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ACKNOWLEDGEMENTS

Pine Bush Central School District
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The Orange County Music Educators' Association Presents

THE HIGH SCHOOL ALL-COUNTY MUSIC FESTIVAL 2015



GUEST CONDUCTORS ORCHESTRA

RONALD A. HEBERT

CHORUS

SANDRA THORNTON JOSH TANIS ACCOMPANIST

BAND

STEPHEN LYTLE



Pine Bush High School Pine Bush New York Saturday, January 31, 2015

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	Chris Zoutis
Pine Bush (PB)	Brian Flint
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Warwick Valley (WV)	
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Please silence all cell phones and electronic devices. Please refrain from the use of flash photography during performances. OCMEA will provide a moment for pictures before each ensemble's performance.

Congratulations to the OCMEA Scholarship Winners of 2015!

Twelve Reasons to Support Arts Education

- 1. The arts develop higher-order thinking skills.
- 2. The arts can increase cooperation, tolerance of diverse values and viewpoints, and understanding of cultures past and present.
- 3. The arts enhance the learning environment.
- 4. The arts integrate basic neurological functions and aid student learning in other subject areas.
- 5. The arts improve self-esteem.
- 6. The arts engage a variety of learning styles and offer all children avenues for academic success, including children with disabilities and limited English proficiency.
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- 8. The arts access a variety of human intelligences.
- 9. The arts develop skills that prepare students for the work force.
- 10. The arts contribute to tourism.
- 11. The arts assist in developing public images in the corporate world.
- 12. The arts in the schools and community can attract new businesses to the area.

To make a tax-deductible donation to the OCMEA Scholarship Fund please return this page to the ticket table outside the auditorium, or mail to the following address:

Laura Giorgio, OCMEA Treasurer PO Box 7 Washingtonville, NY 10992

Name: _	
Address:	
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(Optional) In honor/memory of:

O.C.M.E.A. SCHOLARSHIP CONTRIBUTORS

In Memory of Ken Sherman:
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WHY TEACH MUSIC IN OUR SCHOOLS?

MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

MUSIC IS TAUGHT IN SCHOOLS...

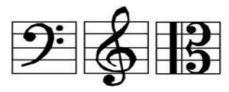
... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but: So one will be human, so one will

recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more

compassion, more gentleness, more good, in short: MORE LIFE.

Perform music and meet new friends at the 16th Annual O.C.M.E.A.

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Intermediate and Senior Band, Chorus, and String Ensemble

Two week summer experience open to music students grades 4-12 For more information or to request registration materials, email: ocmeasummermusic@gmail.com

CONCERT PROGRAM

Greeting		
President, Orange County M		
Guest Speaker	Bush Central School District	
ORCHEST	RA	
Finlandia, Op. 26		
"Intermezzo Sinfonico" from Cavalleria	[Edwin/Kalmus] Rusticana Pietro Mascagni [Edwin Kalmus]	
Finale from "Symphony # 5"	Dmitri Shostakovich [G. Schirmer]	
SCHOLARSHIP RE	ECIPIENTS	
Rejoice Greatly from "Messiah"	G. F. Handel	
Natalie Tyce (HF), Soprano	[G. Schirmer]	
Dr/ Ruthanne Schempf, Accompanist		
Poem for Flute and Piano		
Sarah Dworjan (MW), Flute	[International]	
Dr. Ruthanne Schempf, Accompanist		
CHORUS		
Baba Yetu		
	[Alfred Pub.]	
Locus Iste	Anton Bruckner	
Song of Peace	Gary Fry	
	[Alfred Pub.]	
You Who Never Arrived		
W : D L W C 1	[Colla Voce]	
Music Down In My Soul		
	[Hal Leonard]	
BAND		
Kirkpatrick Fanfare	Andrew Boysen Jr.	
	[Wingert-Jones]	
Australian Up Country Tune		
	[G. Schirmer]	
San Antonio Dances		
D D-11-1-	[Manhattan Beach]	
Pas Redouble		
	[Shawnee Press]	

