

The Orange County Music Educators' Association  
Presents

**THE HIGH SCHOOL  
ALL-COUNTY MUSIC FESTIVAL  
2018**



**GUEST CONDUCTORS**

**CHORUS**

MATTHEW RUPCICH

**ACCOMPANIST**

SHERI MELCHER

**ORCHESTRA**

DANIEL MCCARTER

**BAND**

BRIAN K. DOYLE



Pine Bush High School  
Pine Bush, New York  
Saturday, January 27, 2018, 4:00pm

**CONCERT PROGRAM**

Greeting .....Mr. Ryan Cerullo  
President, Orange County Music Educators' Association  
Guest Speaker.....Mr. Tim O. Mains  
Superintendent of Schools, Pine Bush Central School District

**ORCHESTRA**

Slavonic Dances Op. 46 No. 8.....Antonin Dvorak  
[Luck's]  
Stream.....Daniel McCarter  
Danzon No. 2.....Arturo Marquez  
[Peer Classical]

**SCHOLARSHIP RECIPIENTS**

Die Bekehrte.....Max Stange  
Emily Scherdin (PB), Alto II [Schirmer]  
Laura Evans, Piano  
Sonata Op. 11 No. 4.....Paul Hindemith  
Kiley Rowe (G), Viola [Schott]  
Gregg Michalak, Piano

**CHORUS**

She Sings.....Amy Bernon  
[Heritage]  
Confutatis and Lacrymosa from *Requiem*.....W. A. Mozart  
[Schirmer]  
El Pueblo Unido (The People United).....arr. Glickman  
[Earthsongs]  
The Seal Lullaby.....Eric Whitacre  
[Hal Leonard]  
Soon-ah Will Be Done with the Troubles of the World.....Spiritual  
arr. W. Dawson  
[Neil A. Kjos]

## BAND

Festivo.....	Edward Gregson [Novello]
Chant and Jubilo.....	W. Francis McBeth [Southern]
Melodious Thunk.....	David Biedenbender [Murphy Music Press]
His Honor.....	Henry Fillmore; arr. F. Fennell [Carl Fischer]

*Please silence all cell phones and electronic devices.*

*Please refrain from the use of flash photography during performances. OCMEA will provide a moment for pictures before each ensemble's performance.*

## WHY TEACH MUSIC IN OUR SCHOOLS?

### MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

### MUSIC IS TAUGHT IN SCHOOLS...

... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but: So one will be human, so one will recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more compassion, more gentleness, more good, in short: MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS  
LIVING UNLESS YOU KNOW HOW TO LIVE?

## OCMEA High School All-County Orchestra

### Violin I

Eliana Barth, C  
Anna Boese, G  
Jade Bou, G  
Sydney Bulla, MW  
Elijah Culbreth, N  
Angela Fiedler, M  
Brianna Flood, WV  
Paul Gagliano, WV  
Monica Ilieva, MW  
Ada Johnston, N  
Dara Jonkoski, WV  
Brooke Nilson, WV  
Kristian Pacia, M  
Gretta Polsky, WV  
Taylor Quattrocchi, WV  
Abel Sanchez, MW  
Jenny Song, MW  
Hannah Yeddu, G

### Violin II

Nii-Ayi Aryeetey, WV  
Kendra Byrne, G  
Siobhan Cueva, MW  
Melissa Dantico, MW  
Giannamarie Diaz, G  
Brianna Gayle, C  
Isabele Horowitz, WV  
Shabab Islam, N  
Selina Kolaj, MW  
Brandon Latchman, N  
Rachel Manheim, WV  
Carlton Marseille, MW  
Hannah Nuttall, WV  
Khristian Pierre, M  
Alexandra Raposo, C  
Matthew Tycott, MW  
Trayvell Waker, M

### Viola

Victoria Borowski, MW  
Liam DeMaria, C  
Faustina Elia, M  
Caroline Fatta, WV  
Grace Feely, M  
Jacob Gaydos, WV  
Melanie Gaynor, WV  
Kendra Godson, G  
Danielle Goldbaum, WV  
Daniel Luo, MW  
Sydney Magrane, M  
Davyd Mordvynenko, MW  
Allan Sun, M  
Cameron TenEyck, M  
Rhiannon Tracey, MW

