

*The Orange County Music Educators' Association presents*

**THE ALL-COUNTY  
JAZZ FESTIVAL  
2017**



**GUEST CONDUCTORS**

***JUNIOR HIGH SCHOOL JAZZ ENSEMBLE***

TIMOTHY E. HOOKER

***VOCAL JAZZ ENSEMBLE***

JEFF WELCHER

***HIGH SCHOOL JAZZ ENSEMBLE***

NATHAN CHILDERS



Newburgh Free Academy  
Newburgh, New York  
Saturday, April 29, 2017  
4:00 PM

**CONCERT PROGRAM**

Greeting .....Mrs. Kristin Risedorph  
President, Orange County Music Educators' Association

**JUNIOR HIGH SCHOOL JAZZ ENSEMBLE**

Moten Swing.....Buster and Benny Moten  
arr. Sammy Nestico  
[Fischer Music Corp.]  
Radio Active .....Les Sabina  
[Kendor Music]  
Georgia on My Mind.....Hoagy Carmichael;  
arr. Mark Taylor  
[Peer International Corp.]  
Groove Merchant.....Jerome Richardson;  
arr. Dave Barduhn  
[Immendise Music]  
Bahia Alegre.....Carl Strommen  
[Beam Me Up Music/Belwin]

**VOCAL JAZZ ENSEMBLE**

In a Mellow Tone ..... arr. Kirby Shaw  
[Hal Leonard]  
In My Life.....arr. Steve Zegree  
[Hal Leonard]  
Bluesin' Around.....Tom McVicker  
[SMP Jazz]  
Fool on the Hill.....arr. Mark Huff  
[Hal Leonard]

*Flute - Kim Longo; Trumpet 1 – Alex Sanso;  
Trumpet 2 - Chris Taborsky; Tenor Saxophone - Jim Briggs;  
Trombone - Steve Kessler*

## HIGH SCHOOL JAZZ ENSEMBLE

Love for Sale .....Cole Porter; arr. Pete Meyers  
[Warner Brothers]  
To You .....Thad Jones  
[Kendor Music]  
A Night in Tunisia.....John Birks “Dizzy” Gillespie  
and Frank Paparelli; arr. Sammy Nestico  
[MCA Music]  
Cold Duck Time.....Eddie Harris;  
arr. Alan Blaylock  
[Belwin Jazz]  
Full Count .....Mark Taylor  
[Hal Leonard]

*Please silence all cell phones and  
electronic devices.*

*Please refrain from the use of flash  
photography during performances.  
OCMEA will provide a moment for  
pictures before each ensemble's  
performance.*

## JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

### Alto Saxophone

Isabel Dooley, G  
Joe Schatz, G

### Tenor Saxophone

Jonathan Arcangel, C  
Yasmeen Watad, W

### Baritone Saxophone

Cam Longo, VC

### Trumpet

Zachary Hommel, C  
Ryan Fogler, MV  
Thomas Geiselhart, VC  
Jada Wesenberg, VC

### Trombone

Zachary Jessup, G  
Chloe Saldanha, MW

### Piano

Colin McHugh, MW

### Guitar

Victor Perez, C

### Bass

Timothy Leonard, WV

### Drum Set

Jeffrey Prosperie, HF

## HIGH SCHOOL JAZZ ENSEMBLE

### Alto Saxophone

Kwame Dinizulu, N  
Heide Ottley, WV

### Tenor Saxophone

Benjamin Kohn, W \*  
Hayden Abrahams, MW

### Baritone Saxophone

Brandon Pessin, W \*

### Trumpet

Justin Alicea, W \*  
Chris Pressimone, W \*  
Lane Dingwell, N  
Ronald Kelson, PB  
Alex Mancuso, HF

### Trombone

Oyindamola Ogunlade, W  
Samantha Tucker, N  
Aidan Herbert, MW \*  
Rebecca Ferguson, N

### Piano

Anna Boese, G

### Guitar

Matthew Kocienda, W \*

### Bass

Erin Gillette, VC

### Drum Set

Tyler Schacher, MW \*

\*Seniors

## VOCAL JAZZ ENSEMBLE

### Soprano

Alexandra Bassani, G  
Chloe Borthwick, WV  
Allie DeVita, MW  
Alexandra Lombardo, W  
Lauren Sharp, C  
Penelope Sierra, MV  
Heidi Willins, Tux  
Laura Wurster, N

