

OCMEA High School Audition Excerpts

Violin – List D (Student must play excerpt 1 AND excerpt 2a AND excerpt 2b)

Excerpt 1: Capriccio Espagnole – N. Rimsky Korsakov

Mvt. I – Alborada m. 1 – Rehearsal C

2/4 time, quarter note = 124

**Vivo e strepitoso.**

*ff* non div.

*p* pizz. *m.s.* sempre pizz. arco

pizz. *m.d.* **Barco** *f*

**C**

Excerpt 2a and 2b are on following page.

Excerpt 2a: Symphony No. 8 (the unfinished) – F. Schubert  
Movement 1 – mm. 53 – Rehearsal B  
3/4 time, quarter note = 116



Musical score for Excerpt 2a, Symphony No. 8 (the unfinished) by F. Schubert, Movement 1, mm. 53 – Rehearsal B. The score is in 3/4 time, with a quarter note equal to 116. It features a single staff in treble clef with a key signature of one sharp (F#). The music begins with a *pp* dynamic and includes a *decresc.* marking. The piece concludes with a first ending bracket labeled "1 B" and the initials "G. P." below the staff.

Excerpt 2b: Symphony No. 8 (the unfinished) – F. Schubert  
Movement 1 - mm. 74 - 85  
3/4 time, quarter note = 116



Musical score for Excerpt 2b, Symphony No. 8 (the unfinished) by F. Schubert, Movement 1, mm. 74 - 85. The score is in 3/4 time, with a quarter note equal to 116. It consists of three staves in treble clef with a key signature of one sharp (F#). The first staff (mm. 74-85) features a *f* dynamic and a *ff* dynamic. The second staff (mm. 86-87) features a *p* dynamic. The third staff (mm. 88-89) features a *f* dynamic. The piece concludes with a first ending bracket labeled "2" and a *p* dynamic.