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ACKNOWLEDGEMENTS

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*The Orange County Music Educators' Association
Presents*

THE HIGH SCHOOL ALL-COUNTY MUSIC FESTIVAL 2014



GUEST CONDUCTORS

ORCHESTRA

PETER BRYE

CHORUS

CHRISTOPHER HARRIS

ACCOMPANIST

REBECCA COLE

BAND

PATRICK BURNS



Cornwall High School
New Windsor, New York
Saturday, January 25, 2014
4:00pm

PARTICIPATING SCHOOLS AND DIRECTORS

Chester (CH).....	Rachel Scali Deborah Vitanza
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Washingtonville (W).....	Jim Briggs Ari Contzius Jeffrey Wurster

Please silence all cell phones and electronic devices. Please refrain from the use of flash photography during performances. OCMEA will provide a moment for pictures before each ensemble's performance.

*Congratulations to the OCMEA Scholarship
Winners of 2014!*

Twelve Reasons to Support Arts Education

1. The arts develop higher-order thinking skills.
2. The arts can increase cooperation, tolerance of diverse values and viewpoints, and understanding of cultures past and present.
3. The arts enhance the learning environment.
4. The arts integrate basic neurological functions and aid student learning in other subject areas.
5. The arts improve self-esteem.
6. The arts engage a variety of learning styles and offer all children avenues for academic success, including children with disabilities and limited English proficiency.
7. The arts engage students' creativity and increase creative thinking and problem-solving abilities.
8. The arts access a variety of human intelligences.
9. The arts develop skills that prepare students for the work force.
10. The arts contribute to tourism.
11. The arts assist in developing public images in the corporate world.
12. The arts in the schools and community can attract new businesses to the area.

To make a tax-deductible donation to the OCMEA Scholarship Fund please return this page to the ticket table outside the auditorium, or mail to the following address:

Laura Giorgio, OCMEA Treasurer
PO Box 7
Washingtonville, NY 10992

Name: _____

Address: _____

Email: _____

(Optional) In honor/memory of: _____

O.C.M.E.A. SCHOLARSHIP CONTRIBUTORS

In Memory of Ken Sherman:

Marjorie Sherman
 Monroe-Woodbury Music Department Faculty
 Alan and Virginia Thorenz
 Cheryl Kreisch

In Memory of Lloyd Sweet:

Doug and Marilyn Pierce
 Barbara Bonney
 Meg Gillette
 Fred and Valerie Cosh

Victor Izzo, III
 Alexander Marrero

WHY TEACH MUSIC IN OUR SCHOOLS?

MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

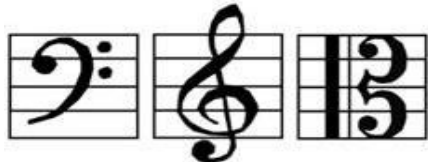
MUSIC IS TAUGHT IN SCHOOLS...

... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but: So one will be human, so one will recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more compassion, more gentleness, more good, in short: MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS LIVING UNLESS YOU KNOW HOW TO LIVE?

Perform music and meet new friends at the
 14th Annual O.C.M.E.A.

Summer Music Institute



**Intermediate and Senior
 Band, Chorus, and String Ensemble**

Two week summer experience open to music students grades 4-12
 For more information or to request registration materials,
 email: ocmeasummermusic@gmail.com

CONCERT PROGRAM

Greeting.....Mr. Anthony Ravinsky
 President, Orange County Music Educators' Association
 Guest Speaker.....Neal S. Miller
 Superintendent, Cornwall Central School District

ORCHESTRA

Les Toreadors from *Carmen Suite No. 1*.....Georges Bizet
 [Breitkopf & Hartel/Kalmus]
 Peer Gynt Suite No. 1, Op. 46.....Edvard Grieg
 I. Morgenstimmung [C.F. Peters/Dover]
 IV. Tanz in der Halle des Bergkonigs
 Danzon No. 2.....Arturo Marquez
 Peermusic]

SCHOLARSHIP RECIPIENTS

Art is Calling for Me.....Victor Herbert
 Shelby Gillespie (PB), Soprano [G. Schirmer]
 Laura Evans, Accompanist
 Trumpet Concerto in Ab Major.....Alexander Arutunian
 Matthew Suckling (C), Trumpet [International]
 Yalin Chin, Accompanist

CHORUS

Gloria from *Mass in G*.....Franz Schubert/Parker, Shaw
 [G. Schirmer]
 If Music Be the Food of Love.....David Dickau
 [Colla Voce]
 Bonse Abe (Traditional Zambian Song).....arr. Andrew Fischer
 [Alliance]
 Bring Me All Your Dreams.....Christopher Harris
 I Can Tell the World.....Moses Hogan
 [Hal Leonard]