OCMEA HIGH SCHOOL ALL-COUNTY ORCHESTRA

Violin I

Charmaine-Grace Barlao, MW Paul Brellis, MW Kyle Crosbie, MW Aisling Dineen, WV Giannamarie Diaz, G Alyanna Felix, MW Angela Fiedler, M Amanda Fini, G Jyoti Khanna, MW Lisa LaBarbara, MW Nina Pasquini, G Gabrielle Passick, M Hannah Ritz, G Kylie Rowe, G Judy Yim, G Julia Zambito, N Nicholas Zintel, WV

Violin II

Alexis Bello, G Emily Bruzzese, WV Isabella Crisci, N Morgan Farrow, MW Brianna Flood, WV Emily Haibon, C Benjamin Ip, MW Sophie Jeager, MW Jessica Lu, W Matthew Moment, MW Taylor Quattrocchi, WV Manuel Rodriguez, N Shannon Roper, G Jesse Shih, G Sandy Song, MW Victoria Wander, WV Hannah Welshoff, G

Viola

Fattum Abbad, G Matthew Anderson, MW Samira Aziz, N Susan Cheng, M Polina Chizhov, MW Ravi Dholakia, MW Kelly Fellenzer, G Joseph Grazioso, M Aakash Nagalapura, MW Angelica Padilla, MW Ashna Patel, MW Edwin Sabater, M Madeline Salino, MW Weronica Stanisz, MW Allan Sun. M Rhiannon Tracey, MW Sara Truncali, WV

Cello

Meredith Cottle, WV Kevin Curtis, MW Erin Cytryn, MW Natalie Davidson, MW Jessica Leach, MW Mika Leonard, WV Anjani Maher, MW Alexis Newman, MW Alex Prizgintas, MW Grace Rocks, MW Barbara Schweitzer, WV Eileen Wang, MW Nina Zhu, MW

Bass

Kaleigh Doherty, MW Omar Hafez, MW Shannon Halligan, WV Milan Hanley-Rhone, N Collin Parsons, WV Clayton Thompson, WV

Piccolo

Emily Landsman, VC

Flute

Sarah Dworjan, MW Leilani Potgieter, MV

Oboe

Chloe Borthwick, WV Olivia McCartney, N

Bassoon

Zachary Proulx, MW

Clarinet

Gillian Wolf, MW Liam McNamee, PB

French Horn

Brianna Reed, VC Benjamin Wilken, MW Molly Siegel, M Hannah Titlebaum, HF

Trumpet

Benjamin Kohn, W Amelia Horton, HF Anna Derevensky, VC

Trombone

Angela Prictoe, MW Yejoong Kim, CH Brendan Frank, PB

Tuba

Crystal Young, MW

Percussion

Alicia Cohen, F Isabella Skoufis, PB

Timpani

Timothy Henry, W

OCMEA HIGH SCHOOL BAND CONDUCTOR



Stephen Lytle is the Director of Athletic Bands at Miami University where he leads the Miami University Marching Band and oversees all aspects of the Athletic Bands program. Additionally, he serves as Conductor of the Symphony Band and teaches courses in the instrumental music education curriculum. Dr. Lytle holds degrees from the University of Cincinnati College-Conservatory of Music, Northwestern University and the University of North Carolina at Chapel Hill. His doctoral studies at CCM included significant

editorial work with the Moravian Music Foundations archives of the repertoire of the 26th N.C. Regimental Band (CSA) rendering modern performance editions of rare 19th century brass band music from the Civil War. Dr. Lytle also serves as the Associate Conductor of the Fillmore Wind Band, a select adult wind ensemble in the Cincinnati region. This ensemble will be performing in June, 2014 at the International Women's Brass Conference at Northern Kentucky University.

Prior to his arrival at Miami, Dr. Lytle served as Acting Assistant Director of Bands at the University of North Carolina at Chapel Hill where he was the music director of the 300-member Marching Tar Heels and Conductor of the Symphony Band. He also served as Director of the Women's Basketball Pep Band through their 2008 Sweet 16 appearance. Dr. Lytle also spent eleven years as a public school music teacher in North Carolina. In 2004 he led the East Chapel Hill High Orchestra in a performance at the North Carolina Music Educators convention and in 2005 hosted the Marcus Roberts Trio in a six-week residency with his jazz program.

