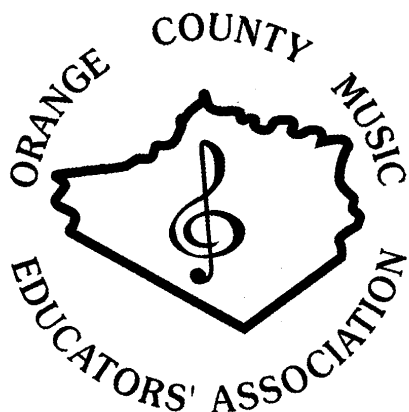


The Orange County Music Educators' Association presents

**THE ALL-COUNTY
JAZZ FESTIVAL
2018**



GUEST CONDUCTORS

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

ALEC DUBE

VOCAL JAZZ ENSEMBLE

JENNIFER MICELI

HIGH SCHOOL JAZZ ENSEMBLE

GREG EVANS



Goshen High School
Goshen, New York
Saturday, April 14, 2018
2:00 PM

CONCERT PROGRAM

GreetingMr. Ryan Cerullo
President, Orange County Music Educators' Association

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

Groovin' Hard.....Don Menza;
arr. Dave Barduhn
[Jensen]
WordJeff Jarvis
[Kendor Music]
Tiger of San Pedro.....John LaBarbera;
arr. Paul Lavender
[Jensen]
Hay Burner.....Count Basie;
arr. Sammy Nestico
[Kendor Music]

VOCAL JAZZ ENSEMBLE

Pop Goes the Weasel.....Traditional;
arr. Larry Lapin
[SMP Jazz]
My One and Only Love.....words by Robert Mellin;
Music by Guy Wood;
arr. Paris Rutherford
[Hal Leonard]
Broken Heart Blues.....Vijay Singh
[SMP Jazz]
Got To Get You Into My LifeJohn Lennon/Paul McCartney;
arr. Kirby Shaw
[Hal Leonard]

Accompanist: David Crone

Drums: Larry Balestra; Bass: Rick McCurdy

HIGH SCHOOL JAZZ ENSEMBLE

702 Shuffle	Bret Zvacek [Kendor Music]
Fun Time	Sammy Nestico [Kendor Music]
By My Side.....	Sammy Nestico [Hal Leonard]
The Creeper.....	Neal Hefti; arr. Roy Phillippe [Belwin Jazz]

*Please silence all cell phones and
electronic devices.*

*Please refrain from the use of flash
photography during performances.
OCMEA will provide a moment for
pictures before each ensemble's
performance.*

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

Alto Saxophone

Aiden Woods, WV
Anthony Basselini, WV

Tenor Saxophone

Jonathan Arcangel, C
Cam Longo, VC

Baritone Saxophone

Colin McHugh, MW

Trumpet

Tommy Geiselhart, VC
Jonathan Shaw, PB
Joshua Riggs, PB
Ben Thurtle, G

Trombone

Carl Geiselhart, VC
Elise Montenora, VC
Christian Dominguez, W
Chloe Saldanha, MW

Piano

Dane Gentles, PB

Guitar

Thomas Brendel, PB

Bass

Timothy Leonard, WV

Vibes

Grace Satriano, VC

Drum Set

Josh LeViseur, MW

HIGH SCHOOL JAZZ ENSEMBLE

Alto Saxophone

Isabel Dooley, G
Chloe Borthwick, WV *

Tenor Saxophone

Jessica Packes, W
Fiona Leitner, MW

Baritone Saxophone

Amber Gaitan, HF *

Trumpet

Zachary Hommel, C
Lane Dingwell, N *
Ronald Kelson, PB
Alexandra Hendricks, W

Trombone

Oyindamola Ogunlade, W *
Jillian Landsman, VC
Jack Levitsky, WV

Bass Trombone

Rebecca Ferguson, N

Piano

Granger Ottley, WV

Guitar

Holden Lee, B

Bass

Chris Chirico, G *

Drum Set

Jeff Prosperie, HF

*Seniors

VOCAL JAZZ ENSEMBLE

Soprano

Celine Estrada, W
Alyssa Folkertsma, WV
Krislyn Mazza, M
Christiana Meah, N
Trinity Santos, M
Penelope Sierra, MV