### Cello

James Bailey, C  
Malcom Conley, WV  
Natalie Davidson, MW  
Brooke Goodman, G  
Madeline Hommel, C  
Sarah Joseph, MW  
Alana Kim, MW  
Audrey Knapp, WV  
Kajetan Leitner, MW  
Carleigh Newman, MW  
Arianna Saverino, M  
Camille Seliquini, C  
Rachel Shih, G  
Emily Wang, MW

### Bass

Jacob Eisentraut, M  
Louis Glickman, C  
Samuel Langer, WV  
Samuel Scaffidi, WV  
Joshua Torres, MW  
Hannah West, MW

### Piccolo

Emily Schacher, MW

### Flute

Yena Lee, MW  
Rachel Kogan, MW  
Emily Schacher, MW

### Oboe

Tia Millwood, MV

### Bassoon

Matthew Negersmith, WV  
Tess Lysyczyn, MV

### Clarinet

Siddhi Balamurali, G  
Alex Cestari, W

### Trumpet

Ronald Kelson, PB  
Zachary Hommel, C

### Horn

Irene Dutescu, W  
Tiffany Beckford, PB  
Abby Housberg, WV  
Caleb Manheim, WV

### Trombone

Oyindamola Ogunlade, W  
Kevin Ha, W  
Rebecca Ferguson, N

### Tuba

Adelle Leger, MV

### Percussion

Lillian Nicholson, WV  
Granger Ottley, WV  
Amanda Vazquez, W

### Timpani

Kathryn Nicoll, MW

## OCMEA HIGH SCHOOL ORCHESTRA CONDUCTOR



**Daniel McCarter** dedicates his career to bringing great music to students and audiences. He directs the highly successful orchestral program at Suffern High School, where for the past 18 years his students have performed both masterpieces and their own compositions in concert. He conducts Suffern's two curricular symphony orchestras, directs the extracurricular chamber orchestra, and serves as the music director, conductor, technical director, and producer of Suffern's acclaimed theater program.

Mr. McCarter and his Suffern orchestras have been recognized by the Rockland County Executive and by the Rockland County Veterans Missing in America Project for their outstanding community service through music. Mr. McCarter has received the Suffern Rotary's Excellence in Teaching Award for his contributions to music education.

Born and raised in Southeastern Pennsylvania, Mr. McCarter earned his Bachelor's and Master's degrees from the Ithaca College School of Music, where he studied composition with Gregory Woodward and Dana Wilson, cello with Elizabeth Simkin and Heidi Hoffman, and violin with Debra Moree. He also holds a Certificate of Advanced Graduate Study in Educational Administration from Massachusetts College of Liberal Arts.

Mr. McCarter has performed as a cellist with orchestras and chamber ensembles throughout the New York metropolitan region, and his compositions have been performed at Columbia University, the North American Saxophone Alliance Conference at West Point, the Greater Newburgh Symphony Orchestra, and by many New York-based chamber musicians. His *Symphony for Kristallnacht* earned high praise at its premier performance by the Bay Atlantic Symphony Orchestra. He combines his passions for composition and education through group composition projects with his students, culminating in a concert of original student music each year.

## 2018 O.C.M.E.A SCHOLARSHIP DONORS

-----  
IN HONOR OF JONATHAN BRENT ARCANGEL

AND

THE ORANGE COUNTY MUSIC EDUCATORS' ASSOCIATION EST. 1971

## OCMEA High School All-County Chorus

### Sopranos

Kianna Batista, C	Alexandra Lombardo, W	Tara Rao, C
Danielle Bellettiere, MV	Supriya Makam, N	Mia Romaine, G
Arianna Bermudez, Ch	Sydney Mayo, C	Kyleigh Rothmond, PB
Adrianna Ciccarelli, PB	Krislyn Mazza, M	Raquel Ruiz, PB
Hilary Conto, C	Kiersten McDonald, PB	Kennedy Sanok, PJ
Maya Diaz, W	Christiana Meah, N	Madison Schultz, PB
Riley Doyle, G	Myriam Moise, B	Lauren Sharp, C
Susan Drossel, PB	Isabella Monaco, W	Mckenna Smith, G
Kayleigh Evans, MV	Arianna Morales, C	Shannon Spindler, G
Jessica Henry, C	Chloe Nugent, PB	Madeline Wadeson, WV
Michaela Kirwan, C	Olympia Podafikas, MW	Grace Yurchuk, B

