

## HIGH SCHOOL FESTIVAL COMMITTEE

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Chorus Chairperson ..... Karen Sheehy (N)  
Band Chairperson .....Richard Regan (MW)  
Orchestra Chairperson .....Lauren Buono (MW)  
Audition Chairpeople..... Victor Izzo (MV) & Ralph Wagner (PB)

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## ACKNOWLEDGEMENTS

Pine Bush Central School District  
Superintendent of Schools, Philip Steinberg  
Assistant Superintendent for Instruction, Joan Carbone  
Pine Bush High School Principal, Aaron Hopmayer  
Pine Bush High School Assistant Principal, Brian Miros  
Pine Bush High School Music Faculty  
PBCSD Custodial Staff and Food Services

*The Orange County Music Educators' Association  
Presents*

## THE HIGH SCHOOL ALL-COUNTY MUSIC FESTIVAL 2013



## GUEST CONDUCTORS

### **ORCHESTRA**

DR. JEFFERY MEYER

### **CHORUS**

DR. BARBARA WILD

### **ACCOMPANIST**

RUTHANNE SCHEMPF

### **BAND**

DR. STEPHEN PETERSON



Pine Bush High School  
Pine Bush, New York  
Saturday, January 26, 2013  
4:00pm

**PARTICIPATING SCHOOLS AND DIRECTORS**

Chapel Field (CF) .....	Eric Parks
Chester (CH) .....	Deborah Vitanza
Cornwall (C) .....	Vic Esposito
	Kevin Franca
	Tony Ravinsky
Florida (F) .....	Mark Visconti
Goshen (G) .....	Kristen Calohan
	Lori Fedor
	Kimberly Longo
Highland Falls (HF) .....	Thomas Cunane
	Christopher Reynolds Sheehan
Middletown (M) .....	Gregory Bennett
	Robert Gavin
	Lucas Rau
Minisink Valley (MV) .....	Joe Horner
	Victor Izzo
	Thomas Stickney
Monroe-Woodbury (MW) .....	Lauren Buono
	David Crone
	Bonnie Glazier
	Frank Petrocelli
	Richard Regan
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	Olga Dusheina-Dougherty
	Rick McCurdy
	Chris Zoutis
Pine Bush (PB) .....	Brian Flint
	Robin Meade
	Ralph Wagner
Port Jervis (PJ) .....	Ruth Ann Gordon
	Dana Long
Tuxedo (T) .....	Meghan Zwart
Valley Central (VC) .....	Jennifer Santacroce
Warwick Valley (WV) .....	Keely Blaikner
	Noreen Hanson
	Kelly McGinn
	Chris Persad
Washingtonville (W) .....	Jim Briggs
	Ari Contzius
	Jeffrey Wurster

*Congratulations to the OCMEA Scholarship  
Winners of 2013!*

**Twelve Reasons to Support Arts Education**

1. The arts develop higher-order thinking skills.
2. The arts can increase cooperation, tolerance of diverse values and viewpoints, and understanding of cultures past and present.
3. The arts enhance the learning environment.
4. The arts integrate basic neurological functions and aid student learning in other subject areas.
5. The arts improve self-esteem.
6. The arts engage a variety of learning styles and offer all children avenues for academic success, including children with disabilities and limited English proficiency.
7. The arts engage students' creativity and increase creative thinking and problem-solving abilities.
8. The arts access a variety of human intelligences.
9. The arts develop skills that prepare students for the work force.
10. The arts contribute to tourism.
11. The arts assist in developing public images in the corporate world.
12. The arts in the schools and community can attract new businesses to the area.