Dr. Lytle is an active music arranger with nearly 200 titles in multiple media to date and his arrangements for marching band are played by high schools and universities across the country. His research interests include the repertoire and performance practices of brass bands from 19th century America. His editions of selected repertoire from the archives of the famed 26th North Carolina Regiment band were created under the guidance of the Moravian Music Foundation and have been performed by the noted period instrument ensemble, "Saxton's Cornet Band." Under his direction, the Miami Band has performed with jazz legend, Benny Golson, appeared in the 2010 Frozen Four, the 2010 GoDaddy.com Bowl and the 2011 Macy's Thanksgiving Day Parade.

Dr. Lytle's professional associations include College Band Directors' National Association, World Association of Symphonic Bands and Ensembles, and MENC: The National Association for Music Education. He is also a member of Phi Mu Alpha (Alpha Rho) and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

OCMEA HIGH SCHOOL ALL-COUNTY BAND

Piccolo

Zoe Titlebaum, HF

Flute

Amanda Sanok, MV Lvdia DeFusto, G Katie Gravel, N Jessica Orr, PJ Sarah Hendricks, W Jamie Wong, G Janelle Gillespie, WV Kassandra Norvell, G Alexia Perez, W Valerie Lucas, G Christina Avery, PB Erika Bingaman, G

Oboe

Dhaval Patel, N Jordan Mitchell, W

Clarinet

Keerthi Radhakrishnan, PB Victoria Fenton, PB Savannah Prosperie, HF Joseph Favia, W Travis Wong, MW Noah François, MW Hailey Turner, PB Tiffany Fowler, W Hannah Melino, C Tiffany Fowler, W Amy Gonzalez, M Kenneth Vargas, M Kenneth Cole, MV Bailey Godson, G Lili DeGraw, PJ Nadine Schofer, HF Morgan Collins, HF

Bass Clarinet

Jessica Schreiner, G Julia DiSpigna, N

Bassoon

Nicole Martinez, MV

Alto Sax

Ariana Ramjattan, W Luis Rojas, M Selia Steiker-Pearl, WV Emily O' Connor, MV

Tenor Sax

James Ng, CH Owen Moore, M

Baritone Sax

Brandon Pessin, W Bridget Wiley, MV

French Horn

Thomas Hulle, MV Erica Winkelstein, WV Jesslyn Bracco, W Samantha Gottlieb, CH Timothy McNeilly, W Keianna Wen, MW Sarah Hewitt, W Alyssa Vilda, C

Trumpet

Joseph Renna, MV Babatunde Ogunlade, W Zachary Siper, N Austin Frandino, MW Steven Lattimer, PB Stephanie Hince, W Braden Frandino, MW Christopher Pressimone, Henry Schall, PJ Mark Laaminen, G Connor McKeen, W Nicholas Fitzsimmons, WV Nicolas Lee, C

Victor Miranda III, PJ

Trombone

Oyindamola Ogunlade, W Sarah Nick, MW Abigail Buck, W John Cusack, MV Rvann Mitchell, W Nicholas Magarino, W Tara Andryshak, PB Robert DeFilice, WV

Euphonium

Anthony Eckerson, MW Matthew Pressimone, W Clayton Thompson, WV Hannah Wanderling, MW

Tuba

John Maniscalco, M Francesco DiLello, MW

Percussion

Brandon Ferrier, MV Reinier Potgieter, MV Joseph Brunning, M

Timpani

Justin Ao, MW

Mallets

Nicholas Pham, W Tyler Schacher, MW

OCMEA HIGH SCHOOL ORCHESTRA CONDUCTOR



Ronald A. Hebert taught strings and orchestra at Fayetteville-Manlius High School from 1982—2007, retiring from teaching in June of that year. Previously, he was director of orchestras at Utica Free Academy for eleven years, and has taught in the Malone school district and at Griffith Institute and Central Schools in Springville, New York. He is a graduate of The Crane School of Music, SUNY at Potsdam, where he earned both Bachelors and Masters degrees. He has done additional graduate work at New York University, Elmira College, and Cortland College, where he earned a Certificate of Advanced Study in Educational Administration. In addition to orchestral activities at