### Altos

Malin Arroyo, WV	Alexis Gaztambide, C	Jacquelin Prunier, C
Sara Beebe, MV	Corinne Grainger, MV	Sahana Rao, C
Emma Bunzey, G	Abigail Ho, N	Kiley Rowe, G
Margaret Calzaretta, G	Bella Jardine, WV	Angelique Santiago, G
Abigail Cartwright, WV	Maggie Kelly, C	Camryn Scali, PB
Deana Cowan, MW	Liana Lai, MW	Jessica Schaechinger, WV
Reilly Crowe, W	Patricia Leuschen, MV	Emily Scherдин, PB
Davgil David-Gil, G	Grace McGowan, WV	Shaina Steir, MW
Jillian DenDanto, G	Kaitey McGuire, MV	Heidi Willins, Tux
Olivia Fava, N	Lily Moreno, W	Jessica Wu, C
Kathryn Finnegan, W	Andrea Neporanny, W	

### Tenors

Brandon Bell, MV	Nicholas Grundig, G	Justin Ramos, MW
Santo Bucolo, PB	Jeremy Henry, PB	Geoff Rawnsley, MW
Charlie Byrd, PB	Liam Higgins, G	Luke Reid, C
Kenneth Cooté, G	Donovan Long, PB	Andrew Richardson, C
Daniel Cruz, M	Joseph Mazza, M	John Roca, WV
Stuart Davidson, WV	Daniel Mulligan, C	Zach Shrem, C
Antonio Dominguez, W	William Odell, WV	Kalil Thomas, G
Cameron Franke, C	Isaiah Olavarria, M	Philip Valluzzi, G
Viktor Galitzine, WV	Aidan O'Shea, N	Julian Vazquez, W
Matthew Gomes, G	Derek Perez, PB	Jonathan Walters, Ch
	Freddy Quinonez, M	WenLong Yang, WV

### Basses

Brendan Ahmed, C	Kevin Ilardi, G	Tristan O'Regan, WV
Anthony Carraturo, MW	Samuel Johnson, M	Stephen Perez, PB
Spencer Conti, N	Liam Kelly, G	Charles Phelan, WV
Jeremy Dasil, MW	Yejoong (Paul) Kim, Ch	Alex Prizgintas, MW
Oluwaseyi Fadairo, M	Akhilesh Kootala, C	Brian Scorcica, MW
Salvatore Ferraro, W	Dustin LeBar, Tux	Robert Siracuse, G
Matthew Figueroa, W	Julian Lazar, PB	Jason Spiegel, MW
Jacob Forman, G	Matthew Levinstein, N	Seth Thompson, WV
Scott Franco, M	Darren Lopez, G	Matteo Villanueva, PJ
Matthew Goetz, MV	Kyle McKnight, MW	Skyler VonDeben, PB
Robbie Hess, C	Miles Moliterni, PB	Nolan Wirchansky, W
	Brandon Morales, G	

## ***OCMEA HIGH SCHOOL MIXED CHORUS CONDUCTOR***



**Matthew Rupcich**, a native of Crete, Illinois, has enjoyed an extensive career as a professional singer, conductor and educator. As the Conductor and Music Director for the Rockland Camerata in Rockland County, New York, he brings a passion and love for choral music by providing unique programming. Matthew is also the Founder, Conductor and Music Director of the Tri-State Chorale in Milford, PA and in the fall of 2017, he will be joining the music faculty at Misericordia University near Wilkes Barre, PA. In 2011, he

was invited to participate in the Eighteenth International Gilbert and Sullivan Festival in Buxton, England, serving as Music Director and Conductor of SAVOYNET's production of *The Mikado*. He served as the Concert and Choral Director for the Blue Hill Troupe of New York City from 2005-2012.

