

OCMEA High School Audition Excerpts

Viola – List D (Student must play excerpt 1 AND excerpt 2)

Excerpt 1: Symphony No. 6 “Pathétique” - P. Tchaikovsky
Movement 1 – m. 19 (Allegro non troppo) to rehearsal B
4/4 time, quarter note = 112

Allegro non troppo

p

pp

cresc. *f* *mf* *p*

p *saltando*

pp

unis. *p*

Excerpt 2 is on following page.

Excerpt 2: Daphnis and Chloe Suite No. 2 – M. Ravel

Rehearsal 158 – 3rd measure of 163

3/4 time, quarter note = 60

158

pp *expressif*

4/4

This musical staff shows rehearsal 158. It begins with a piano (*pp*) and expressive (*expressif*) instruction. The music is in 4/4 time and consists of a single melodic line with eighth and quarter notes.

159

p

mf

4/4

3/4

This musical staff shows rehearsal 159. It starts with a piano (*p*) dynamic and includes a 3/4 time signature change. The music features a melodic line with accents (*v*) and a mezzo-forte (*mf*) dynamic at the end.

This musical staff shows rehearsal 160. It continues the melodic line with various articulations and dynamics, including accents and slurs.

161

p

162

4/4

3/4

p

This musical staff shows rehearsal 161. It features a piano (*p*) dynamic and includes a 3/4 time signature change. The music consists of a melodic line with slurs and accents.

163

This musical staff shows rehearsal 163. It continues the melodic line with slurs and accents, ending with a quarter rest.