

Name:

School District & Building:

Email Address:

Please check all that apply:

String: _____ Elementary: _____
Choral: _____ Middle: _____
Band: _____ High: _____
Jazz: _____ General Music: _____

Payment Method: Choose 1 option from the following

Personal check to be submitted @ Conference: _____

PO: Please include me in the district wide PO: _____

PO: Please email me the PO including only me: _____

OCMEA Members - \$50

Non-Members - \$55

Enrollment limited to the first 250 respondents.

Deadline:

Friday, October 27th, 2017

8:00am: Registration

8:30am: Welcome to the 2017 Conference Day

8:45am: Keynote: "Recording your Ensembles"

9:50am - 11:05am Session 1: Please highlight preferred

#1 Fun and Games in the Kodaly Classroom

#2 String Repair

#3 Solving Band's Problems: Alignment & Breathing

#4 Incorporating Technology In Your MS Music

Curriculum

11:10am - 11:40pm: Repertoire Share

Title of your Favorite Piece Ever: _____

11:45am - 12:25pm: Lunch & discussion Tables

Please provide 1 suggestion: _____

12:30pm - 1:45pm Session 2: Please highlight preferred

#1 Kodaly in the Choral Classroom

#2 Band Repair

#3 Make an Instrument with Makey Makeys

#4 Instilling a Growth Mindset in Your Students

*Don't forget to register on My
Learning Plan!*

OCMEA must receive
payment or a Purchase Order
on or before the day of the Conference.

Please coordinate with the other music
teachers from your district so one PO can
be handed into your business office.

Teachers without a PO will need to pay by
personal check. OCMEA can give you a
receipt to then submit to your district for
reimbursement.

**Session registration is on a
first come first serve basis!**

OCMEA Members - \$50

Non-Members - \$55

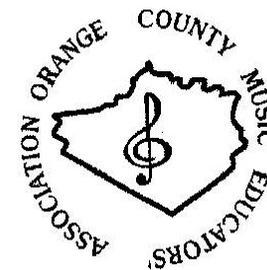
**Registration deadline is
Friday, October 27th, 2017**

Questions, Comments, Concerns?

Laura Hulle

lhulle@minisink.com

355-5200 Voicemail ext. 8332



OCMEA Conference Day

**Tuesday,
November 7th, 2017**

Monroe- Woodbury Middle School
199 Dunderberg Rd,
Central Valley, NY 10917

Laura Hulle
Educational Director
lhulle@minisink.com

www.orangecmeany.org



OCMEA Conference Day

Tuesday,
November 7th, 2017

Monroe- Woodbury Middle School
199 Dunderberg Rd,
Central Valley, NY 10917

Laura Hulle
Educational Director
lhulle@minisink.com
www.orangecmeany.org

Conference Day Itinerary

8:30am: Opening Address (Auditorium)
“Welcome to the 2017 OCMEA Conference Day”

8:45am – 9:45am Keynote
“Recording your Students”- Terry Nigrelli

This keynote will introduce attendees to a variety of audio recording techniques. After a brief talk about the history of audio recording, it will go into the usefulness of making high quality recordings of students performances. It will also cover the latest recording equipment, software, microphones and microphone placement.

9:50am – 11:05am: Session I

#1 Fun & Games in the Kodaly Classroom:

Donna Menhart

As technology advances, the world becomes more accessible, creating globally aware students that are sensitive to the diversity of the international population. Music educators have the opportunity to expose students to the wealth of music and movement from other cultures, but time constraints as well as classroom space limitations may impact our efficiency in presentation. This audience participation session will present brief songs, games, and chants from various cultures with movement appropriate for the classroom space as well as dances that have been modified for the classroom, along with recommendations for appropriate curriculum applications from elementary to advanced students. Sequences will be shared, identifying the literacy elements presented in the songs that may be reinforced in classroom and performance repertoire.

#2 String Instruments: Hands-on repair strategies to utilize in the classroom

Chris Bluemel

After a short review of what makes a reasonable quality instrument actually function properly, we will discuss several repairs that can be performed in the classroom to keep your students playing. However, of primary importance will be the hands-on time where EVERY participant will learn to PROPERLY set a soundpost with a traditional soundpost setter! Even if you have tried before and failed, this session will end your fear and you will leave with the confidence to practice on your own and become proficient at this highly elusive skill.

#3 Solving Many of Your Band’s Problems Through Proper Alignment and Breathing

Andrew Hitz

Learn a simple balance sequence which you can use to show your students how vital proper alignment is to efficient breathing. The sequence creates a "home base" which can be quickly recalled throughout rehearsals and used as a clearer instruction than simply saying "sit up straight." We will also learn a number of sequences of breathing exercises from the Breathing Gym to help your students move a lot of air with ease.

#4 Incorporating Technology In Your Middle School Music Curriculum

Josh Emanuel

This session will be a lecture/presentation on techniques to incorporate technology into the middle school music curriculum. It will highlight specific technologies used to enhance student learning as they apply to composition, performance, recording, and practicing. Examples of student work will be shown to further the understanding of the participants. Technologies discussed will be accessible to teachers at varying ranges of technological experience. This session will apply to instrumental, choral, and general music programs.

11:10am – 11:40am Repertoire Share

11:45am- 12:25pm
Discussion Tables & Lunch
In the Cafeteria

12:30pm -1:45pm: Session II

#1 Kodaly in the Choral Classroom *Donna Menhart*

The contemporary choral director continually strives to create a balance between presenting repertoire to build musicianship skills and repertoire taught by rote, exposing students to various genres and enriching their comprehensive understanding of all music. Much repertoire serves both purposes. In the tradition of the music education philosophy of Zoltán Kodály, this presentation will use folk songs and musicianship sol-fa exercises as the stepping stones to create direct connections to choral literature. Attendees will participate as teachers and students, and will take away choral octavos for upper elementary, middle, and high choirs.

#2 Band Instruments: Repair diagnoses and repair vs. replacement issues *Chris Bluemel*

This clinic will present simple procedures one can use to resolve and help prevent repair issues from occurring in the first place. This is not a “tips for emergency-repair” presentation, but rather an informative discussion of the common problems and evaluation considerations educators experience with older or poorly constructed instruments.

#3 Instilling a Growth Mindset in Your Students for the Practice Room, the Rehearsal Room and Beyond

Andrew Hitz

We will examine the difference between a fixed mindset (believing you either are or aren’t good at something, based on your inherent nature, because it’s just who you are) and a growth mindset (believing anyone can be good at anything, because your abilities are entirely due to your actions.) We will also look at how instilling a growth mindset in your students can have profound results in the practice room, the rehearsal room and beyond and ways to go about doing that.

#4 Make an Instrument with Makey Makeys

Josh Emanuel

With Makey Makeys, connect everyday objects to your turn everyday objects like bananas into touch pads. Apply engineering and construction principles to your music class by connecting conductive materials to create sound. In this session, participants will use Makey Makeys and various conductive materials to create and play instruments. Examples of student work will also be shown to demonstrate the use of Makey Makeys in the classroom. Participants are encouraged to bring their own laptops