*To make a tax-deductible donation to the OCMEA Scholarship Fund please return this page to the ticket table outside the auditorium, or mail to the following address:*

Laura Giorgio, OCMEA Treasurer  
PO Box 7  
Washingtonville, NY 10992

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

(Optional) In honor/memory of: \_\_\_\_\_

***Please silence all cell phones and electronic devices. Please refrain from the use of flash photography during performances. OCMEA will provide a moment for pictures before each ensemble's performance.***

## 2013 O.C.M.E.A. SCHOLARSHIP CONTRIBUTORS

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*In Memory of Ken Sherman:*  
Marjorie Sherman  
Monroe-Woodbury Music Department Faculty  
Alan and Virginia Thorenz  
Cheryl Kreisch

*In Memory of Lloyd Sweet:*  
Doug and Marilyn Pierce  
Barbara Bonney  
Meg Gillette  
Fred and Valerie Cosh  
Alexander Marrero

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### WHY TEACH MUSIC IN OUR SCHOOLS?

MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

MUSIC IS TAUGHT IN SCHOOLS...

... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but: So one will be human, so one will recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more compassion, more gentleness, more good, in short: MORE LIFE.

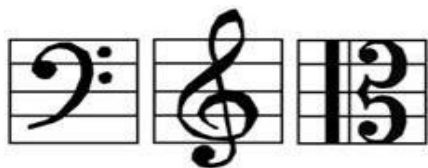
OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS LIVING UNLESS YOU  
KNOW HOW TO LIVE?

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Perform music and meet new friends at the  
13<sup>th</sup> Annual O.C.M.E.A.

## *Summer Music Institute*



**Intermediate and Senior  
Band, Chorus, and String Ensemble**

Two week summer experience open to music students grades 4-12

For more information or to request registration materials,

email: [ocmeasummermusic@gmail.com](mailto:ocmeasummermusic@gmail.com)

## CONCERT PROGRAM

Greeting.....Mr. Anthony Ravinsky  
President, Orange County Music Educators' Association  
Guest Speaker..... Brian Miros  
Assistant Principal, Pine Bush High School

### ORCHESTRA

Shortcut Home.....Dana Wilson  
[Dana Wilson]  
Berceuse and Finale from *Firebird Suite*.....Igor Stravinsky  
[Edwin Kalmus]  
IV. Finale: Allegro con fuoco.....Peter Ilyich Tchaikovsky  
from *Symphony No. 4 in F Minor* [Edwin Kalmus]

### SCHOLARSHIP RECIPIENTS

Un moto di gioia.....W.A. Mozart  
Emma Nicholson (F), Soprano [International]  
Diane Siegman, Accompanist  
My Funny Valentine.....Rodgers/Hart  
Devin Angelet (W), Alto [Aebersold]  
Jeff Wurster, Accompanist  
Pour le Piano I. Prelude .....Claude Debussy  
Mirana Stoker (HF), Piano [Alfred]

### CHORUS

Salmo 150.....Ernani Aguiar  
[Earthsongs]  
O Schöne Nacht.....Johannes Brahms  
[Schirmer]  
A Child is Born.....Thad Jones/Broadley  
[UNC Jazz Press]  
It's A Grand Night for Singing.....Rogers & Hammerstein/Rubino  
[Hal Leonard]  
Hal'luhu.....Benjie-Ellen Schiller  
[Transcontinental]

### BAND

Courtly Airs and Dances.....Ron Nelson  
1. Intrada 4. Saltarello [Ludwig Music]  
2. Basse Danse 5. Sarabande  
3. Pavane 6. Allemande  
Shenandoah.....Frank Ticheli  
[Manhattan Beach]  
The Hounds of Spring.....Alfred Reed  
[Piedmont]  
His Honor .....Henry Fillmore/Fennell  
[Carl Fischer]

## OCMEA HIGH SCHOOL ALL-COUNTY ORCHESTRA

### Violin I

Jodie Bach, MW  
Steven Cheng, PB  
Theodora Horowitz, MW  
Kristina Hwang, C  
Lisa LaBarbera, MW  
Jean Marie McCarthy, WV  
Jared Olson, WV  
Manuel Rodriguez, N  
Jennifer Rutishauser, MW  
Christy Shih, G  
Brianna Spencer, N  
Amy Wang, MW  
Julia Zambito, N  
Nicholas Zintel, WV

