracts by your students' last names.

Mail all completed contracts and a copy of your invoice (postmarked by the registration deadline) to:

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REMINDERS

- **Students must be accurately registered in DaCapo by the deadline for the given festival. NO EXCEPTIONS.**
- If a student chooses to no longer audition, please delete their registration from DaCapo.
- Once audition results are released, you must contact the OCMEA 1st Vice President (Tracy Decker - Cornwall) if any of your students have issues with their participation. **There will be a grace period of one week from the time the results are released before a student is blacklisted from auditioning for the following year.**
- **Vocal Audition Update:** Students may audition on the voice part that the student sings in their school ensemble and is appropriate for the student's vocal health. The decision as to vocal well-being will be left up to the discretion of their teacher. Students will be evaluated solely on their performance of the audition piece with respect to rhythm and pitch accuracy, tone, articulation, diction, and musicality.
- **New Policy – Homeschool / String Students with no in-school ensembles:** Any child being educated within the boundaries of Orange County may audition for an age appropriate ensemble. Students residing in Orange County, but not being educated in the County will not be eligible for participation. Students who are homeschooled should contact the music teacher in their assigned public school to be registered for an audition. Please contact the 2nd Vice President at pgiorgio@mw.k12.ny.us if you require assistance as a home school student or string student without an ensemble with registration.

OCMEA All-County Audition Guidelines

Participation Policy for OCMEA All-County Festivals

OCMEA has an established contract with its respective member districts, and therefore each district's music teachers, regarding school participation. The following guidelines delineate the responsibilities of the music educator who wishes to engage in festival participation:

1. A student's school must have paid the district participation fee for the current year.
2. A student applicant must be a member in good standing of his/her corresponding school performing ensemble at the time of the audition and at the time of the applicant's membership in the All-County ensemble.
 - A choral applicant must be a member of his/her school chorus where such chorus exists.
 - A string applicant must be a member of his/her school orchestra where such orchestra exists.
 - A wind or percussion applicant must be a member of his/her school band or orchestra where such band or orchestra exists.
 - An instrumental jazz applicant must be a member of his/her school instrumental jazz ensemble where such instrumental jazz ensemble exists.
3. Each Solo application may only be submitted by the student's school music director. This will register the student for the solo festival and qualify him/her for possible selection to an All-County ensemble. Submitting a student for audition and possible selection to an All County ensemble is exclusive to member schools, and not available to private teacher-members. Students of private music teachers or home-educated students must submit solo applications through the student's appropriate public, private, or parochial school which has paid the annual School Participation Fee.
4. Each teacher submitting student names for All-County Festivals must do so at <https://ocmea.dacapomusicfestivals.com/> by the deadline and send, via US Mail, one hard copy of each commitment contract/medical form to the Festival Auditions Scheduler. No late registrations or substitutions are permitted.
5. **DEADLINES are FINAL.** OCMEA publishes all deadlines and sends an email deadline reminder to their teachers, and recommends that each teacher submit their student names early to avoid any difficulty accessing the internet.
 - ❖ All forms and a complete listing of individual solo titles can be found on the OCMEA website at www.orangecmeany.org. This listing will hopefully prevent any teacher from preparing a student on the incorrect solo. Due to copyright issues, OCMEA will no longer provide copies of music. Questions regarding the rotation music should be directed to **Ralph Wagner** (rwagner@pinebushschools.org) at Pine Bush High School.

Audition Lists for 2023 - 2024 (lists can be found at orangecmeany.org)

	SENIOR HIGH	JUNIOR HIGH	ELEMENTARY	JAZZ
<u>BAND</u>	List C	List B	List B	High School – A Junior High – A
<u>STRING</u>	See Website	List B	List B	(not applicable)
<u>VOCAL</u>	Audition selections to be chosen from concert program.	Audition selections to be chosen from concert program.	(not applicable)	List B