

OCMEA High School Audition Excerpts

Cello – List A (Student must play excerpt 1a, 1b, **AND** excerpt 2)

Excerpt 1a: Hungarian March – Berlioz (Damnation of Faust)

Pick up to 2 measures before rehearsal 4 – 2 measures before rehearsal 5

Cut time, half note = 88

4

5

Excerpt 1b: Hungarian March – Berlioz (Damnation of Faust)

Rehearsal 6 – the end

Cut time, half note = 88

6

Excerpt 2: In the Steppes of Central Asia – A. Borodin
Key change 20 measures after Rehearsal E – Rehearsal F
2/4 time, quarter note = 80

The image displays a musical score for an excerpt from 'In the Steppes of Central Asia' by Alexander Borodin. The score is written in 2/4 time, with a quarter note equal to 80 beats. The key signature changes from D major to A major 20 measures after Rehearsal E, indicated by a key signature change to two sharps (F# and C#) at the beginning of the second system. The score consists of four systems of music. The first system shows a treble clef staff with a large empty rectangular box covering the first 20 measures, followed by a few notes in the key of A major. The second system begins with a piano (*p*) dynamic and a *cantabile* marking. The third system continues with *cantabile* and *p* dynamics, featuring a measure rest of 8 measures. The fourth system concludes with a **F** marking, indicating the start of a new section.