Matthew served as an adjunct professor of choral music at Hunter College (CUNY) from 2006-2016 where he has conducted a significant number of major choral works, including *Requiem* (Durufle), *Dona Nobis Pacem* (Vaughan Williams), *Mass in C* (Beethoven), *Carmina Burana* (Orff), *Utrecht Jubilate* (Handel), *Dixit Dominus* (Vivaldi) and *Te Deum* (Haydn). Under his leadership, the Rockland Camerata has presented *Liebeslieder Waltzer* (Johannes Brahms), *Magnificat* (Bach), *Mass for the Children* (Rutter), *Ceremony of Carols* (Britten), *Mass in Time of War* (Haydn) and *Christmas Cantata* (Pinkham). He has conducted at West Point, The Richard Rodgers Theater, The Metropolitan Museum, Avery Fisher Hall, and the Buxton Opera House in England.

As a former member of the music faculty at Trinity School in New York City for 18 years, Matthew taught Upper School Chorus, 7/8 Chorus, 5th Grade Chorus, 6th Grade Chorus, and Computer Music and co-directed numerous musicals at the middle and upper school levels. Matthew was also the Dean of Student Life for the Middle School.

Matthew is a graduate of the Peabody Conservatory of the Johns Hopkins University where he studied voice with Phyllis Bryn-Julson and earned a degree in Music Education. He has played a significant role in Peabody's Alumni Association over the past 25 years and is currently past President of the Society of Peabody Alumni. Matthew has a Master's in choral conducting from the University of Maryland. As a youngster, Matthew was the youngest person, at the age of 17 years old, to ever be accepted to the Chicago Symphony Chorus singing under the tutelage of Margaret Hillis and Sir George Solti.

## ***OCMEA High School All-County Band***

### **Piccolo**

Jamie Marando, W

### **Flute**

Jessica Packes, W  
Madison Orcutt, PB  
Judith Bennett, C  
Jamie Wong, G  
Rachel Goldbaum, WV  
Elisabetta Aversa, C  
Jenelle Gillespie, WV  
Sara Higgins, G  
Eliana Matsil, MW  
Violet Bachorik, G  
Madison Mitchell, W  
Amber Gaitan, HF

### **Oboe**

Michelle Pretsch, MW  
Faith Delaney, MV

### **Clarinet**

Daniel Harrington, VC  
Emily Chin, W  
Gracie Jones, M  
Joseph Skoufis, PB  
Patrick Vilda, C  
Victor Yang, MW  
Nadine Schofer, HF  
Michaela Frisbee, W  
Alexa Gagnon, HF  
Ellie Hanson, WV  
Brendan Fernandes, MW  
Jason Pearson, MW  
Shavonne Strelevitz, W  
Felicia Conneely-Nolan, WV  
Kevin Lindemann, M  
Conor Larsen, WV  
Heather Pereira, VC  
Samantha Frisbee, W  
Kamryn Cahill, WV

### **Bass Clarinet**

Arya Chareonlarp, W  
Daniel Burns, MV

### **Bassoon**

Nicole Martinez, MV

### **Alto Saxophone**

Isabel Dooley, G  
Kwame Dinizulu, N  
Jake Helpley, W  
Heide Ottley, WV

### **Tenor Saxophone**

Hayden Abrahams, MW

### **Trumpet**

Lane Dingwell, N  
Alexandra Hendricks, W  
Layne Sullivan, PB  
Helen Gromacki, MV  
Marcus Figorito, PJ  
Angela Strelevitz, W  
Aiden Rosen, WV  
Jada Wesenberg, VC  
Joshua Riggs, PB  
Josie Romano, WV  
Katie May Gang, PB  
DiPaul Brown, WV

### **French Horn**

Richard DiVirgilio, W  
Erin McLoughlin, MW  
John Michinko, MW  
Alexandra Higgins, MV