BAND

Visions of Flight.....Robert Sheldon
 [C.L.Barnhouse]
 Fantasy on Salve Regina.....Patrick J. Burns
 [Bandworks]
 Rising Winds from the Valley.....Travis J. Weller
 [Bandworks]
 Fandango.....Frank Perkins/Werle
 [Belwin Mills]

OCMEA HIGH SCHOOL ALL-COUNTY ORCHESTRA

Violin I

Charmaine-Grace Barlao, MW
Thricia Brierley, WV
Aislinn Comiskey, WV
Isabella Crisci, N
Aisling Dineen, WV
Amanda Fini, G
Theodora Horowitz, MW
Kristina Hwang, C
Lisa LaBarbera, MW
Ashleigh Pagano, G
Gabrielle Passick, M
Tori Popstein, MV
Hannah Ritz, G
Manuel Rodriguez, N
Sophia Schuster, G
Christy Shih, G
Christine Wang, MW
Brianna Weiss, WV
Julia Zambito, N
Nicholas Zintel, WV

Violin II

Jocelyn Ao, MW
Alexis Bello, G
Karolina Bezdicikova, MW
Christiane Chang-Fong, W
Morgan Farrow, MW
Alyanna Felix, MW
Emily Haibon, C
Lauren Hunter, MW
Jack Jibb, MW
Kelly Leach, MW
Patrick Leary, WV
Erika Nick, MW
Nina Pasquini, G
Shannon Roper, G
Nancy Rutishauser, MW
Tessa Schaumburg, G
Gina Thomas, MW
Victoria Wander, WV
Hannah Welshoff, G

Viola

Matthew Anderson, MW
Samira Aziz, N
Briana Bonfiglio, MW
Susan Cheng, M
Ravi Dhoklavia, MW
Kelly Fellenzer, G
Katie Luo, MW
Dagney Lytle, MW
Cole Madakas, WV
Margaret Melvin, C
Aakash Nagalapura, MW
Angelica Padilla, MW
Ashna Patel, MW
Madeline Salino, MW
Sara Truncali, WV
Monica Williams, HF

Cello

Meredith Cottle, WV
Andrew Devaney, WV
April Fitzgerald, G
Lois Lee, C
Mika Leonard, WV
Brandon Ngo, N
Alyssa Sollazzo, MW
Kathleen Stamos, G
Daniel Wallace, N
Audrey Weatherstone, WV
Nina Zhu, MW

Bass

Emma Dempsey, MW
Omar Hafez, MW
Shannon Halligan, WV
Collin Parsons, WV
Adam Quinones, MW

Piccolo

Dennis Rendleman, HF

Flute

Sarah Dworjan, MW
Maya Ramos, WV

Oboe

Shayne O'Neill, WV
Olivia McCartney, N

Bassoon

Nikolas Vanderhoof, G
Zachary Proulx, MW

Clarinet

Rebecca Doris, W
Caroline Zanetti, M

French Horn

Jared Silbernagel, WV
Benjamin Wilken, MW
Jesslyn Bracco, W
Molly Siegel, M

Trumpet

Matthew Suckling, C
Babatunde Ogunlade, W

Trombone

Travis Silbernagel, WV
Paul Yoon, MW
Brendan Frank, PB

Tuba

Crystal Young, MW

Percussion

Brandon Ferrier, MV
Heather Strelevitz, W
Christopher Lissner, PJ

Timpani

Thomas Messina, W

OCMEA HIGH SCHOOL BAND CONDUCTOR



PATRICK J. BURNS (b. 1969) has served as Adjunct Professor of Music at Montclair State University in New Jersey since 1994, where he teaches courses in music theory, orchestration, and composition, and has also taught instrumental music in the Caldwell-West Caldwell Public Schools since 1998. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of *Camelot* starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television. In September 2011, Mr. Burns began his tenure as Director of the Symphony of Winds and Percussion at New Jersey City University. More recently, he has signed on with Ackk Studios as orchestrator/composer/conductor for the company's video game and film projects being produced for the Nintendo and Sony Corporations.

Recently, he has signed on with Ackk Studios as orchestrator/composer/conductor for the company's video game and film projects being produced for the Nintendo and Sony Corporations.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 55 secondary school and collegiate musicians which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community by the United States Congress, the New Jersey Legislature and the Mayor and Town Council of Bloomfield. His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, "Pershing's Own", has performed his music in Washington, D.C. and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands in New Jersey, New York, Pennsylvania, Maryland, Virginia and Ohio and has recorded albums and concertized with world-renowned brass artists Philip Smith, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns' music for symphonic band is published by G. Schirmer, Daehn Publications, Grand Mesa Music Publishers, FJH Music, Wingert-Jones Music, and TRN Music Publisher. His music has appeared on *Bandworld* magazine's Top 100 list of band compositions five times. *The Instrumentalist* and *School Music News* have printed numerous favorable reviews of Mr. Burns' band music and *The Classical New Jersey Society Journal* has praised his chamber music. His music for symphonic band has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series *Distinguished Music for the Developing Band*. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, The Ohio Northern University chapter of Kappa Kappa Psi, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band's performance at Carnegie Hall.