### Violin II

Lauren Armand, WV  
Charmaine-Grace Barlao, MW  
Christian Barnard, HF  
Alexis Bello, G  
Tricia Brierley, WV  
Christiane Chang-Fong, W  
Samantha Crohn, MW  
Janet Deck, CF  
Aisling Dineen, WV  
Amanda Rose Fini, G  
Michelle Hansen, MW  
Lauren Hunter, MW  
Patrick Leary, WV  
Clair Liu, MW  
Erin Mellett, MW  
Abigail Rowe, WV  
Sophia Schuster, G  
Brianna Weiss, WV

### Viola

Briana Bonfiglio, MW  
Katherine Forbidussi, WV  
Katie Luo, MW  
Sarah Lynch, WV  
Saif Masood, MW  
Margret Melvin, C  
Cassidy Mennerich, N  
Aakash Nagalapara, MW  
Madeline Salino, MW  
Weronika Staniszc, MW  
Henry Steng, WV  
Monica Williams, HF

### Cello

Sarah Burns, G  
Andrew Devaney, WV  
April Fitzgerald, G  
Christine Ji, MW  
Hayley Kowkabany, MW  
Kenneth Nepemuceno, MW  
Alyssa Sollazzo, MW  
Kathleen Stamos, G  
Kayleigh Suckling, C  
Dan Wallace, N  
Audrey Weatherstone, WV  
Nina Zhu, MW

### Bass

Kaleigh Doherty, MW  
Gina Gerlach, MW  
Omar Hafez, MW  
Milan Haley-Rhone, N  
Kelly McCormick, WV  
Peter Moore, WV  
Adam Quinones, MW

### Piccolo

Krista White, MV

### Flute

Mary Taylor, PB  
Meredith Lopez, MW

### Oboe

Christina Stamos, G  
Shayne O'Neill, WV

### Bassoon

Nikolas Vanderhoof, G  
Steven Baena, G

### Clarinet

Rebecca Doris, W  
Yiji Suh, N

### Horn

Jared Silbernagel, WV  
Molly Siegel, M  
Jesslyn Bracco, W  
Samantha Gottlieb, CH

### Trumpet

Matthew Suckling, C  
Tipitina Horowitz, MW  
Michael Derevensky, VC

### Trombone

Frank Denaro, W  
Sam Sander Effron, WV  
Sam Chester, WV

### Tuba

Martin Perez, PB

### Percussion

Kasha Pazdar, PB  
Michael Rabbitts, MW  
Michael Govoni, HF

### Timpani

Nicholas Pham, W

## OCMEA HIGH SCHOOL BAND CONDUCTOR



Stephen Peterson was appointed director of bands at Ithaca College in Ithaca, New York, in 1998, where he currently conducts the Wind Ensemble, teaches courses in conducting and wind literature, and heads the band and MM wind conducting programs. From 1988-1998 he served as associate director of bands at Northwestern University in Evanston, Illinois. Dr. Peterson was also conductor of the renowned Northshore Concert Band. He held positions as associate and interim director of bands at Stephen F. Austin State University in Nacogdoches, Texas and has several years of successful teaching experience in the public schools in Arizona.

Peterson has conducted throughout the United States, and in Canada, Ireland, the Republic of China, Luxembourg, and Qatar. For many years he served as a new music reviewer for *The Instrumentalist* Magazine. He is a member of the Music Educator's National Conference, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, The New York State Band Director's Association, the New York State School Music Association, and has been honored with membership in the prestigious American Bandmaster's Association. He is a member of Phi Mu Alpha, Phi Kappa Phi, Pi Kappa Lambda, and an honorary member of Sigma Alpha Iota, and Kappa Kappa Psi. Beginning in 2013, he will serve as president of the College Band Directors National Association.

Dr. Peterson holds the Doctor of Music degree from Northwestern University and Master's and Bachelor's degrees from Arizona State University. His ensembles have appeared before national conventions of the American Bandmaster's Association, the College Band Director's National Association, the National Association of College Wind and Percussion Instructors, the American School Band Director's Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center.