### **Trombone**

Jack Levitsky, WV  
Sara Mallory, MW  
Oliver Terranova, PB  
Nicholas Moore, M  
Jennifer Townsend, MV

### **Euphonium**

Tessa Lytle, MW  
Jillian Landsman, VC  
Connor Cunningham, W

### **Tuba**

Trevor LaDue, MW  
Chloe Saldanha, MW  
Andrew Maloy, PB  
Alex Garcia, MV

### **Percussion**

Erik Kroll, MV  
Jeffrey Prosperie, HF  
Dalton Doolittle, PJ  
Andrew Klotz, PJ

### **Timpani**

Joshua LeViseur, MW

### **Mallets**

AnnMarie Persad, WV

## ***OCMEA High School Band Conductor***



Dr. **Brian K. Doyle** joined The Crane School of Music faculty as director of bands in 2006. He conducts the Crane Wind Ensemble and the Crane Symphonic Band, and also teaches courses in conducting. A Michigan native, he graduated from Michigan State University with a Bachelor of Music Education and two Master of Music degrees (in saxophone and wind conducting). His principal teachers included John Whitwell, Joseph Lulloff and James

Forger. Doyle later received his Doctor of Musical Arts degree in wind conducting under Michael Haithcock at the University of Michigan.

Prior to completing his undergraduate degree, Doyle served for two years in the U.S. Air Force as a saxophonist in the 745th Air Force Band stationed at Barksdale Air Force Base in Louisiana. Returning to Michigan State University, Doyle was a member of the award-winning Borealis Saxophone Quartet, which took top honors at the Coleman, Carmel and Fischhoff Chamber Music competitions in the early 1990s. At that time, he also performed in ensembles backing touring musicians, such as Bob Hope, Bernadette Peters, Mel Torme, Jeffrey Osborne, Roberta Flack and Tommy Tune. Additionally, as an active member of the mid-Michigan music scene, Doyle performed in several big bands, as well as the salsa band, Orquesta Tradicion Latina.

Dr. Doyle's former teaching posts include faculty positions at Indiana University, The University of North Carolina – Chapel Hill, Duke University and as a public school music educator for grades 5 to 12 in Imlay City, Mich. While in North Carolina, Doyle served as the resident conductor of the Triangle British Brass Band, and performed regularly as saxophonist with the North Carolina Symphony Orchestra directed by Gerhardt Zimmermann. For 10 summers, Doyle conducted ensembles at the renowned Interlochen Arts Camp, and the New England Music Camp. Doyle now spends his summers as the conductor of the Crane Youth Music Wind Ensemble. Active in his support of bands in the public schools, Doyle is a member of the New York State Band Directors Association, where he was initially elected to the Executive Board as a Member At-Large, then as 1st Vice President. He currently holds the position of NYSBDA President.

Students in the Crane School of Music Bands consistently receive opportunities to engage with leaders in the profession, and with the music and composers of our time. Recent guests include John Whitwell, Michael Haithcock, Frank Battisti and Gunther Schuller. The Crane Wind Ensemble performs at least two consortium or world premieres annually, including past works by Steven Bryant, Roshanne Etezady, David Heinick, Kristin Kuster, Andre Previn, Joel Puckett, D.J Sparr and Gregory Wanamaker. Invited

composers include Gunther Schuller, Dan Welcher, Joel Puckett, Roshanne Etezady and Kristen Kuster.

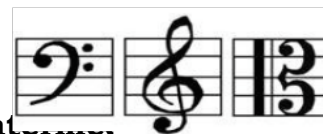
The latest Crane Wind Ensemble recording activities include a 2014 album release, "Adirondack Songs," with a new recording project, "cranesongs," scheduled for release in the fall of 2016. Last spring, the Crane Wind Ensemble toured Eastern New York, leading to a performance at the Eastern Division Conference of the College Band Directors National Association in New London, Conn.

