JAZZ FESTIVAL COMMITTEE

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Jr. High Jazz Chairperson ......................... Allegra Smith (M)
Sr. High Jazz Chairperson ......................... Matthew Christy (M)
Audition Chairperson ............................. Chris Persad (WV)

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Instrumental Librarian ......................... Leonard Klopchin (W)
String Librarian ............................... Lauren Buono (MW)

ACKNOWLEDGEMENTS

Our sincerest appreciation is extended to:

Goshen Central School District
Superintendent of Schools, Mr. Daniel T. Connor
Assistant Superintendent for Business, Mr. Robert Miller
Assistant Superintendent for Curriculum and Instruction,
Dr. Frank Sheboy
C.J. Hooker Middle School Principal, Mr. William Rolón
C.J. Hooker Middle School Custodial Staff and Food Services
Thank you all for making this festival possible!
CONCERT PROGRAM
Greeting ..........................................................Mr. Anthony Ravinsky
President, Orange County Music Educators’ Association

JUNIOR HIGH SCHOOL JAZZ ENSEMBLE
Count Bubba ........................................ Gordon Goodwin/Murtha
                                          [Hal Leonard]
C-Jam Blues (a la Mambo!) .................. Duke Ellington/Mossman
                                          [Hal Leonard]
Take Five .................................................. Paul Desmond/DeRosa
                                          [Alfred]
Nardis ........................................................ Miles Davis/Murtha
                                          [Hal Leonard]
Watermelon Man ................................. Herbie Hancock/Kamuf
                                          [Belwin]

HIGH SCHOOL JAZZ ENSEMBLE
Satin Doll ................................................. Duke Ellington/Nestico
                                          [Famous Music]
A Night in Tunisia .................... Dizzy Gillespie & Frank Paparelli/Nestico
                                          [MCA Music]
Goodbye Pork Pie Hat ....................... Charles Mingus/Homzy
                                          [Jazz Workshop]
Everything In Its Right Place .............. Radiohead/Miley
                                          [Sierra]
The Chicken ...................................... Alfred James Ellis/Berg
                                          [GOLO Publishing]

OCMEA DIRECTORS’ JAZZ ENSEMBLE
WITH MEMBERS OF THE NEW YORK SWING EXCHANGE
Strike Up the Band ......................... George & Ira Gershwin/Nestico
                                          [Hal Leonard]
Downtown Shuffle ............................. Jeff Tyzik
                                          With the OCMEA HS Jazz Band Seniors [Macaroni Music]
In the Mood ............................................. Joe Garland/Tyzik
                                          With the OCMEA Jazz Band Directors [Kendor]

WHY TEACH MUSIC IN OUR SCHOOLS?
MUSIC IS…
… a science, mathematical, a foreign language, history, physical
education, language arts, business, and technology.

MUSIC IS TAUGHT IN SCHOOLS…
… not because one is expected to major in music, not because one is
expected to perform all through life, not so one can relax, and not so one
can have fun, but:
So one will be human, so one will recognize beauty, so one will be
sensitive, so one will be closer to an infinite beyond this world, so one
will have more love, more compassion, more gentleness, more good, in
short: MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS
LIVING UNLESS YOU KNOW HOW TO LIVE?

Perform music and meet new friends at the
14th Annual O.C.M.E.A.
Summer Music Institute

Intermediate and Senior
Band, Chorus, and String Ensemble
Two week summer experience open to music students grades 4-12
For more information or to request registration materials,
email: ocmeasummermusic@gmail.com
**PARTICIPATING SCHOOLS AND DIRECTORS**
Cornwall (C) .................................................. Vic Esposito
Goshen (G) ............................................ Ellen Dickinson, Kimberly Longo
Highland Falls (HF) ................................. Thomas Cunane
Minisink Valley (MV) ......................... Joe Horner, Laura Martellaro
Monroe Woodbury (MW) .......................... Chris Taborisky
Newburgh (N) .................................. Dean Aulogia, Christopher Zoutis
Valley Central (VC) ............................... Michael Antonelli
Warwick Valley (WV) ............................. Chris Persad
Washingtonville (W) ......................... Jim Briggs, Angelo Marcialis

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**2014 O.C.M.E.A. SCHOLARSHIP CONTRIBUTORS**

*In Memory of Ken Sherman:*
  Marjorie Sherman
  Monroe-Woodbury Music Department Faculty
  Alan and Virginia Thorenz
  Cheryl Kreisch

*In Memory of Lloyd Sweet:*
  Doug and Marilyn Pierce
  Barbara Bonney
  Meg Gillette
  Fred and Valerie Cosh
  Victor Izzo, III
  Alexander Marrero