From 2003-2010, Mr. Burns served as president of the Bloomfield Federation of Music and in March 2010, he founded his own publishing company, Bandworks Publications.

OCMEA HIGH SCHOOL ALL-COUNTY BAND

Piccolo

Dennis Rendleman, HF

Flute

Rachel Smith, HF
Merdith Lopez, MW
Genevieve Stafford, HF
Mary Taylor, PB
Shelby Gillespie, PB
Emily Landsman, VC
Krista White, MV
Chynna Lewis, W
Lydia DeFusto, G
Zoe Titlebaum, HF
Gwen Jensen, HF
Amanda Sanok, MV
Brigid Prial, WV
Christina Avery, PB
Sarah Hendricks, W
Jack Makoujy, WV

Oboe

Jordan Mitchell, W
Anastassia Tenewitz, W

Clarinet

Linda Vallancourt, W
Gillian Wolf, MW
Skyler Chuckry, C
Brandon Halloran, W
Birgitta Anderson, N
Tiffany Fowler, W
Hailey Turner, PB
Taylor Casey, W
Keerthi Radhakrishnan, PB
Ben Gessner, MV
Amy Gonzalez, M
Zofia Wogen, WV
Bailey Godson, G
Jessica Schreiner, G
Victoria Fenton, PB
Savannah Prosperie, HF
Cara Steinberg, MW
Pietro Geraci, N

Bass Clarinet

Julia DiSpigna, N
Rachele Terry, N

Bassoon

Ce'Nedra Morales, MW

Alto Sax

Paul Boese, G
Alexander Wang, W
Scott Chatfield, C
Ariana Ramjattan, W

Tenor Sax

Travis De Jong, G
Eva Dingwell, N

Baritone Sax

Bridget Wiley, MV

French Horn

Brianna Reed, VC
Samantha Gottlieb, CH
Hannah Titlebaum, HF
Thomas Hulle, MV
Timothy McNeilly, W
Erica Winkelstein, WV

Trumpet

Nate Sander, WV
Tipitina Horowitz, MW
Michael Derevensky, VC
Michael Wolek, G
Steven Latimer, PB
Zachary Siper, N
Joseph Renna, MV
Benjamin Kohn, W
Amelia Horton, HF
Austin Frandino, MW
Anna Derevensky, VC
Timothy Haines, M
Stephanie Hince, W
Dalton Chu, MV
Lucas Irace, G

Trombone

Denise Bushey, MV
Ryann Mitchell, W
Valerie Andryshak, PB
Geoffrey Stoker, HF
Colin Cusack, MV
Morgan Boonyam, PJ
Molly Mulhare, PB
Sarah Nick, MW

Euphonium

Matthew Pressimone, W
Clayton Thompson, WV
Benjamin Zemaitis, PB
Anthony Eckerson, MW
Ryan Ronzoni, G

Tuba

Zarion Simpson, W
Joey Horner, MV
Sara Howarth, MV
Francesco DiLello, MW

Percussion

Nicholas Pham, W
Reinier Potgieter, MV
Timothy Henry, W
James Hoyt, W
Daniel Fenton, PB

Timpani

Tyler Schacher, MW

Mallets

Kasha Pazdar, PB
Emily Johnson, CH

OCMEA HIGH SCHOOL ORCHESTRA CONDUCTOR

Peter Brye currently serves as the Conductor and Music Director of the Reading Symphony Youth Orchestra, a position he has held since the inception of the orchestra in 1989. In its twenty-fifth season, the RSYO enjoys a reputation as one of the leading youth orchestras in Pennsylvania and has toured extensively, including performances in Boston, Toronto, a 2001 tour of the United Kingdom, and a 2003 tour of French Canada. The RSYO has had three tours of Europe since 2004 with performances in Prague, Vienna, Salzburg, Budapest, Asiago (Italy), Montecatini Terme (Italy), and Florence. The Reading Symphony Youth Orchestra was also invited to perform at the 2000 Pennsylvania Music Educators Association In-Service Conference. Mr. Brye continues to be in high demand as a festival conductor and has appeared frequently throughout the northeast. He has conducted the all-state orchestra festivals for Pennsylvania, Delaware, and New Jersey in addition to numerous festivals at the county, district and regional levels to include appearances in Boston and New York State. Mr. Brye appears frequently as a 'cello recitalist, orchestral soloist, and chamber musician and has been a member of the Reading Symphony Orchestra since 1976 where he has served on occasion as assistant conductor, including an October 2004 performance as an emergency replacement conductor for Beethoven's Symphony No. 9. He is presently on the conducting staff and is the assistant principal 'cellist with the RSO.



