The Orange County Music Educators' Association Presents

THE HIGH SCHOOL ALL-COUNTY MUSIC FESTIVAL 2019



GUEST CONDUCTORS

CHORUS

KENT SMITH

ACCOMPANIST

SUSAN BROWN

ORCHESTRA

AMY MASON SCKIPP

BAND

VICTOR IZZO



Cornwall Central High School New Windsor, New York Saturday, January 26, 2019, 4:00pm

CONCERT PROGRAM

GreetingMr. Ryan Cerullo		
President, Orange County Music Educators' Association		
Guest SpeakerMrs. Lynn Imperato		
Principal, Cornwall Central High School		
ORCHESTRA		
Hungarian Dance No. 6. Johannes Brahms;		
arr. Merle J. Isaac		
[Alfred]		
Marche Slave		
arr. Paul Herfurth [Carl Fischer]		
Symphonic Highlights from		
Pirates of the Caribbean: Dead Man's Chest		
arr. Paul Lavender		
[Hal Leonard] Russian Sailors' Dance		
arr. Merle J. Isaac		
[Carl Fischer]		
SCHOLARSHIP RECIPIENTS		
Die Beiden GrenadiereSamuel Barber		
Daniel Brenner (WV), Bass-Baritone [Schirmer] Jim Quinlin, Piano		
FantasiaHeitor Villa Lobos		
Hayden Abrahams (MW), Tenor Saxophone [Peer] Jim Quinlin, Piano		
CHORUS		
Cry Out and ShoutKnut Nystedt;		
text adapted from Isaiah 12 by Frank Pooler		
[Alfred] Laudate DominumW. A. Mozart		
[Schirmer]		
Cantique de Jean RacineGabriel Faure		
[Broude Brothers]		
Lux AurumqueEric Whitacre; Text by Edward Esch		
[Walton]		
Ain'a That Good NewsSpiritual		
arr. W. Dawson		
[Neil A. Knossos]		

BAND

Army of the Nile	Kenneth J. Alford;
•	arr. F. Fennell
	[Boosey & Hawkes]
San Antonio Dances	Frank Ticheli
	[Manhattan Beach]
La Mesquita de Córdoba	Julie Giroux
_	[Musica Propria]

Please silence all cell phones and electronic devices.

Please refrain from the use of flash photography during performances. OCMEA will provide a moment for pictures before each ensemble's performance.

WHY TEACH MUSIC IN OUR SCHOOLS?

MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

MUSIC IS TAUGHT IN SCHOOLS...

... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but: So one will be human, so one will recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more compassion, more gentleness, more good, in short: MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS LIVING UNLESS YOU KNOW HOW TO LIVE?

OCMEA High School All-County Orchestra

Violin I

Eliana Barth, C Anna Boese, G Jade Bou. G Kapil Foster, G Paul Gagliano, WV Monica Ilieva, MW Shabab Islam, N Sydney Jessup, G Ada Johnston, N Dara Jonkoski, WV Jeremy Kurtz, N Gracelynn Osei-Bosompem, M Stephanie Peng, MW Rachel Seo, G Jennifer Song, MW Hannah Yeddu, G

Violin II

Nii-Avi Arveetev, WV Amari Brown, WV Kendra Byrne, G Hannah Cullen, N Katherine Dorfman, M Jadel Estiverne, G Arun Foster, G Sage Galati, N Vincent Lam, M Brandon Latchman, N Mark Lee, MW Kyle Payne, WV Khristian Pierre, M Jesus Rodriguez, M Abel Sanchez, MW Travvell Walker, M

Viola

Marcella Barnhorst, G Matthew Bezdicek, MW Victoria Borowski, MW Liam DeMaria, C Faustina Elia, M Melanie Gaynor, WV Kendra Godson, G Jay Jung, G Daniel Luo, MW Lauren Morgante, MW Madeline Nokland, WV William Ortiz, G Luke Rzeznik, WV Sohan Saha, MW Sunny Shi, M Brianna VanSteenburgh, G