Fayetteville-Manlius, he directed the annual musical and was the District Coordinator of Music. Outside activities include guest conducting for county and area all -state festivals, as well as the Syracuse Symphony Youth String Orchestra. He is also a NYSSMA All-State and Major Organization adjudicator, has served as the All-State Orchestra Chairperson, and is on the Adjudicator Festival Committee for NYSSMA. Mr. Hebert's orchestras have given clinics at The Crane School of Music, Ithaca College, and MENC Eastern Division Conferences, and have performed in concert at MENC and NYSSMA Conferences. He performs as professional conductor, a violinist, violist, and singer. He has served on the faculty at Crane Youth Music, and was camp director at Bristol Hills Music Camp for many years. He conducted the senior high orchestra at the New York ASTA String Institute in the summer of 2010. Mr. Hebert's professional memberships include Music Educator's National Conference, New York State School Music Association, Onondaga County Music Educators Association, American Federation of Musicians, American String Teachers Association, New York State United Teachers, and the American Federation of Teachers. He is listed in "Who's Who of Music and Musicians" and "Who's Who in Education." Mr. Hebert was presented with the 2000 Syracuse Symphony Orchestra Award for Outstanding Music Educators and was honored with the 2007 Syracuse Area Live Theatre Youth (SALTY) Distinguished Educator Award. He is currently an adjunct professor of

music education at Ithaca College FOR FUTURE OCMEA FESTIVAL

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OCMEA HIGH SCHOOL ALL-COUNTY CHORUS

Soprano

Evelyn Andrews, CH
Hailey Atkinson, MW
Kellie Baer, MW
Christine Bjorkman, MW
Krasmira DimitrovaManning, HF
Paige Drews, MW
Emily Drossell, PB
Alexa Marie Fini, G
Shelyce Fitzgerald, M
Abigail Fitzpatrick, G
Jacie Gonzalez, M
Sarah Henry, C

Lisa Hernandez, PB
Abigail Ilizirov, PJ
Bridget Kane, MV
Michaela Kirwan, C
Natalie Kyvik, MW
Deidre Lahiff, B
Chelsea Lyons, W
Noelle Manelis, WV
Olivia Miller, M
Christina Polichetti, M
Marissa Reuter, MW
Brianna Riggio, WV
Lauren Sharp, C

Samantha Sison, MW Alison Surfer, G Samantha Tighe, C Rose Tommasi, C Natalie Tyce, HF Carolyn Weller, WV Abigail Williams, MV Caroline Woodward, M Devon Wuagneux, G Laura Wurster, N Makenzie Yankovich, HF

Abigail Aguirre, MW Rose Alicea-Oliveras, M Destiny Bettica, PB Elena Byassee, C Nicole Caroselli, PB Ayana Castillo, M Antonia Ciccarelli, PB Abigail Circelli, MW Alecia Clark, G Lindsey Cochran, C Darcy Conley, C Davgil David-Gil, G

Brittany DeLuca, PJ Grace Dembia, MW Jaclyn Doherty, MW Christen Donlan, C Katharine Edel, MW Alexis Garcia, M Bryanne Growney, C Melanie Guerrero, M Talia Itzcowitz, MW Arielle Knapp, M Lindsay Kraft, WV Taryn Lisa, W

Alto

Georgia Mottola, MW Olivia Nicholson, F Nina Parisi, N Juliette Pollack, MV Kaliyah Rucker, M Jewel Sanchez, M Rachel Sebastian, T Takeena Strachan, M Tara Strelevitz, W Alisa Vasquez, W Samantha Vega, HF Kai Whitehead, WV