*Music is the universal language, which establishes a common bond among all subjects and people. It evokes passionate emotions in the heart and rekindles vibrant memories of the mind. What an enormous impact music has on every aspect of our lives!*

**FOR FUTURE OCMEA FESTIVAL  
INFORMATION, MAKE SURE TO VISIT  
OUR WEBSITE AT...  
[www.orangecmeany.org](http://www.orangecmeany.org)**

## OCMEA HIGH SCHOOL ALL-COUNTY BAND

### Piccolo

Danielle Parisi, N

### Flute

Genevieve Stafford, HF  
Robyn McNeilly, W  
Maya Ramos, WV  
Sarah Dworjan, MW  
Alison Miller, MV  
Katharine Martinson, W  
Alyssa Frenette, G  
Bridget O'Keefe, W  
Maria Estelle, HF  
Brielle Anderson, N  
Rachel Smith, HF  
Chynna Lewis, W

### Oboe

Olivia McCartney, N  
Anastassia Tenewitz, W

### Bassoon

Zach Proulx, MW  
Sophie Goliber, MV

### Clarinet

Mirana Stoker, HF  
Dillon Costantini, W  
Cara Steinberg, MW  
Birgitta Anderson, N  
Linda Vallancourt, W  
Travis Wong, MW  
Juliet Mengaziol, MW  
Skyler Chuckry, C  
Ben Gessner, MV  
Lizzie Schweitzer, WV  
Tiffany Fowler, W  
Caroline Zanetti, M  
Rebecca Krieger, WV  
Thaila Fisher, MV  
Jaclyn Doherty, MV

### Bass Clarinet

Debra Scheurich, WV  
Jessica Schreiner, G

### Alto Sax

James Negron, VC  
Selia Steiker-Pearl, WV  
Ariana Ramjattan, W  
Alexander Wang, W

### Tenor Sax

Eva Dingwell, N  
Jesse DeTeresa, C

### Baritone Sax

Scott Chatfield, C

### French Horn

Melissa Larkin, W  
Benjamin Wilken, MW  
Hannah Titlebaum, HF  
Thomas Hulle, MV  
Erica Winkelstein, WV

### Trumpet

Dylan Little, PJ  
Nicole Schmitt, W  
Dan Bennett, C  
Babatunde Ogunlade, W  
Timothy Haines, M  
Steven Latimer, PB  
Dalton Chu, MV  
Brittany Sloat, W  
Amelia Horton, HF  
Andrew Brown, WV  
Nathan Sander, WV  
Brianna Mahaney, CF  
Zachary Siper, N  
Ben Bisaro, WV

### Trombone

Travis Silbernagel, WV  
Brendan Frank, PB  
Denise Bushey, MV  
James Alvarez, MW  
Geoffrey Stoker, HF  
Paul Sturtz, W  
Kyle Wlodarczyk, VC  
Colin Cusack, MV

### Euphonium

Ryan Ronzoni, G  
Clayton Thompson, WV  
William Pryor, C  
Joni Cheung, PB

### Tuba

Crystal Young, MW  
Erin Henry, W  
Zarion Simpson, W  
Tom Krahulik, WV

### Percussion

Dan Siper, MV  
Daniel Fenton, PB  
Brandon Ferrier, MV  
Brendan Mallon, CH

### Timpani

Timothy Henry, W

### Mallets

Heather Strelevitz, W  
Emily Johnson, CH  
Louisa Chan, CH

## OCMEA HIGH SCHOOL ORCHESTRA CONDUCTOR



Born in Chicago, Jeffrey Meyer began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. Since 2002 he has been the Artistic Director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia, one of St. Petersburg's most innovative and progressive ensembles. He has appeared with orchestras in the United States and abroad, including ensembles such as the Milwaukee Symphony Orchestra, Syracuse Symphony Orchestra, Cayuga Chamber Orchestra, Philippine Philharmonic Orchestra, Thailand Philharmonic Orchestra, Sichuan Symphony, and the Orchestra Sinfonica "Haydn" di Bolzano e Trento. In recent concert seasons, he has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia, Italy, Spain, Germany and throughout Eastern and Southeastern Asia.