Cello

Ashley Aronov, WV
Maximus Brooks, C
Malcolm Conley, WV
Emily Dong, G
Madeline Hommel, C
Megan Jezik, MW
Sarah Joseph, MW
Alana Kim, MW
Anna Liba, C
Olivia Link, WV
Carleigh Newman, MW
Sean Parkinson, WV
Caleb Sandler, C
Camille Seliquini, C

Bass

Kaelyn Cintron, M Alexia Cole, MW Jacob Eisentraut, M Louis Glickman, C Samuel Scaffidi, WV Jordan Subocz, MW Joshua Torres, MW Christopher Yarrington, MW

Piccolo

Hannah Naraindutt, M

Flute

Jamie Marando, W Judy Bennett, WV

Oboe

Anne Hagan, W

Bassoon

Griffin Bosco, MW Lily Carpinone, VC

Clarinet

Siddhi Balamurali, G Jedin Truong, HF

Bass Clarinet

Alex Gianos, MV

Trumpet

Ronald Kelson, PB Katherine Geiselhardt, VC Simon Uhl, C

Horn

Fred Mourad, MW Irene Dutescu, W Preston Gibby, HF Alexandra Higgins, MV

Trombone

Carl Geiselhardt, VC Alex Liu, MW Rebecca Ferguson, N

Tuba

Andrew Maloy, PB

Percussion

Alexander Lindquist, C Joe Papaccio, HF Amanda Vasquez, W

Timpani

Blaise Hewlett, W

OCMEA HIGH SCHOOL ORCHESTRA CONDUCTOR



Dr. Sckipp is a native of Pickens, South Carolina, where she began her music studies with piano at age 7. She entered her public school's orchestra program in the fifth grade and found her passion. As a student in the Pickens County School District, she performed under the direction of Catherine Hinnant Crowe. Dr. Sckipp studied privately as a member of Kathleen Robinson's violin studio and is a proud alumna of the Greenville County Youth Orchestra under the direction of Dr. Gary Robinson.

Dr. Sckipp studied Music Education at the University of South Carolina where she participated in the highly acclaimed USC String Project. She performed with the USC Symphony and Chamber Orchestra under the baton of Maestro Donald Portnoy. Dr. Sckipp graduated with honors from the University of South Carolina in 1997, and was awarded the prestigious Peabody Award for Education.

In 1998, Dr. Sckipp moved to Long Island where she studied at SUNY Stony Brook and earned her Master's Degree in Liberal Arts. She continued her education at Teachers College, Columbia University from which she received a Master's Degree in Music Education in 2006 and a Doctor of Education Degree in Music Education in 2010. At the invitation of the Society for Ethics in Education, she presented "String Pedagogy for the Non-String Performer" to high acclaim at the association's Music Symposium.

Currently, Dr. Sckipp conducts the William Floyd High School Concert Orchestra in Mastic Beach, New York. Orchestras under her direction participate each year in the NYSSMA major organization festivals and her orchestras have earned several "Gold with Distinction" awards. In addition, her orchestras have received many "Superior" ratings in regional competitions. Dr. Sckipp is an active member of ASTA, NAfME, NYSSMA, LISFA, and SCMEA. She served on the executive board of SCMEA as the Orchestra Librarian for more than ten years.

In addition to teaching, Dr. Sckipp is as a freelance violinist and violist. She performs regularly with the South Fork Chamber Orchestra as well as for school, church and community programs. She is also an honored clinician with the Performing Arts Consultants. She has served as a guest conductor, adjudicator and clinician for festivals throughout the state of New York and will travel to South Carolina in 2019 to conduct an all-state orchestra. Recent highlights of Dr. Sckipp's career include being honored as a "Distinguished Teacher," for the William Floyd School District and participating as one of only 2 Americans and one of only 2 females in the international Conductors Institute 2017 held in China. Additionally, Dr. Sckipp is an ambassador for the William Floyd Music Department and assisted with aligning music curriculum with 21st Century Skills. She is currently enrolled in a district leadership certification program at SUNY Stony Brook.