Tenor

Joseph Alberts, N
Ian Ball, WV
Mason Battle, N
Alexander Booth, MV
Christopher Briell, W
Raymond Case, M
Sam Conti,. N
Will Corby, C
Dovy Ehrenreich, MW
Paul-David Flood, W
Salvatore Fratto, N
Gideon Gadson, PJ
Nicholas Grundig, G

Blaise Guerriero, N
Nicolas Haines, M
Adam Hart, PB
Kaleigh Holton, CH
Brandon LaBar, T
John Lawson, HF
Brandon Lopez, G
Miles Miller, T
Joshua Morales, G
Trevor Nardone, MW
Richard Nevarez-Guevara, M
Angelos Panayotidi, G

Amber Perez, PJ
Naji Powe, M
Andrew Richardson, C
Kelly Simmons, M
Jonathan Trout, CH
Nicholas Vasquez, CH
Thomas Waizenegger, PB
Stewart Williams, MV
Matthew Willims, T

Bass

Joe Annicaro, PJ Connor Atkinson, MW Seth Blumenau, M Giovany Brice, C James Cartwright, M Troy Chuckran, PJ Joseph Ciliberto, G Kenny Coote, G Taylor Crawford, G Nicholas Culmone, M Preston Davis, W Stephen DeRosa, C Nicholas DiGiugno, G Michael Doulin, C Godfrey Fenton, M Greg Fischer, N Eric Growney, C Darshan Harrison, N Daniel Hess, C Joseph Horner, MV Zachary Huebsch, PB Eugene Iozzino, G Alejandro Jimenez, MW Samuel Johnson, M Evan Kowalczyk, G Shavon Lloyd, M Charles Longueira, C Thomas Madden, N Joshua Miller, MW Ryan Mills, N Jordan Mims, N Rocky Nardone, MW Thomas Quinn, W Scott Rolon, C Kyle Whitton, MW

OCMEA HIGH SCHOOL MIXED CHORUS CONDUCTOR



Sandra Thornton, a native of Syracuse, New York, is the Choir Director at Anderson High School, within the Forest Hills School District, where she directs 5 ensembles and teaches Music History and Beginning Guitar Techniques. She also is the Associate Director of the Cincinnati Children's Choir, conducting both the Vivace and Allegro Choirs and teaching Vocal Pedagogy on the annual CCC Summer Festival Staff. Additionally, she serves as the Education Chair of the Greater Cincinnati Choral Consortium and will be assuming the position of the Education Director of the Cincinnati Children's Choir in the Fall of 2014. In 2012, Sandra founded VOCE: Voices of Cincinnati Ensemble, which is a nine voice treble ensemble specializing in chamber music from antiquity to modern day.

Sandra received a Bachelor's Degree in Music Education with a vocal emphasis from the Crane School of Music at SUNY Potsdam. She earned her Master's Degree in choral conducting from the University of Cincinnati College-Conservatory of Music, studying with Earl Rivers and Stephen Coker. Sandra has taught in Texas, Louisiana, and Ohio. Choirs under her direction have consistently received superior competition ratings at the American Classics Madrigal and Chamber Choir Festival in San Antonio, Texas, Louisiana Music Educators Association Large Ensemble Festival in Baton Rouge and the Ohio Music Education Association Large Group Contest. In March of 2012, Sandra was the recipient of the Joy Anthony Douglas (1956) Master Teacher Residency at the Crane School of Music at SUNY Potsdam. In July 2013, she was awarded the SUNY Potsdam Alumni Association Rising Star Award, which is awarded annually to an alumnus who has graduated in the last 10 years who shows marked promise in their intended field of study.

In 2013, Sandra was a quarter finalist for the first ever GRAMMY Foundation Music Educator of the Year Award. She was one of 217 music educators across the United States to receive this honor and was chosen from over 30,000 nominees. She has conducted choirs in the Cincinnati College Conservatory of Music Feast of Carols and in March 2013, conducted the Anderson High Schoool Mixed Chorus on stage at Carnegie Hall. Her professional affiliations include the Ohio Music Education Association, the National Association for Music Education, and the American Choral Director's Association.