

2020-2021 O.C.M.E.A. Digital Performance Scholarship

Important Information for Applicant

SCHOLARSHIP AWARDS:	\$1,500 (One Vocal, One Instrumental)
AUDITION MATERIAL DEADLINE DATE:	March 5, 2021
AUDITION MATERIAL JUDGE EVALUATION:	March 12, 2021
SCHOLARSHIP NOTIFICATION MAILING:	March 15, 2021
MATERIALS SHOULD BE SENT TO:	ocmeascholarships@gmail.com attn: Michelle Di Pasquale

Eligibility requirements:

1. Student must be a senior
2. Student must be an active participant and in good standing with their school music program (attending and passing).
3. Student must have been in at least one High School All-County ensemble unless he/she plays a non-band/orchestra instrument
4. Student must remain a member in good standing in a school music program through graduation or else they forfeit their O.C.M.E.A. performance and/or scholarship.
5. Student must be planning on attending college and studying music. The college music program must require an audition.
6. Student must complete the scholarship application, including student signature, parent signature, and teacher signature.
7. All applicants are to provide a digital copy of the music they are performing

Only auditions sent in a digital format will be accepted that are **continuous and unedited**. There will be no live performance scholarship auditions in this unprecedented year. Please be sure your performance is able to be sent through email. If the format you sent your audition in is not able to be played back you will be notified by March 6th and you will have to resubmit your audition materials in an alternate format by March 10th. There will be no late submissions accepted. Please include the Application Form along with your recording when you submit your audition.

Instrumentalists:

Prepare a level VI NYSSMA solo. Choice of music is important. The solo should demonstrate the student's overall musicianship and command of the instrument. **Piano accompaniment will be optional for this year only.**

Vocalists:

Prepare two contrasting selections, one being a level VI NYSSMA solo, and the second being one of your own choosing. Vocalists should carefully choose music which demonstrates the student's vocal potential. Broadway show tunes are **NOT** proper audition material. **You must have your own accompaniment (live or digital within the recording)**

O.C.M.E.A. DIGITAL PERFORMANCE SCHOLARSHIP APPLICATION FORM

Student's Name: _____

Street Address: _____

City, State, Zip: _____

Home Phone: _____ E-mail: _____

Director's Name: _____

Instrument/Voice Type: _____

Colleges/Universities Applied to:

Title of Composition No. 1: _____

Composer: _____ Publisher: _____

Title of Composition No. 2: _____

Composer: _____ Publisher: _____

I have read and completed the O.C.M.E.A. Performance Scholarship Audition form and would like to audition for the 2020-2021 O.C.M.E.A. Performance Scholarship.

Student Signature _____ Date _____

I have read the Performance Scholarship Audition form and would like my son/daughter to audition for the 2020-2021 O.C.M.E.A. Performance Scholarship.

Parent Signature _____ Date _____

I will attest that my student, _____ is a member in good standing with our music program and would like him/her to audition for the 2020-2021 O.C.M.E.A. Performance Scholarship.

Teacher Signature _____ Date _____