OCMEA High School All-County Chorus

Sopranos

Emma Blacksmith, C Laine Blatt, W Katie Burns, MV Elizabeth Cartwright, M Hilary Conto, C Kathryn Crandall, G Riley Doyle, G Katie Dullaghan, MV Celine Estrada, W Jacqueline Evangelista, HF Gabrielle Gellys, W Eleanor Glover, WV

Malin Arroyo, WV Emma Bunzey, G Margaret Calzaretta, G Alexa Carbone, W Megan Casey, MW Brooke Castleman, G Julia Cestari, W Lorelei Clark, PJ Emma Dawson, MW Jillian DenDanto, G Olivia Fava, N Isabella Friedman, MW

Tahir Ayala, C
Jehan Beg, G
AJ Bubilo, MV
Charlie Byrd, PB
Luca Del Canto, WV
Antonio Dominguez, W
Tristen Collins, M
Daniel Cruz, M
Ryan Fogler, MV
Liam Fomin, WV

Daniel Brenner, WV Brendan Donnelly, MW Oluwaseyi Fadairo, M Matthew Figueroa, W Jacob Forman, G Anthony France, M Scott Franco, M Cameron Franke, C Alex Garcia, MV Vidar Hageman, WV Kevin Ilardi, G Jessica Henry, C Emilie Hutton, MV Margaret Lee, WV Kelsey Lindeman, G Alexandra Lombardo, W Julia Mance, PB Loundy Martes, C Haiden Masefield, WV Krislyn Mazza, M Julia Mosier, WV Ashley Santoro, MW

Altos

Alexis Gaztambide, C Isabel Gaztambide, C Ellie Hanson, WV Maggie Kelly, C Caroline Kivlehan, MW Nhi Lai, MW Sophia Lockwood, MW Grace McGowan, WV Gianna McGrath, M Solana McKee, HF Joy Melville, W

Tenors

Viktor Galitzine, WV
Jared Garcia, G
Jeremy Henry, PB
Michael Jakakas, G
Brett Laderman, MW
Donovan Long, PB
Joseph Mazza, M
Joseph McInvale, HF
Joseph Moscato, W
Daniel Mulligan, C
William Theodore Odell, WV

Basses

James Incledon, MW Austin Joshnick, G John Kennick, Ch Akhilesh Kootala, C Harrison Kulic, C Dustin LaBar, Tux Brendan Manzi, WV Miles Moliterni, PB Brandon Morales, G Ethan Moskowitz, G Madison Schultz, PB Lily Scott, HF Penelope Sierra, MV Jessica Sisilli, MW Colleen Smith, G Haley Sullivan, PB Samantha Sullivan, MW Katy Szynkowski, MW Alexandria Thurtle, G Arianna Tice, W Jilian Welshoff, G Grace Yurchuk, B

Korianne Moore, G Lily Moreno, W Andrea Neporanny, W Aneeka Phadnis, C Mackenzie Phelps, G Jacquelin Prunier, C Alexandra Raposo, C Sophia Romano, WV Jessica Schaechinger, WV Elizabeth Seger, MV Anna Uhl, C Jessica Wu, C

Isaiah Olavarria, M Elijah Paneto, G Antonio Perez, N Derek Perez, PB Logan Pitt, MV Daniel Polanco, C James Rodriguez, G Josh Sandler, C Sam Sukhai, N Kalil Thomas, G

Malachi Newbern, M Charles Phelan, WV Paul Podias, HF Ian Poveda, N Michael Radigan, PJ Miles Scarzfava, MV Robert Siracuse, G Anthony Sulewski, C Jonah Telesca, MW Ethan Tuomala, WV Julian Vasquez, W

