

INSTRUMENT:

O.C.M.E.A.
All County Auditions

Senior High Orchestra

Score:

Name of Student _____

Grade in School _____

Name of School District _____

Orchestra Teacher _____

CATEGORY	✓	4	3	2	1
Tone Quality <input type="checkbox"/>		Tone is consistently focused, clear, and centered throughout the range of the instrument. Maturity of tone demonstrated through the entire selection.	Tone is focused, clear and centered through the normal playing range of the instrument. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance.	Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance.	The tone is often not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance.
Rhythm <input type="checkbox"/>		The beat is secure and the rhythms are accurate for the style of music being played. Perfect/near-perfect execution of rhythms.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance. Adequate execution of rhythms.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance. Inconsistent execution of rhythms.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance. Inadequate execution of rhythms.
Note Accuracy <input type="checkbox"/>		Pitches are consistently accurate throughout the entire selection. Perfect/near-perfect execution of pitches.	An occasional inaccurate pitch is played, but does not detract from overall performance. Adequate execution of pitches.	A few inaccurate pitches are played, detracting somewhat from the overall performance. Inconsistent execution of pitches.	Incorrect pitches consistently detract from the performance. Inadequate execution of pitches.
Intonation <input type="checkbox"/>		Intonation is consistently clear, centered, and accurate throughout the entire range of the instrument. Maturity of intonation demonstrated through the entire selection.	Intonation is clear, centered, and accurate through the normal playing range of the instrument. Extremes in range sometimes cause intonation to be less controlled. Intonation typically does not detract from the overall performance.	Intonation is often clear, centered, and accurate, but sometimes the intonation is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled. Occasionally the intonation detracts from overall performance.	Intonation is often not clear, centered, or accurate regardless of the range being played. Intonation significantly detracts from the overall performance.
Expression and Style <input type="checkbox"/>		Consistently performs with a full understanding of musical expression and style. Mature musical expression is evident throughout the entire selection.	Performs with an adequate understanding of musical expression and style. Mature musical expression is evident through most of the selection.	Occasionally performs with understanding of musical expression and style. Weaknesses in expression and style occasionally detract from the overall performance.	Expression and style are rarely demonstrated. Lack of expression and style significantly detracts from the overall performance.

SOLO (20).....

SCALES (6).....
2 points per scale, 1 each for intonation and accuracy

- SCALE 1.....
- SCALE 2.....
- SCALE 3.....

SIGHT-READING (8).....

- ACCURACY OF NOTES (2).....
- ACCURACY OF RHYTHM (2).....
- ACCURACY OF ARTICULATION (2)...
- ACCURACY OF DYNAMICS (2).....

TOTAL: /34

Adjudicator's Signature: _____