Alto

Reilly Crowe, W
Emma Dawson, MW
Ellie Hanson, WV
Joy Melville, W
Nicole Thorson, WV
Sophie VanDunk, WV

Tenor

Kenneth Coote-Golston, G
Stuart Davidson, WV
Antonio Dominguez, W
William Odell, WV
Ethan Tuomala, WV
Julian Vasquez, W

Bass

Daniel Brenner, WV
Jacob Forman, G
Kevin Ilardi, G
Brandon Morales, G
Matthew Nieves, W

OCMEA JUNIOR HIGH SCHOOL JAZZ CONDUCTOR

Honored as Jazz Vibraphonist of the year every year since 2015 by Jazz Buffalo, **Alec Dube** is a musician, composer, and educator in Buffalo, New York. Throughout even his earliest years, he has been interested in exploring a wide variety of styles in music. He quickly made a name for himself as a private instructor and performer, frequently working as a sideman and a bandleader in a number of projects.



While studying under percussionists Kay Stonefelt and Dave Kayne, Alec was exposed to even more musical styles, deeply immersing him in studies of modern classical music, traditional West African music, and jazz. He was able to continue his studies in music education through an ongoing examination of pedagogy and public school teaching. These focuses would help inspire his overall work as a musician and to cultivate a personal playing style that has found a home in both mainstream and contemporary contexts.

Alec received his B.M. in Music Education as well as his M.M. in Performance from the State University of New York at Fredonia. As the instructor of jazz vibraphone at SUNY Fredonia and instructor of jazz at Villa Maria College, he balances performing with a full-time teaching schedule.

Alec has continued developing his teaching, performing, and composing through collaborations with musicians such as John Locke, Rufus Reid, Shawn Pelton, Arturo Sandoval, Bobby Militello, and Bruce Johnstone. Current projects he is involved with include the Fredonia Faculty Jazz Trio, the Buffalo Jazz Collective, Joe Goehle's *Cerebral People Project*, John Bacon and *The Jazz Current*, Kelly Bucheger's *What Would Mingus Do?*, as well as his own project, *Critical Mass*. His work in these musical collaborations exemplifies his passion for jazz, improvisation, and original music.

2018 OCMEA

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Intermediate and Senior Band, Orchestra, and Chorus

Two-week summer program open to students in grades 4-12

*For more information or to register, e-mail
ocmeasummermusic@gmail.com
or visit the OCMEA website
<http://www.orangeocmeany.org>*

OCMEA VOCAL JAZZ CONDUCTOR



Jennifer Scott Miceli, Ph.D. is Director of Music Education and Vocal Jazz at LIU Post, where she also serves as Department Chair. Miceli maintains an active guest conducting schedule that includes established community ensembles as well as numerous state-division, all-county, and district-wide elementary and secondary choral festivals in the northeast corridor. Under her direction, *Long Island Sound Vocal Jazz* (LISVJ) has performed at the esteemed Montreux, Vienne, and Jazz á Juan Festivals; Teatro Compa in Costa Rica;

New Orleans Center for the Creative Arts; NYSSMA Winter Conference in Rochester, NY; and at the world famous Iridium Jazz Club in Manhattan.

