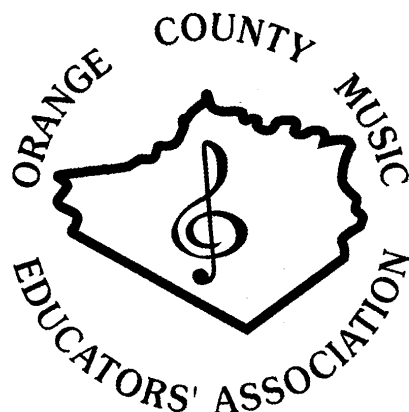


The Orange County Music Educators' Association presents

**THE ALL-COUNTY
JAZZ FESTIVAL
2019**



GUEST CONDUCTORS

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

MIKE BOYD

VOCAL JAZZ ENSEMBLE

DR. LEESA LEVY

HIGH SCHOOL JAZZ ENSEMBLE

DR. JOSHUA DAVIS



Monroe Woodbury High School
Central Valley, New York
Saturday, March 9, 2019
2:00 PM

CONCERT PROGRAM

GreetingMr. Ryan Cerullo
President, Orange County Music Educators' Association

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

Big Noise from Winnetka.....words by Gil Rodin and Bob Crosby,
music by Bob Haggart and Ray Bauduc;

arr. Paul Lavender
[Warner/Johnson]

Meditationwords by Newton Mendonca,
English words by Normal Gimbel,
music by Antonio Carlos Jobim;

arr. Peter Blair
[Kendor Music]

Blue Train.....John Coltrane
arr. Michael Sweeney

[Jensen]

Take Five.....Paul Desmond;
arr. Rich DeRosa

[Alfred]

Watermelon Man.....Herbie Hancock;
arr. Mike Kamuf

[Herbie Hancock]

VOCAL JAZZ ENSEMBLE

It Don't Mean A Thing (If It Ain't Got That Swing).....arr. Mac Huff
[Alfred]

Harlem Nocturne.....arr. Michele Weir
[Hal Leonard]

Breathe Again.....arr. Kerry Marsh
[Kerry Marsh Publishing]

Coffee Calling.....arr. Mark Detrich
and J. David Moore

[Fresh Ayre]

*Accompanist: Keira Weyant
Dean Aulogia, Bass; Matthew Christy, Drums*

HIGH SCHOOL JAZZ ENSEMBLE

Norwegian Wood.....Lennon/McCartney;
arr. Bill Holman
[Sierra]
I Want You Backarr. John Wasson
[Hal Leonard]
Flintstoned.....arr. John Fedchock
[Jazz Lines]
Blackbird.....Lennon/McCartney;
arr. Mike Tomaro
[Hal Leonard]

*Please silence all cell phones and
electronic devices.*

*Please refrain from the use of flash
photography during performances.
OCMEA will provide a moment for
pictures before each ensemble's
performance.*

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

Alto Saxophone

Devin Lewis, VC
Lionel Wolfe, WV

Tenor Saxophone

Cam Longo, VC
Samantha Walden, W

Baritone Saxophone

Tyler Reed, C

Trumpet

Tessa DeCeglie, MW
Garcia Warren, C
Michael Lombardi, G
Emilee Hogan, VC
Henry Matthews, VC

Trombone

David Rodriguez, W
Daniel Lopez, W
Peter Efinger, W
Paul Choi, G

Piano

Dane Gentles, PB

Guitar

Victor Perez, C

Bass

Timothy Leonard, WV

Vibes

Thomas Brendel, PB

Drum Set

Aaron Medina, VC

HIGH SCHOOL JAZZ ENSEMBLE

Alto Saxophone

Isabel Dooley, G
Aiden Woods, WV

Tenor Saxophone

Hayden Abrahams, MW*
Jonathan Arcangel, C

Baritone Saxophone

Donovan Teeple, G

Trumpet

Zachary Hommel, C
Alexandra Hendricks, W*
Ronald Kelson, PB
Jacob Johnston, N

Trombone

Elise Montenora, VC
Chloe Saldanha, MW

Bass Trombone

Rebecca Ferguson, N*

Piano

Granger Ottley, WV

Guitar

Holden Lee, B

Bass

Conor Thornton, G

Drum Set

John Haring, C

*Seniors

VOCAL JAZZ ENSEMBLE

Soprano

Hayley Benedict, N
Madilyn Bunzey, G
Madelaine Gawronski, WV
Mallory Kauffman, WV
Kelsey Lindeman, G
Destiny McCullough, MV
Penelope Sierra, MV
Morgan Pietrzak, WV
Grace Hoey, WV