### Alto

Lindsey Cochran, C  
Davgil David-Gil, G  
Celine Estrada, W  
Abigail Ilizirov, PJ  
Nicoletta Lombardo, MV  
Christiana Meah, N  
Lorin Miller, MW  
Eliana Ulloa, WV

### Tenor

Spencer Conti, N  
Antonio Dominguez, W  
Nick Grundig, G  
Matthew Nieves, W  
Andrew Richardson, C  
Cory Tschinkel, MW  
Ethan Tumala, WV

### Bass

Joseph Annicaro, PJ  
Kenny Coote, G  
Steven Mehling, WV  
Matthew Moment, MW  
Matthew Nummy, N

2017 OCMEA

## Summer Music Institute



Intermediate and Senior Band, Orchestra, and Chorus

Two-week summer program open to students in grades 4-12

*For more information or to register, e-mail  
[ocmeasummermusic@gmail.com](mailto:ocmeasummermusic@gmail.com)  
or visit the OCMEA website  
<http://www.orangecmeany.org>*

## OCMEA JUNIOR HIGH SCHOOL JAZZ CONDUCTOR

**Timothy E. Hooker** is the Director of Bands at Mamaroneck High School in Mamaroneck, New York, a position he has held for 20 years. During his more than 30 years in education, he has created quality music with his students, introducing them to great composers, arrangers, and giving them many meaningful musical experiences. Mr. Hooker believes in making the musical learning path powerful, authentic, and life-lasting, which has led him to give his



students off-campus experiences and in-school masterclasses. His ensembles have been finalists in some of the largest jazz festivals in the northeast, such as the Essentially Ellington Festival in NYC, the Villanova University Jazz Festival in Philadelphia, PA, the Berklee College of Music HS Jazz Festival in Boston, and the North American Music Festival in Virginia Beach. Several bands under Mr. Hooker's direction have been invited to perform at the All-State Music Conference in Rochester, NY, the All-Eastern Conference in Providence, RI, B. B. Kings and Iridium NYC at the Band Director's Academy, and the Westchester County HS Jazz Festivals in NY.

Mr. Hooker continues to do freelance performing when time permits. He has performed with the Westchester Pops Orchestra, The Hudson Valley Wind Symphony, Doug McClean Blues Band, Big Band East and The Jim Chapin Band. Over the years Mr. Hooker has had the good fortune to work with The Joyce DiCamillo Trio, Todd Coolman, Justin DiCioccio, Sean Smith Trio, Lauren Sevian, Delfeayo Marsalis, Ralph Lalama and Chembo Corniel. He has been a Presenter at the NYSSMA All-State Conference and at the National Music Conference in Kansas City, Missouri. For several years he was the Coordinator of the Westchester HS Jazz Festival, and he has been recognized by Westchester Magazine as continuing to have the best high school band in the county. Mr. Hooker has been a guest conductor throughout the tri-state area and a guest adjudicator at many music schools in the NY area.

Although Mr. Hooker has been in music education for quite some time, he feels that there is always more music to teach, play, and hear. Each group of new students presents new challenges and opportunities to expand on their knowledge and repertoire. Mr. Hooker is always learning and discovering new techniques, ideas or just a new twist on how to hear or interpret something. His goal in music education is to continue to share the joy of making quality music, helping students build lasting relationships through their love of music, and continuing to share helpful insights on how to be a successful performer.

Mr. Hooker is looking forward to working with this very talented group of young people in Orange County.

### ***OCMEA VOCAL JAZZ CONDUCTOR***



**Mr. Jeffrey Welcher** received his Bachelor of Music degree from the Crane School of Music at Potsdam College in Potsdam, NY and his Master of Music Education degree from West Chester University in West Chester, PA. Mr. Welcher is currently an adjunct professor at Syracuse University, where he serves as the director of Windjammer, the vocal jazz ensemble at SU and as the jazz voice studio teacher in the Setnor School of Music's Jazz/Commercial Applied Music Program. He is also a student teaching field supervisor for

the Setnor School of Music. Mr. Welcher has conducted festival choirs throughout New York State as well as All-State jazz ensembles in Rhode Island and New Hampshire. For 23 years he was the Vocal Music Director at Oneida High School in Oneida, New York where he conducted Concert Choir, Freshman Boys Chorus, Girls Chorus, Vocal Jazz Ensemble, Chamber Choir, and two contemporary a cappella groups. Before that, Mr. Welcher was the Junior and Senior High Vocal/General Music Teacher at Greene Central School in Greene, NY.