OCMEA HIGH SCHOOL MIXED CHORUS CONDUCTOR



Kent Smith, a native of Parkersburg, WV, is known for a varied musical career. He has appeared in a wide variety of roles in opera, operetta, musical theatre, and on the concert stage with companies such as Opera Festival of New Jersey, Lyric Opera Cleveland, Cleveland Opera on Tour, Opera at Florham, American Music Theatre Festival, Natchez Opera Festival, The National Opera Company, New York City Opera, Stamford Symphony Orchestra, Indianapolis Symphony Orchestra,

West Virginia Symphony, North Carolina Symphony and the Brooklyn Philharmonic. Other performances include the Caramoor Music Festival, Westchester Oratorio Society, Thomas Tallis Scholars, and Musica Antiqua of Santa Fe. He also performed in and served as musical director for the acclaimed national tour and the Bay Area group TheatreWorks production of the Tony Award Winning play Master Class.

Mr. Smith's vocal master classes are presented throughout the country and the world, and he maintains his private vocal studio in New York City. Mr. Smith runs the voice department at the State University of New York at New Paltz, where is Associate Professor of Voice. In 2012 he presented and produced its first ever student opera, "The Medium". Mr. Smith was on the faculty of University at Buffalo for 4 years, where he was also Director of the Opera Studio and has also taught in Pennsylvania at the Performing Arts Institute of Wyoming Seminary. He also taught at Centro Studi Italiani and Centro Studi Lirica in Italy and in 2011 he began his own program there called Lingua e Lirica Italiana, where he was the artistic director.

Mr. Smith has performed with the Innisfree PianoTrio and at the Newburgh Chamber Music Festival and the Husdson Valley BachFest. In 2017 Mr. Smith was also seen at the Gala Opening Night for Opera Niagara in Canada as Marcello in Puccini's La Boheme as well as performing at the famous Casa Verdi in Milan, Italy. He also portrayed the role of composer Virgil Thomson in the opera "The Mother of Us All" at the historic Hudson Opera House.

Mr. Smith received his artists' diploma in vocal performance from the Curtis Institute of Music after having received his BFA in French horn performance from Carnegie-Mellon University. He was awarded the Masters in Music from the Manhattan School of Music.

Current students of Mr. Smith have been accepted to prestigious conservatories such as the Eastman School of Music, New England Conservatory, and New York University and have also competed and won at the state, regional and national levels for the Young Artist Competition of MTNA (Music Teachers National Association).

OCMEA High School All-County Band

Piccolo

Bailey Catizone, MV

Flute

Jessica Packes, W Elisabetta Aversa, C Natalie Celentano, C Rachel Kogan, MW Sarah Geiselhardt, VC Violet Bachorik, G Sara Higgins, G Molly Stevenson, W

Oboe

Tatum Harvey, W Breanna Mullins, W

Clarinet

Emily Chin, W
Gracie Jones, M
Jason Pearson, MW
Joseph Skoufis, PB
Charlotte Peterson, W
Dan Harrington, VC
Ekhine Avalos-Colon, Ch
Arya Chareonlarp, W
Ashley Kennedy, PJ
Danielle Lovelace, PB
Samantha Frisbee, W
Michaela Frisbee, W
Felicia Conneely-Nolan, WV
Daniella Deckaj, PB
Allisson Gonzalez, M

Bass Clarinet

Alyssa Gschlecht, W Alexandria Keith, PB

Bassoon

Tess Lysyczyn, MV

Alto Saxophone

Isabel Dooley, G Anthony Basselini, W Kevin Hyppolite, M Aiden Woods, WV

Tenor Saxophone

Hayden Abrahams, MW Jonathan Arcangel, C

Baritone Saxophone

Harsev Singh, WV

Trumpet

Zachary Hommel, C Alexandra Hendricks, W Layne Sullivan, PB Helen Gromacki, MV Justin Donders, MV Joshua Riggs, PB Jada Wesenberg, VC Thomas Geiselhardt, VC Marcus Figorito, PJ Katie May Gang, PB Eric Perez, MW Jacob Johnston, N

