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ACKNOWLEDGEMENTS

Our sincerest appreciation is extended to:

Newburgh Central School District

Superintendent of Schools, Roberto Padilla

Newburgh Free Academy Co-Principals,

Melissa O' Hare & Matteo Doddo

Newburgh CSD Music Department

Newburgh Free Academy Custodial Staff and Food Services

Thank you all for making this festival possible!

*The Orange County Music Educators' Association
Presents*

THE ALL-COUNTY JAZZ FESTIVAL 2015



GUEST CONDUCTORS

JUNIOR HIGH JAZZ ENSEMBLE

JOSH DEUTSCH

HIGH SCHOOL JAZZ ENSEMBLE

HARVEY TIBBS



Newburgh Free Academy

Newburgh, New York

Saturday, May 2, 2015

4:00 P.M.

CONCERT PROGRAM

Greeting Mr. Anthony Ravinsky
President, Orange County Music Educators' Association

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE

Crablegs Jay Chattaway
[William Allen Music]
Groovin' Hard Don Menza/Barduhn
[Hal Leonard]
Rio Estate Lennie Niehaus
[Kendor Music]
'Round Midnight .. Cootie Williams and Thelonious Monk/Barduhn
[Hal Leonard]
St. Thomas Sonny Rollins/Taylor
[Hal Leonard]

HIGH SCHOOL JAZZ ENSEMBLE

Switch In Time Sammy Nestico
[Kendor Music]
Where Or When George Stone
[UNC Jazzpress]
New Mambo Loop Ray Ortiz
[C.L. Barnhouse]
Count Me In Billy Byers
[Sierra Music]
Don't Get Sassy - Thad ones Mike Carubia
[C.L. Barnhouse]

OCMEA DIRECTORS' JAZZ ENSEMBLE

WITH MEMBERS OF THE NEW YORK SWING EXCHANGE

Invitation P.F. Webster & Bronislau Kaper, Arr. Frank Mantooth
[EMI Robbins Music Corp.]
Get In Line Gordon Goodwin
[Wingood Production, Inc.]
Ya Gotta Try Sammy Nestico
[Barnes Music, Inc.]

WHY TEACH MUSIC IN OUR SCHOOLS?

MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

MUSIC IS TAUGHT IN SCHOOLS...

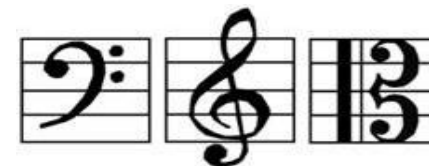
... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but:

So one will be human, so one will recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more compassion, more gentleness, more good, in short: MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS
LIVING UNLESS YOU KNOW HOW TO LIVE?

Perform music and meet new friends at the
13th Annual O.C.M.E.A.

Summer Music Institute



Intermediate and Senior

Band, Chorus, and String Ensemble

Two week summer experience open to music students grades 4-12

For more information or to request registration materials,

email: ocmeasummermusic@gmail.com

PARTICIPATING SCHOOLS AND DIRECTORS

CHESTER (CH) DEB VITANZA
Cornwall (C)..... Vic Esposito, Steve Kessler
Goshen (G) Ellen Dickinson, Kimberly Longo
Highland Falls (HF).....Thomas Cunane
Middletown (M0) Matt Christy, Kendra Lamb
Minisink Valley (MV).....Joe Horner, Laura Martellaro
Monroe Woodbury (MW) Frank Petrocelli, Chris Taborsky
Newburgh (N).....Dean Aulogia, William Beveridge
Christopher Zoutis
Pine Bush (PB)Brian Shaw, Ralph Wagner
Port Jervis (PJ) Dana Long
Valley Central (VC) Jennifer Santacroce
Warwick Valley (WV) Chris Persad

2015 O.C.M.E.A. SCHOLARSHIP CONTRIBUTORS

In Memory of Ken Sherman:
Marjorie Sherman
Monroe-Woodbury Music Department Faculty
Alan and Virginia Thorenz
Cheryl Kreisch

In Memory of Lloyd Sweet:
Doug and Marilyn Pierce
Barbara Bonney
Meg Gilette
Fred and Valerie Cosh

Victor Izzo, III
Alexander Marrero
In Honor of Alexia G. Perez
In Honor of Valentina Evans

Junior High School High School

Alto Saxophone
Kelsey Winstanley, C
James Ng, CH

Tenor Saxophone
Hayden Abrahams, MW
Kwame Dinizulu, N

Baritone Saxophone
Connor McDermott, G

Trumpet
Lane Dingwell, N
Alexandra Hendricks, W
Ronald Kelson, PB
Abie Bitton, MW

Trombone
Rebecca Ferguson, N
Matthew Goetz, MV
Braden Smith, G
Jacqueline Santarpia, W