Doyle is active as a guest conductor and clinician, conducting All-State ensembles in New York, Maine and North Carolina. He is a member of the New York State Band Directors Association, the New York State School Music Association, the National Association for Music Education, the College Band Directors National Association and the World Association of Symphonic Bands and Ensembles.

*Music is the universal language, which establishes a common bond among all subjects and people. It evokes passionate emotions in the heart and rekindles vibrant memories of the mind. What an enormous impact music has on every aspect of our lives!*

**Play music and meet new friends at the  
2018 OCMEA**

## ***Summer Music Institute***



**Intermezzo for  
Band, Chorus, and Orchestra  
Two-week summer institute open to  
students in grades 4-12**

**For more information or to register, e-mail  
[ocmeasummermusic@gmail.com](mailto:ocmeasummermusic@gmail.com)  
or visit the OCMEA website**

## **PARTICIPATING SCHOOLS AND DIRECTORS**

Chester (CH).....	Deborah Hyseni Rachel Scali
Cornwall (C).....	Jake Hoover Kevin Franca Tony Ravinsky
Goshen (G).....	Kristen Calohan Kristen Scully Kimberly Longo
Highland Falls (HF).....	Thomas Cunane
John S. Burke Catholic (B).....	Kristina Lattanzio
Middletown (M).....	Gregory Bennett Megan Gugliotta Guy Johanson Scott Test
Minisink Valley (MV).....	Matthew Christy Joe Horner Victor Izzo Thomas Stickney
Monroe-Woodbury (MW).....	Lauren Buono David Crone Bonnie Glazier Frank Petrocelli Richard Regan
Newburgh (N).....	Monica Antonelli-Guido Jillian Caci Chris Zoutis
Pine Bush (PB).....	Brian Flint Ralph Wagner
Port Jervis (PJ).....	Ruth Ann Gordon Dana Long
Storm King (SK).....	Alva Nelson
Tuxedo (Tux).....	Clayton Chan
Valley Central (VC).....	Jennifer Budryk
Warwick Valley (WV).....	Keely Blaikner Noreen Hanson Chris Persad
Washingtonville (W).....	Jim Briggs Ari Contzius Jeffrey Wurster

## **HIGH SCHOOL FESTIVAL COMMITTEE**

Site Chairs.....	Ralph Wagner (PB)
Orchestra Chair.....	Keely Blaikner (WV)
Chorus Chairperson.....	Ruth Ann Gordon (PJ)
Band Chairperson.....	Deborah Hyseni (Ch)
Audition Chairs.....	Victor Izzo (MV) & Ralph Wagner (PB)

## **OCMEA OFFICERS**

President.....	Ryan Cerullo (VC)
Vice President.....	Tracy Decker (C)
Second Vice President.....	Peter Giorgio (MW)
Secretary/Membership.....	Allegra Smith (M)
Treasurer.....	Laura Giorgio (W)
Past President.....	Kristin Risedorph (F)
Public Relations.....	Rachel Skopin (W)
Educational Director.....	Laura Hulle (MV)
Auditions Scheduler.....	Kathryn Lucas (M)
Auditions Materials Coordinator.....	Ralph Wagner (PB)
Assignor of Adjudicators—Band.....	Michelle DePasquale (W)
Assignor of Adjudicators—Chorus.....	Barbara Vultaggio (MW)
Assignor of Adjudicators—Strings.....	Elissa Maynard (WV)
Webmaster.....	John Lawrence (Ret.)
Choral Librarians.....	Laura Kling & Steven Wing (MW)
Instrumental Librarian.....	Lenny Klopchin (W)
String Librarians.....	Lauren Buono & Bonnie Glazier (MW)
Scholarships/Grants.....	Michelle DePasquale (W)
Summer Music Institute.....	Ari Contzius (W)
Advocacy Chair.....	Matthew Christy (MV)

## **ACKNOWLEDGEMENTS**

Pine Bush Central School District  
Superintendent of Schools, Tim O. Mains  
Pine Bush High School Principal, Aaron Hopmayer  
Pine Bush High School Music Faculty:  
Robin Evans, Brian Flint, Ralph Wagner  
Special thanks to PBCSD custodial staff and food services.