French Horn

Richard DiVirgilio, W Tiffany Beckford, PB Catherine Solis, PB John Michinko, MW Mikkel Kohn, W Julia Moreno, W

Trombone

Caitlyn Edgar, W Sara Mallory, MW Oliver Terranova, PB Kathryn Gagnon, C Miranda Frisbee, W Kevin Kolacy, WV

Euphonium

Jillian Landsman, VC Joshua Wozniak, C

Tuba

Peter Hagan, MW Chloe Saldanha, MW Angelina Scifo, Ch

String Bass

Conor Borthwick, WV

Percussion

Jeff Prosperie, HF Timothy Leonard, WV Kathryn Nicoll, MW Tyler Sullivan, VC

Timpani

Joshua LeViseur, MW

Mallets

Marisa Vermette, W AnnMarie Persad, WV

OCMEA High School Band Conductor



Victor Izzo received his BM in Music Education from Ithaca College and his Master of Science in Music from Western Connecticut State University. While at Ithaca he studied Euphonium with Walter Beeler and Marvin Howe and Trombone /Bass Trombone with Hubert Hutchinson and Reginald Fink. He has taught all levels of instrumental music in the Horseheads Central Schools, Spackenkill Union Free Schools, and Wallkill Central School District.

Under his direction the Wallkill HS Wind Ensemble consistently received superior ratings and performed for the New York State Music Educators Conference, Ithaca College Festival of Winds, SUNY Fredonia, SUNY Potsdam and Festival of Music Award performances in Cape Cod, Boston, Washington and Atlanta. He has served as a brass clinician and director for the SUNY New Paltz College/Youth Wind Ensemble, Ulster County Music Educators president and band chair, New York State All State Selection Committee for low brass and New York State Assistant Chair and General Chair for Conference All State Band.

Mr. Izzo retired from his public school career in 2003 and joined the music faculty at SUNY Ulster where he directs the Community Band and Wind Ensemble and instructs Fundamentals of Music, Music Theory and Applied Low Brass. Additionally, he continues to direct the SUNY New Paltz College/Youth Symphony Wind Ensemble and instruct Applied Low Brass at SUNY New Paltz and supervises Student Teaching Field Services in the Hudson Valley for SUNY Fredonia and Ithaca College. Mr. Izzo has guest directed for Elementary, Middle School, High School All County and Area All State Bands, the Orange County Music Educators Wind Ensemble, the Arlington HS Music Department Festival of Winds, the Roy C. Ketchum HS and John Jay HS Band Day, the SUNY New Paltz College Youth Symphony (2015 academic year) and the SUNY New Paltz Symphonic Band (2017 academic year). He has performed Euphonium with the Hudson Valley Wind Symphony and Orange County Music Educators Wind Ensemble and Trombone with the Tudor Brass Players of New York, Staten Island Symphony, Newburgh Symphony and Hudson Valley Philharmonic.

At present he is Trombonist and director for the Huguenot Brass Quintet and is a member of NYSSMA, UCMEA, TUBA and PSIA. He is an avid cross country skier who coaches and instructs Nordic Skiing at Lapland Lake Nordic Vacation Center in his beloved Adirondacks where he and Jeri his wife plan on retiring from his retirement.

Music is the universal language, which establishes a common bond among all subjects and people. It evokes passionate emotions in the heart and rekindles vibrant memories of the mind. What an enormous impact music has on every aspect of our lives!

Play music and meet new friends at the 2019 OCMEA

Summer Music Institute



Band, Chorus, and Orchestra Two-week summer institute open to students in grades 4-12

For more information or to register, e-mail ocmeasummermusic@gmail.com or visit the OCMEA website

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