Alto

Anna Boese, G
Emma Bunzey, G
Reilly Crowe, W
Emma Dawson, MW
Jillian DenDanto, G
Ellie Hanson, WV
Cara Peddle, WV
Alexandra Raposo, C
Sophia Romano, WV
Lizabeth Stanton, MV

Tenor

Charlie Byrd, PB
Antonio Dominguez, W
Jared Garcia, G
Kevin Ilardi, G
William Theodore Odell, WV
Sam Sukhai, N
Kalil Thomas, G

Bass

John DePetris, MW
Jacob Forman, G
Geoffrey Hall, WV
Brandon Morales, G
Devlin Olin, WV
Michael Radigan, PJ
Ethan Tuomala, WV

OCMEA JUNIOR HIGH SCHOOL JAZZ CONDUCTOR

Mike Boyd currently serves as the Director of Performing Arts and served as the Upper School Jazz Band Director for 15 years at The Collegiate School in Richmond, VA. In addition to these roles, he has composed and arranged music for the music, theater and dance companies at Collegiate. Mike has served as an adjunct instructor of percussion and drum set at Virginia Commonwealth University as well as The College of William and Mary.



He is also as the Music Education Director for LIVE ART, an initiative of SPARC, the School of Performing Arts for the Richmond Community. LIVE ART uses the performing arts to educate students with learning disabilities alongside typically developing students and was featured on The Today Show this past August alongside Grammy nominee, Jason Mraz.

Mike's career as an active musician has included recording and touring as one of the founding members of the rock group Fighting Gravity, performing with the Richmond Symphony, The Commonwealth Winds, the touring productions of Wicked and Mary Poppins, as well as composing music for various ensembles, theatrical productions and commercials. Mike has served as one of the director's for the Jazz:21 Ensemble that has performed at Richmond's CenterStage and the Virginia Museum of Fine Arts. As a clinician and lecturer, Mike has been to such universities as Florida State University, SUNY Purchase, and VCU. He has also worked with the many percussion ensembles in the Richmond area since 1990 and has been certified in Levels I and II of the Orff method.

2019 OCMEA

Summer Music Institute



Intermediate and Senior Band, Orchestra, and Chorus
Two-week summer program open to students in grades 4-12

*For more information or to register, e-mail
ocmeasummermusic@gmail.com
or visit the OCMEA website
<http://www.orangecmeany.org>*

OCMEA VOCAL JAZZ CONDUCTOR



Voice Instructor at Wilkes University since fall 2013, **Dr. Leesa Levy** holds the degrees of BS in Music Education, MM in Vocal Performance and Pedagogy and DMA in Vocal Performance and Literature. Levy served as Director of Choral Activities and Associate Professor of Voice at Valley City State University, ND from 1999 to 2012.

Prior to the position at VCSU, Dr. Levy completed over ten years of teaching K-12 vocal music in New York public schools and for the Department of Defense Dependent School System in Europe. Dr. Levy held the position of vocal pedagogue and director of vocal ensembles at the Franz Grothe Musik Schule in Weiden, Germany from 1992-1998. During this period, Levy performed regularly as a soprano soloist with the Weiden Synfoniker, filled engagements with other orchestras throughout the region, and performed widely in recital.

Dr. Levy has conducted choirs in Texas, Germany, and North Dakota. She has been guest conductor for junior and senior high school honor choirs in North Dakota and has presented sessions for choral directors through NDMEA and ND-ACDA. She is a member of NATS and past ND State Vice-President, is a member of ACDA and served in many offices for the North Dakota chapter, including that of President.

OCMEA HIGH SCHOOL JAZZ CONDUCTOR



Dr. Joshua Davis is a composer, arranger, and educator with performances as an orchestral and jazz bassist at Carnegie Hall, Lincoln Center, the National Concert Hall in Taiwan, Blue Note Jakarta, Bimhuis Amsterdam, and Opera Marseille; with the Baltimore Symphony Orchestra, The Four Freshmen, Artichoke Dance Company, Tim Miller, Vardan Ovsopian, Peter

Erskine, Jerry Bergonzi, and others. His recordings include *Common Ground*, with Peter Erskine, Bob Sheppard, Vardan Ovsepian, and Takako; *Known Garden*, a CD featuring some of Joshua's original compositions performed by contemporary jazz performers; *Squashua*, Joshua's first feature recording as an arranger and leader, showcasing Romantic Era symphonies and the music of Sting.

