

Name: _____

School District: _____

Home Address: _____

Home Phone Number: _____

Payment Method: _____

(Check, Cash, or Purchase Order)

If paying by purchase order, please bring the actual Purchase Order with you to the conference

OCMEA must receive payment or a Purchase Order on or before the day of the event.

Teachers without a PO will need to pay by personal check and submit a receipt in order to be reimbursed by their school district.

OCMEA Members - \$40

Non-Members - \$45

Enrollment limited to the first 250 respondents.

Deadline: October 23rd

8:00-9:00 Keynote Address

Dr. Peter Loel Boonshaft

"Even a Fool Knows you Can't Touch the Stars..."

9:00-10:45 - Session 1

- Motidispiration
- Improving Rhythm and Intonation in Orchestras
- Everyone Succeeds - Part I
- Strategies for Young Composers
- Cuban and African Percussion
- Understanding the Voice

11:00-1:00 - Session 2

- Teaching Music with a Purpose
- Jump Right In Showcase
- Everyone Succeeds - Part II
- Steps in Improvisation and Composition
- Mallet and Accessory Percussion
- Understanding Choral Singing



Registration Form



OCMEA Conference Day

November 3, 2009

Monroe-Woodbury High School
155 Dunderberg Road
Central Valley, NY 10917

Michelle Monty & Ryan Walther
Educational Co-Directors
OCMEAconf@hotmail.com

www.orangecmeany.org

How to get to 155 Dunderberg Road, Central Valley, NY
From the New York State Thruway...

Take Exit 16. Stay to the right. Immediately after tollbooths, take first exit. At light, go straight through onto Nininger Road (County Road 64). Turn right onto Dunderberg Road. Monroe-Woodbury High School is the second school on the right, after the middle school.

From the West...

Take Rt. 17 East to Exit 131. Turn left at light at end of exit ramp. Turn left at 1st light onto Nininger Road (County Road 64). Turn right onto Dunderberg Road. Monroe-Woodbury High School is the second school on the right, after the middle school.

Session Descriptions

Visit www.orangecmeany.org for additional information

8:00 – 9:00 Keynote Address

“Even a Fool Knows you Can’t Touch the Stars...” - Dr. Peter Loel Boonshaft, Hofstra University

9:00 – 10:45 Session I

“Motidispiration: Motivation, Discipline, and Inspiration” – Dr. Peter Loel Boonshaft, Hofstra University

This session will offer suggestions to improve our ability to motivate and inspire our students in rehearsals, while providing a disciplined environment. By implementing these simple strategies we can make any rehearsal more enjoyable, productive, exciting, controlled, and educational. Useful for conductors of any level and type of ensemble.

“Improving Rhythm and Intonation Skills of a String Orchestra” – Mr. Michael Martin, Haverford Township School District

Do you want your students to correct their own intonation, perform with steady tempo, stay together, hear and react to harmonic changes, and play with a sense of style and phrasing? Learn new teaching techniques that will enhance any method book and help your students become independent musicians. Bring your instrument!

“Everyone Succeeds: Meeting the Needs of all Students in the Music Room, Part I” – Mrs. Melissa Rozelle Reed, NYSSMA Classroom Music Chair/Hilton CSD

IEP, LRE, IST, CSE...HELP!! A music educator/music therapist will present information on various disabilities, special education law, instrument modifications and classroom management. Come with questions!

“Strategies for Mentoring Young Composers” – Dr. Daniel Deustch, NYSSMA Improvisation Chair

This session will demonstrate proven strategies for helping students of all levels to develop as composers and improvisers, with an emphasis on creative self-expression. The session will feature diverse examples of student work at various stages of development, and will offer specific troubleshooting suggestions for teachers. The strategies can be used in instrumental, vocal, general music, and theory classes.

“Cuban and African Percussion for General Music, Chorus, and Band” – Mr. Benjamin Toth, Hartt School of Music

Session topics will include Latin American percussion instruments used in popular music and Salsa contexts (congas, bongos, scraper, shakers, claves, cow-bell, etc.), as well as African percussion instruments used in folkloric settings (djembe, gankogui, axatse, etc.). The musical styles and playing techniques presented will prove useful whether you teach general music, chorus, or instrumental music.

“Understanding the Voice: Building a Healthy Vocal Technique” – Ms. Christina Rohm, Opera Singer

Learn to teach your singers to engage their bodies in healthy ways to produce natural, tension-free, and beautiful sounds. This seminar will focus on the anatomy of the vocal mechanism, posture, breathing, attacks, resonance, registration, projection, vowels, and articulation. Please come prepared to move and sing.

11:00-1:00 Session II

“Teaching Music with a Purpose: 25 Things you Can do Tomorrow to Improve your Ensemble” - Dr. Peter Loel Boonshaft, Hofstra University

This session offers 25 simple things you can do to improve the quality of your ensemble, make any rehearsal more productive and energize the power of your teaching. Useful for conductors of any level and type of ensemble.

How do I register?

Request administrative approval to attend the conference and submit paperwork for getting purchase order. Clip or tear off the registration form and mail to:

**Michelle Monty
Taft Elementary School
20 Toleman Road
Washingtonville, NY 10992**

“Jump Right In Showcase” – Mr. Michael Martin, Haverford Township School District

Jump Right In is an innovative new series that will have your beginners playing musically right from the start! Based on the music learning theories of Edwin E. Gordon and many years of practical research, the lesson plans include a comprehensive sequence of listening, moving, singing, and developing proper technical skills. Students learn many songs by ear, learn to aurally understand tonal and rhythm structure, improvise, read, and write. The CD features performances by the artist-faculty of the Eastman School of Music and members of the Rochester Philharmonic and National Symphony Orchestras.

“Everyone Succeeds: Meeting the Needs of all Students in the Music Room, Part II” – Mrs. Melissa Rozelle Reed, NYSSMA Classroom Music Chair/ Hilton CSD

Come learn how to create modifications and accommodations that will help all of your students succeed. Kid-tested examples will be used.

“First Steps in Improvisation and Composition” – Dr. Daniel Deustch, NYSSMA Improvisation Chair

Many teachers want to incorporate improvisation and composition into their curriculum but are not sure how to begin. In this workshop, an experienced composition teacher will demonstrate the process of teaching improvisation and composition from the very first steps. He will work with a group of young musicians whom he has never met before, and will help the students develop their own creative musical ideas as you watch and listen.

“Mallet and Accessory Percussion for Music Educators” – Mr. Benjamin Toth, Hartt School of Music

This clinic will focus on playing techniques used for the mallet-keyboard percussion instruments (marimba, xylophone, glockenspiel, vibraphone, and chimes), and their use in elementary through high school ensembles. It also will provide an introduction to the bass drum and cymbals, two of the most commonly utilized yet least often mastered percussion instruments. The session is designed to help you more effectively educate your percussionists in both ensemble and applied lesson settings, and will include both discussion and demonstrations.

“Understanding Choral Singing: Developing a Unified Sound” – Ms. Christina Rohm, Opera Singer

Good choral singing requires not only a healthy vocal technique, but also the ability to work with others to create a unified ensemble. Learn to teach your choir how to listen, blend, match vowels, sing in tune, enunciate, and to sing with a full range of dynamics and colors. Please come prepared to move and sing.