Mr. Welcher served as the New York State School Music Association Conference Vocal Jazz Ensemble Chairman for the 1997-1998 and 2001-2002 conferences. He is a certified NYSSMA Vocal Jazz Adjudicator, is on the NYSSMA Manual committee as vocal jazz editor, and is a certified judge for the International Championship of Collegiate A Cappella. He was a member of the teaching staff for the Summer Vocal Institute at Providence College from 2003-2007 and the ACDA Eastern Division Repertoire and Standards Committee Chairman for Vocal Jazz from 2000-2006. He is currently serving as the Jazz representative for NYACDA's Repertoire and Resources Committee.

Recently, Mr. Welcher served as the coordinator for the 2010 Eastern Division High School Men's Honor Choir and served as guest conductor for the choirs at Colgate University in the fall of 2010. He was also the 2003 recipient of the Syracuse Symphony Musicians Award for Outstanding Choral Director. He has performed with the Syracuse Vocal Ensemble since 1998 and is an active jazz vocalist/pianist and church musician.

### ***OCMEA HIGH SCHOOL JAZZ CONDUCTOR***



**Nathan Childers** is an accomplished saxophonist, educator, and composer. He began his musical study on the piano at age seven and started playing professional saxophone gigs at the age of thirteen. Has has earned degrees from the Eastman School of Music (MM in Jazz Studies and Contemporary Media) and the University of Massachusetts (BM in Jazz Studies and Afro-American Music; BM in Classical

Saxophone Performance). He has performed with such legendary artists as the Glenn Miller Orchestra, the Birdland Big Band, the Broadway Theater League Orchestra, Daryl Hall, Frankie Valli, Jimmy Dorsey Orchestra, the Temptations, the Tommy Dorsey Orchestra, and the Cab Calloway Orchestra. He also played lead also as part of the Buddy Rich Memorial Live Concert and DVD. His performances have taken him to the Beacon Theater, Birdland, Broadway theatres, Iridium, and Jazz Cruise, and the Vail Jazz Festival. His performances have been recognized by several national organizations such as Downbeat Magazine, Saxophone Journal, Hilton Head Jazz Society, and the US State Department.

As an educator, Nathan has conducted clinics, workshops, and presentations at Amherst College, the Eastman School of Music, Ithaca College, Rutgers University, The University of Massachusetts, the Jazz Education Network, and the US Scholastic Band Association. He has been a saxophone instructor and manager of the MILES (Music in the Lower East Side) band program at the Third Street Music School Settlement in lower Manhattan and is currently the director of the Horizons Music Academy in New Canaan, CT. His compositions have been recognized by the BMI Composers Workshop, ASCAP, and the Amherst College Department of Music. He is currently the music composer for the Visual Learning Company.

## Twelve reasons to Support Arts Education

1. The arts develop higher-order thinking skills
2. The arts can increase cooperation, tolerance of diverse values and viewpoints, and understanding of cultures past and present
3. The arts enhance the learning environment
4. The arts integrate basic neurological functions and aid student learning in other subject areas
5. The arts improve self-esteem
6. The arts engage a variety of learning styles and offer all children avenues for academic success, including children with disabilities and limited English proficiency
7. The arts engage students' creativity and increase creative thinking and problem-solving abilities
8. The arts access a variety of human intelligences
9. The arts develop skills that prepare students for the work force
10. The arts contribute to tourism
11. The arts assist in developing public images in the corporate world
12. The arts in the schools and community can attract new businesses to the area

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IN HONOR OF JONATHAN BRENT ARCANGEL

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IN MEMORY OF BRENT ARCANGEL  
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*Music is the universal language, which  
establishes a common bond among all subjects  
and people. It evokes passionate emotions in the  
heart and rekindles vibrant memories of the  
mind. What an enormous impact music has on  
every aspect of our lives!*

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 Audition Chairs..... Keely Blaikner, Chris Persad (WV)

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## ACKNOWLEDGEMENTS

Our sincere appreciation is extended to the  
 Newburgh Enlarged City School District and to the  
 Newburgh Free Academy Cafeteria and Custodial Staff  
 for their help in making this festival possible.