Josh joined the faculty at Susquehanna University as the Director of Jazz Studies in 2006. He was the Director of Jazz Studies at Towson University between 2002 and 2006. Prior he was an awarded leader of curriculum development at Berklee College of Music where, as one of the youngest faculty members, he taught for six years. Josh created the website RhythmMeterWorkshop.com, a site of video lessons addressing rhythm and meter development. He is a curator at ShapeShifter Plus, programming new music concerts and educating the public about new music in New York City.

Some of his composition commissions include *Overflow* and *Convergent Mirrors* for Artichoke Dance Company's 2016 concert series featuring double bass improvisation and Ableton Live, *R Trainversations* for Bella Voce Singers, and *Partita Reflections* for solo violin and improvising/classical double bass.

Twelve reasons to Support Arts Education

1. The arts develop higher-order thinking skills
2. The arts can increase cooperation, tolerance of diverse values and viewpoints, and understanding of cultures past and present
3. The arts enhance the learning environment
4. The arts integrate basic neurological functions and aid student learning in other subject areas
5. The arts improve self-esteem
6. The arts engage a variety of learning styles and offer all children avenues for academic success, including children with disabilities and limited English proficiency
7. The arts engage students' creativity and increase creative thinking and problem-solving abilities
8. The arts access a variety of human intelligences
9. The arts develop skills that prepare students for the work force
10. The arts contribute to tourism
11. The arts assist in developing public images in the corporate world
12. The arts in the schools and community can attract new businesses to the area

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Goshen (G)..... Ellen Dickinson, Kimberly Longo,
Kristen Scully
John S. Burke Catholic (B)..... Kristina Lattanzio
Middletown (M) Gregory Bennett
Minisink Valley (MV) Danielle Cornacchio
Monroe-Woodbury (MW)..... David Crone, Frank Petrocelli,
Ryan Walther
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Pine Bush (PB) Valerie George,
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Valley Central (VC)..... Jennifer Budryk, Ryan Cerullo
Warwick Valley (WV)..... Noreen Hanson, Chris Persad,
Peter Van de Water
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Laura Giorgio, Jeffrey Wurster

2019 O.C.M.E.A SCHOLARSHIP DONORS

IN RECOGNITION OF PAST AND PRESENT ARCANGELS^[L T L]_[SEP SEP]

TO MAKE A TAX-DEDUCTIBLE DONATION TO THE
OCMEA SCHOLARSHIP FUND, PLEASE MAIL
TO THE FOLLOWING ADDRESS:

***LAURA GIORGIO, OCMEA TREASURER
PO BOX 7
WASHINGTONVILLE, NY 10992***

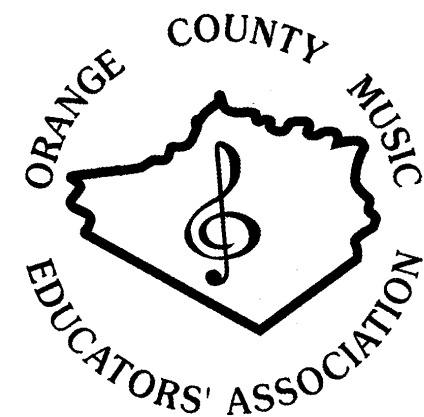
***Music is the universal language, which
establishes a common bond among all subjects
and people. It evokes passionate emotions in the
heart and rekindles vibrant memories of the
mind. What an enormous impact music has on
every aspect of our lives!***

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Junior High School Chair..... Dana Long/Matthew Carlozzi (PJ)
High School Chair Dana Long/Matthew Carlozzi (PJ)
Vocal Jazz ChairsGregory Bennett (M)
Audition ChairsKeely Blaikner, Chris Persad (WV)

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Summer Music Institute..... Ari Contzius (W)
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ACKNOWLEDGEMENTS

Our sincere appreciation is extended to the Monroe Woodbury School District and to the Monroe Woodbury High School Cafeteria and Custodial Staff for their help in making this festival possible.