Currently serving as President of New York Association of College Music Programs, Miceli is a specialist in Edwin E. Gordon's Music Learning Theory and the Kodály approach. She presents statewide, divisional, national, and international courses and interest sessions involving standards-based music teaching and learning, assessment, teacher education, choral music education, and academic/community music partnership programs. Articles appear in *Choral Cues*, *The School Music News*, *General Music Today*, *Journal of Music Teacher Education*, *Audea-The Official Publication of the Gordon Institute for Music Learning*, *JazzEd Magazine*, and her chapter on measurement and evaluation is included in *The School Choral Program* (GIA, 2008). Her book entitled *Skill Building Sequence for Choral Ensembles: Volume 1-Teacher's Guide for Children's Choirs*, introduces a pedagogical sequence for music literacy (UPA, 2015).

Miceli is founding director of *Belle Voci Intergenerational Women's Choir*. This Long Island-based philanthropic treble ensemble includes lauded vocal music teachers and their students who sing to support cancer prevention and cure. Miceli's *Audiation Sequence for Choral Ensembles* featuring *Belle Voci* is included on the New York State School Music Association (NYSSMA) sponsored music teaching and learning DVD entitled *Music Views*. A flutist and a singer, she has performed in England, France, Hungary, Germany, Switzerland, Austria, and The Czech Republic.

OCMEA HIGH SCHOOL JAZZ CONDUCTOR



Greg Evans is a passionate and captivating performer, pedagogue, and composer. His drive, energy, and facility on the drum set has given him experience across the spectrum of the music industry. His influence spans multiple milieus including live and studio recordings, clubs and music venues, festivals, and the classroom. A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College in 2011 with a focus in percussion studies. While at Ithaca College, he studied with the incomparable marimbist, educator, and Percussive Arts Society Hall of Fame inductee Gordon Stout.

It was while completing this degree that Evans also served as the jazz department's teaching assistant, a position that required various teaching and administrative duties. Evans holds a Bachelors of Music in Jazz Studies from the Manhattan School of Music (2009) where he studied with the Assistant Dean and Chair of the Jazz Arts Program Justin DiCioccio, and John Riley. Evans has also spent many years as a student of Herbert Flower, principal percussionist of the Syracuse Symphony.

Evans also has an extensive performing career. He has performed in multiple national tours, including those of the bands ISM, Remington, and Turkuaz. He has also recorded with these bands as well as with the Danny Rivera Orchestra, the Mike Titlebaum Jazz Band, Hank Roberts's Phonetix, Aaron Tindall's award-winning album *This is My House...*, and the Ithaca College Jazz Ensemble. He also maintains an active freelance schedule, playing various album release events, one-off gigs, theatre contracts, and private functions and live performances. He has appeared with many artists including The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, John Stetch, and Allen Vizzutti.

Evans also keeps a fulfilling teaching schedule, teaching at Ithaca College and Cornell University. At Cornell, Evans has successfully developed a growing drum set studio. At Ithaca College, Evans plays in the IC Jazz Quartet, conducts the Ithaca College Jazz Repertory Ensemble, coaches various combos, teaches Survey of Jazz History and maintains an active private studio. He also teaches an Honors Course, Cultural Encounters, and has also taught a freshman seminar as part of the Integrative Core Curriculum. Evans strives in his teachings to help guide students to realize their potential as improvisers, ensemble players, and consumers of music. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

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1. The arts develop higher-order thinking skills
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12. The arts in the schools and community can attract new businesses to the area

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IN HONOR OF JONATHAN BRENT ARCANGEL
AND
THE ORANGE COUNTY MUSIC EDUCATORS' ASSOCIATION

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OCMEA SCHOLARSHIP FUND, PLEASE MAIL
TO THE FOLLOWING ADDRESS:

*Laura Giorgio, OCMEA Treasurer
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Washingtonville, NY 10992*

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Music is the universal language, which establishes a common bond among all subjects and people. It evokes passionate emotions in the heart and rekindles vibrant memories of the mind. What an enormous impact music has on every aspect of our lives!

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ACKNOWLEDGEMENTS

Our sincere appreciation is extended to the Goshen School District and to the Goshen High School Cafeteria and Custodial Staff for their help in making this festival possible.