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OUR WEBSITE AT...
www.orangecmeany.org**

OCMEA HIGH SCHOOL ALL-COUNTY CHORUS

Soprano

Evelyn Andrews, CH
Jennifer Boerke, W
Megan Bullerdick, W
Rylee Cella, W
Cynthia Cicchetti, MW
Margaret Conley, G
Emily Drossell, PB
Alexa Marie Fini, G
Abigail Fitzpatrick, G
Christina Galvin, W
Grace Glen, HF
Mary Glen, HF

Samantha Gosda, N
Sarah Henry, C
Lisa Hernandez, PB
Mackenzie Hintze, MW
Taylor Klein, MV
Lauren Kobylski, HF
Kristen McGonnigle, C
Lauren Mehling, WV
Olivia Miller, M
Shona Neary, HF
Olivia Nicholson, F
Jaidin Paisly-Tonneson, HF

Jessica Raja, MW
Dharani Rao, C
Marissa Reuter, MW
Meghan Spindler, PB
Tara Strelevitz, W
Rose Tommasi, C
Amanda Torres, T
Natalie Tyce, HF
Rachel Wells, W
Abigail Williams, MV

Alto

Melody Barnard, HF
Dabney Brice, C
Megan Brown, W
Rachel Bruce, MW
Elena Byassee, C
Ayana Castillo, M
Antonia Ciccarelli, PB
Abigail Circelli, MW
Alecia Clark, G
Darcy Conley, C
Brittany DeLuca, PJ
Rose Foody, C

Marianna Frey, C
Alyssa Garcia, G
Naomi Hanson, WV
Lindsay Kraft, WV
Morgan Kriegel, WV
Jillian Larson, C
Julia Lenihan, PB
Taryn Lisa, W
Katherine Mercedes, W
Frances Moore, W
Grace Neary, HF
Stephanie Niknam, MV

Emily O'Connor, MV
Jessica Orr, PJ
Demetra Russian, HF
Jewel Sanchez, M
Lindsey Shannon, HF
Julia Siracuse, G
Katherine Thomas, W
Siena Tice, C
Amanda Torres, WV
Alisa Vasquez, W
Aquiala Walden, N

Tenor

Richard Acevedo, HF
Joseph Alberts, N
Joel Amoakohene, M
Ian Ball, WV
Ethan Besas, MW
Giovany Brice, C
Christopher Briell, W
Raymond Case, M
Kyle Chhe, T
Anthony DaSilva, N
Dovy Ehrenreich, MW
Paul-David Flood, W

Nicolas Haines, M
Bryon Imbarrato, MV
Nicholas Lee, C
Nicolas Lewis, PB
Tristen Mann, M
Dylan Messina, C
Max Miller, T
Durell Montgomery, M
Trevor Nardone, MW
Gavin O'Gorman, C
Franco Paglia, PB
RJ Zayas, WV

Andrew Rogers, MW
Jesse Roman, MW
Noah Rosecrans, W
Nick Ruggeri, WV
Conor Shatto, MW
Kelly Simmons, M
Dillon Taber, T
Cameron Verge, MW
Nick Whittel, G
Stewart Williams, MV

Bass

Connor Atkinson, MW
Christian Barnard, HF
Alec Beebe, MV
Seth Blumenau, M
Will Cline, N
Taylor Crawford, G
Nicholas Culmone, M
Preston Davis, W
Noah DeRocker, M
Mike Donato, C
Mike Doulin, C
James Gillick, C

Kristopher Graesser, G
Eric Growney, C
Bret Harvey, PB
Mason Hendricks, W
Dan Hess, C
Andrew Hoover, W
Alejandro Jimenez, MW
Dylan Little, PJ
Shavon Lloyd, M
Shawn Marseille, W
Jerome McKeever, N
Joshua Miller, MW

Ryan Mills, N
Kevin Phillips, G
Jason Ramirez, G
Dimitrius Raphael, MW
Sean Rice, WV
Michael Roman, MW
Jason Sherman, M
James Stewart, G
Ian Strauss, MW
Brendan White, MW

OCMEA HIGH SCHOOL MIXED CHORUS CONDUCTOR

Christopher Harris is a graduate of Texas Southern University. He is currently working on his Master's degree in Choral Conducting at Ithaca College. He holds the position of Assistant Chorus Master with the Houston Ebony Opera Guild and is the founder and artistic director of the Houston Master Singers. Along with his conducting, Mr. Harris has had success as a composer/arranger having recently won the NAFME Eastern Division Composition Competition in 2013.

Music is the universal language, which establishes a common bond among all subjects and people. It evokes passionate emotions in the heart and rekindles vibrant memories of the mind. What an enormous impact music has on every aspect of our lives!