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**Junior High School**

**Alto Saxophone**
Michael Grald, G
Christopher McIntyre, W

**Tenor Saxophone**
Michael Horner, MV
Mike Roper, G

**Baritone Saxophone**
Brandon Pessin, W

**Trumpet**
Lane Dingwell, N
Benjamin Kohn, W
Abie Bitton, MW
Justin Alicea, W
Christopher Pressimone, W

**Trombone**
Matthew Pressimone, W
Oyindamola Ogulnade, W
Abigail Buck, W
Samantha Tucker, N

**Piano**
Eva Dingwell, N *

**Guitar**
Skyler Soss, C

**String Bass**
Vivian Hall, WV

**Drum Set**
Marc Alberti, N

**Percussion/Vibraphone**
David Salazar, N

**High School**

**Alto Saxophone**
Ariana Ramjattan, W
Paul Boese, G *

**Tenor Saxophone**
Scott Chatfield, C *
Travis De Jong, G *

**Baritone Saxophone**
Aleks Rosenbaum, HF

**Trumpet**
Matt Suckling, C *
Joseph Renna, MV
Michael Wolek, G *
Babatunde Ogulnade, W
Michael Derevensky, VC *

**Trombone**
Travis Silbernagel, WV *
Denise Bushey, MV *
Vishnu Rao-Sharma, G
Kyle Wlodarczyk, VC

**Piano**
Benjamin Gessner, MV *

**Guitar**
Nicholas Pham, W

**String Bass**
Clayton Thompson, WV

**Drum Set**
Tim Hughes, HF *

* Seniors
Daniel Fabricius has been Director of Bands at Owego Free Academy since 1989 where he has developed an outstanding instrumental music program that features a concert band, two jazz bands, and various chamber music ensembles. His professional life is dedicated to teaching at Owego Free Academy and also at Binghamton University. After serving as the percussion instructor at BU for twenty years, in 2012 he accepted the appointment to serve as conductor of the Binghamton University Wind Symphony. In addition to his busy teaching schedule, he is also highly regarded in the Southern Tier region as a percussion soloist and ensemble player. He has been a member of the Binghamton Philharmonic percussion section since 1982 and as a free-lance percussionist he has accompanied national touring artists such as Michael W. Smith, Tommy Tune, Jerry Vail, Lorrie Morgan, Ringling Brothers Circus, the Smothers Brothers, and Ella Fitzgerald.

As Director of Bands at Owego Free Academy, both the concert band and jazz band programs have flourished and have consistently earned Gold and Gold with Distinction ratings at NYSSMA Evaluation festivals. The OFA Jazz Band has appeared at the Annual Symposium of the New York State Band Directors Association and has also performed twice for both the NYS School Boards Association convention and for the NYSSMA Winter Conference.

Mr. Fabricius has served the New York State School Music Association as an All-State Percussion adjudicator for many years. He also serves NYSSMA as the Instrumental Jazz Reviews editor of The School Music News and is the Instrumental Jazz editor for the NYSSMA Manual. He has a long association with Ithaca College and has trained over thirty-five student teachers from the IC School of Music. During the summer he can be found teaching percussion and conducting the jazz ensemble at the Ithaca College Intermediate Division Summer Music Academy. Mr. Fabricius has presented many clinics at music conventions and conferences and often serves as a guest conductor for honor band festivals.

Mr. Fabricius lives in the historic village of Owego with his wife, Thesha, and their son Dan, a student at Owego Free Academy.

Mike Boyd currently serves as The Director of Performing Arts at The Collegiate School and also serves as the Upper School Jazz Band Director. In addition to these roles, he has composed and arranged music for the music, theater and dance companies at Collegiate. Mike has served as an adjunct instructor of percussion and drum set at Virginia Commonwealth University as well as The College of William and Mary. Mike's career as an active musician has included recording and touring as one of the founding members of the rock group Fighting Gravity, performing with the Richmond Symphony, The Commonwealth Winds, the touring production of Wicked and Mary Poppins as well as composing music for various ensembles, theatrical productions and commercials. Mike has served as one of the director’s for the Jazz:21 Ensemble that has performed at Richmond’s CenterStage and the Virginia Museum of Fine Arts. As a clinician and lecturer, Mike has been to such universities as Florida State University, SUNY Purchase, and VCU. He has also worked with the many percussion ensembles in the Richmond area since 1990 and has been certified in Levels I and II of the Orff method.

FOR FUTURE OCMEA FESTIVAL INFORMATION, MAKE SURE TO VISIT OUR WEBSITE AT...
www.orangecmeany.org