

Vocal Procedures

- All registrations, including elementary chorus, will take place on solochair.com.
- Sopranos and Altos **MUST BE BALANCED**.
- HS: You may only send **10 quartets per school district** (SATB).
 - Rate your students on SoloChair from 1-10 per voice part for final tie-breaker.
- JH: You may only send **15%** of your school choral enrollment (SAB).
- ELEM: Ensemble chair will notify your district of the number allotted for each district (SA).
AUDITION MUSIC:
- HS (SATB)audition pieces are selected from the Conductor's program- JH (SAB) from rotation (see website.)
- **Tempo markings must be adhered to.**
AUDITION PROCEDURES:
- Two quartets/trios will be in the room at the same time.
 - 1st time through, all sing and are not judged.
 - 2nd time through, Group 1 sings and is adjudicated.
 - 3rd time through, Group 2 sings and is adjudicated.
- JH and HS auditions are all *a cappella* and the teacher may start off groups.
- JH and HS: **All vocal parts must be present** at the audition. If a school cannot fill a part, the judge or another school can fill in.
- Students are able to repeat but will be judged on their first audition with their school.
- **Students may audition on the voice part that the student sings in their school ensemble and is appropriate for the student's vocal health. The decision as to vocal well-being will be left up to the discretion of their teacher. Students will be evaluated solely on their performance of the audition piece with respect to rhythm and pitch accuracy, tone, articulation, diction, and musicality.**

Wind and Percussion Procedures

- Scales are posted online.
 - All scales must be memorized.
 - All have a chromatic component.
 - All have specific tempos and rhythms.
 - JH and HS play 3 scales selected by the judge.
- Sight-reading is selected by the judge.
- Solo lists can be found online.
 - Check measure numbers and tempos.
- Depending on numbers, some instruments will play scales and SR in a separate room from their solo.
- The only instruments provided are timpani and keyboards. You may bring your own keyboards if preferred.
- Students may audition on more than one instrument, with the understanding that they can be put on any instrument.
- The needs of the ensemble are balanced with the students' scores when determining the results.
- Flute players with piccolo experience are encouraged to audition on both.



2019-2020



All County Audition Procedures

Revised - September, 2019

www.orangecmeany.org
ocmea.email@gmail.com

Common Procedures

- Each student registration may only be submitted by the student's school music director.
- The applicant must be a member in good standing of his/her school ensemble where such an ensemble exists.
- A student's school must have paid the district participation fee for the current year.
- Adhere to the quotas for your individual instrument and level.
- Only sign up students who are going to follow through with the audition.
- If a student has been **selected** for elementary band or orchestra, they are not eligible to be registered for elementary chorus.
- 9th graders may audition for JH and HS but only participate in one.
- Contact the audition materials coordinator if you cannot locate any solos or solo lists.
- Prior selection into All-State, Area-All State, or other performing groups has NO IMPACT on the audition process and results.
- Students must attend ALL rehearsals in their entirety. NO EXCEPTIONS. If a student does not fulfill his/her commitment, he/she will not be allowed to audition the following year.
- Teachers are responsible for chaperoning their own students.
- Busing arrangements should be made early. Audition times are usually not posted in time for busing requests to be fulfilled.
- Any child being educated within the boundaries of Orange County may audition for an age appropriate ensemble. Students residing in Orange County, but not being educated in the County will not be eligible for participation. Students who are home schooled should contact the music teacher in their assigned public school to be registered for an audition. Please contact the 2nd Vice President at pgiorgio@mw.k12.ny.us if you require assistance as a home school student or string student without an ensemble with registration.

SoloChair Registration

ALL REGISTRATIONS WILL BE DONE THROUGH www.solochair.com.

- Create or log into an account at www.solochair.com.
- Some schools use software that restricts access. Be sure to test the site before your deadlines.
- Click "register" for the festival that you are registering for and input information.
- Your students are not saved until you click "finalize."
- You may add more entries until registration is closed on the deadline.
- **Print a copy of your registration to mail with your ALPHABETIZED commitment contracts to the auditions chair postmarked by the posted deadline. Your students' times will not be released to you until all of their contracts are received.**
- Indicate which festival the commitment contracts are for by checking the appropriate box at the upper right hand corner.
- Please note your specific deadlines for your festival(s) at www.orangeconomy.org.
- **Solochair will not allow you to enter after the deadline so you must enter your information early.**
- Please read carefully and adhere to the audition guidelines.
- Please remind your colleagues of upcoming deadlines. If you have a new teacher in your district please help them through this process.
- Please make sure all voicing and instrumentation is entered correctly. This cannot be changed once the deadline passes.

String Procedures

- Scales are posted online.
 - All scales must be memorized.
 - All have specific tempos and rhythms.
- **All levels now include sight reading**
- Solo lists can be found online.
 - NOTE: Some solos have changed from old printed lists. Always check the website!
 - Check measure numbers and tempos.
- Depending on numbers, some instruments will play scales and SR in a separate room from their solo.
- The needs of the ensemble are balanced with the students score when determining the results.
- Elementary Strings
 - 1st and 2nd violins will audition on different excerpts.
 - All Elementary Strings will be ranked at the audition date by score.
- Junior High Strings
 - All JH violins will audition on the same selection. Placement in the 1st or 2nd violin section is determined by score and the festival chairpersons.
 - All JH strings are auditioning for entrance into the ensemble only.
 - JH students are **not** seat-ranked at the audition date.
 - Seating will take place at Friday's Festival Rehearsal with excerpts chosen from the concert repertoire.
- High School Strings
 - All HS violins will audition on the same selection. Placement in the 1st or 2nd violin section is determined by score and the festival chairpersons.
 - All HS strings will be re-seated at the first rehearsal with excerpts chosen from the concert repertoire.