Piano
Patrick Hoagland

Guitar
Trevor LaDue, MW

String Bass
Colin Harrison, MV

Drum Set
Thomas Gerdin, W

Alto Saxophone
Michal Grald, G
Ariana Ramjattan, W

Tenor Saxophone
Benjamin Kohn, W
Meaghan Cahill, MV

Baritone Saxophone
Raven LoPresto, W

Trumpet
Steven Latimer, PB
Joseph Renna, MV
Babatunde Ogunlade, W
Stephanie Hince, W
John Michael Zanin, C

Trombone
Oyindamola Ogunlade, W
Nicholas Magarino, W
Robert DeFelice, WV
Anthony Maxson, C

Piano
Matthew Pressimone, W

Guitar
Liam Leary, MV

String Bass
Clayton Thompson, WV

Drum Set
Reiner Potgieter, MV



Harvey Tibbs - Over the past two decades, trombonist Harvey Tibbs has been performing in New York, specializing in traditional jazz and swing styles. He is the leader and arranger of the Hudson Valley Swing Band, an eight-piece group that has been active since 1993. As a veteran of the United States Army, he was stationed at West Point, NY, performing with the West Point Band Jazz Knights for 22 years. He has played with the Galvanized Jazz Band, Swing Street, and the Buck Clayton Orchestra. He continues to perform regularly with Vince Giordano's Nighthawks, appearing with the band on the Grammy Award winning soundtrack to the HBO series Boardwalk Empire. His Broadway show credits include 42nd Street, Chicago, In The Heights, Memphis, Kinky Boots, and Bullets Over Broadway. Harvey has toured internationally on three occasions with the Benny Goodman Tribute Band, led by Ken Peplowski. Harvey's CD credits include the award-winning centennial tribute to Bix Beiderbecke, Celebrating Bix, and Vince Giordano's Nighthawks featuring Randy Reinhart, Jon-Erik Kellso, Randy Sandke, Dan Barrett, Scott Robinson, Dan Levinson, Mark Shane, Dick Hyman, Howard Alden, Vince Giordano, Greg Cohen, and Joe Ascione. Since 2008, Harvey has been a music educator in the New York area, teaching for the Paul Effman Music Service.



Trumpeter/composer Josh Deutsch has established himself as a versatile and unique voice on New York City's contemporary music scene, where he performs regularly as a leader and sideman and is a founding member of the Queens Jazz Overground, a collective dedicated to making the borough where he resides a destination for live improvised music. He is also known nationally and internationally through performances around the U.S. and in Europe, Canada and Asia, Deutsch leads the bands Pannonia and the Josh

Deutsch Quintet. Formed in 2011, Pannonia's debut album, Another Time, Another Place was released in 2014, and was an editors pick in Downbeat magazine, which calls it "a well-planned, beautifully executed program" and praises the "superb solos," "incredible humor" and "deep compositions."

Deutsch also performs in a duo with guitarist Nico Soffiato that has toured extensively in Italy and the U.S. Guitar International hailed their recording Time Gels (2011) as "an elegant, fresh take on the timeless (duo) tradition" and praised the duo's ability to "perform as a cohesive unit with improvisational vigor and mature musicianship."

Deutsch and Soffiato host the 2x3 Series presenting a trio of diverse duos in a night of separate and collaborative performances at various NYC venues. The trumpeter plays regularly and has recorded with Argentinian singer/composer Sofia Rei, Pedro Giraud's Expansions Big Band, the Australian soul/funk band The Hipstones, Nathan Parker Smith's Large Ensemble and Colombian folkloric band Grupo Rebolu, and has performed with Darcy James Argue's Secret Society and the Duke Ellington Big Band directed by Victor Goines. He has presented his own projects at Dave Douglas's Festival of New Trumpet Music as well as at the Earshot Jazz Festival in Seattle and the Outpost Summer Music Festival in Albuquerque and appeared at such leading venues in the U.S. as The Jazz Standard, Birdland, The Blue Note, The Jazz Gallery and The Stone in New York City and Yoshi's in Oakland. Deutsch writes music in multiple genres and his compositions and arrangements have been performed by artists ranging from the Seattle Symphony Orchestra and cellist Ruth Marshall to the Oregon Jazz Ensemble, Ron Miles and Danilo Pérez. He has received commissions from the NPR radio program "From The Top," the Seattle Symphony Orchestra, Music Northwest and the Head-Royce School. In addition to having composed hundreds of pieces for various performing ensembles, Deutsch has also written several long-form pieces including "The Ligeti Project," a 12-movement, cross-genre work for jazz septet that has been performed on both the East and West Coasts that is based loosely on Györgi Ligeti's Musica Ricercata.