Called "one of the most interesting and creatively productive conductors working in St. Petersburg" by Sergei Slonimsky, he is an active participant in the music of our time, has collaborated with dozens of composers, and commissioned and premiered numerous new works. The *New York Times* described his performances with the St. Petersburg Chamber Philharmonic in its United States debut at Symphony Space's 2010 "Wall-to-Wall, Behind the Wall" Festival in New York City as "impressive", "powerful", "splendid", and "blazing." His programming has been recognized with two ASCAP Awards for Adventurous Programming (with the Ithaca College Symphony Orchestra), as well as the Vytautas Marijosius Memorial Award for Programming. In 2007, he made his Glinka Hall conducting debut in the final concert of the 43rd St. Petersburg "Musical Spring" International Festival, featuring works by three of St. Petersburg's most prominent composers, and in 2009, he conducted the opening concert of the 14<sup>th</sup> International Musical Olympus Festival at the Hermitage Theatre and was recently invited back to perform in the 2011 festival. He has also been featured numerous times as both a conductor and pianist as part of the "Sound Ways" International New Music Festival in St. Petersburg, Russia. He has been distinguished in several international competitions (2008 Cadaqués Orchestra Conducting Competition, 2003 Vakhtang Jordania International Conducting Competition, 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee) and was a prizewinner in the 2008 X. International Conducting Competition "Antonio Pedrotti" and the 2011 American Prize in Conducting.

As a pianist, Meyer has been in residence at the Banff Centre for the Arts, and in residence at the Aspen Festival as part of the Furious Band. He performs frequently with percussionist Paul Vaillancourt as part of the piano-percussion duo *Strike*, which, in January 2010, released an album of world-premiere recordings of works written for the duo on Luminescence Records, Chicago. The duo has recently appeared in the Beijing Modern Festival and at the Tianjin Conservatory in China. He has been broadcast on CBC, has recorded and performed with the Philadelphia Virtuosi (Naxos), and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music, during which time he wrote incidental music to David Mamet's *Duck Variations*, which was performed throughout Berlin by the theater group Heimspieltheater.

Passionate about working with young musicians and music education, Meyer is also the Director of Orchestras at Ithaca College and is an active adjudicator, guest clinician, and masterclass teacher. He has judged competitions throughout the United States, including Alaska, as well as at the Hong Kong Schools Music Festival. He has given masterclasses throughout the United States as well as Canada and Asia, and recently led conducting masterclasses at the Central Conservatory in Beijing, China. He has served on the faculties of the Icicle Creek Music Center, Dorian Keyboard Festival, Opusfest Chamber Music Festival (Philippines), Blue Lake Fine Arts Camp, Marrowstone Music Festival, and the LSM Academy and Festival. In the summer of 2011, he returned to China as the guest conductor of the 2011 Beijing International Composition Workshop at the Central Conservatory in Beijing, China. Recent and upcoming activities include appearances in Southeast Asia with the Sichuan Symphony, the Xi'an Conservatory Orchestra, return engagements with the Thailand Philharmonic Orchestra and guest engagements in the United States with the Meridian Symphony orchestra and Stony Brook Symphony Orchestra.

## ***OCMEA HIGH SCHOOL ALL-COUNTY CHORUS***

### **Soprano**

Ashley Acevedo, HF  
Morganne Battle, G  
Farrell Brenner, WV  
Megan Bullerdick, W  
Margaret Conley, G  
Alexis DeLaRosa, T  
Krasimira Dimitrova, HF  
Annie Ducham, PB  
Anna Galitzine, WV  
Christina Galvin, W  
Shelby Gillespie, PB  
Hannah Godson, G

Jacie Gonzalez, M  
Sarah Henry, C  
Colleen Hilla, MW  
Mackenzie Hintze, MW  
Maria Johnson, PB  
Taylor Klein, MV  
Lauren Kobylski, HF  
Jessica McKay, W  
Kasha McNair, N  
Hope Miedema, MV  
Olivia Miller, M  
Emma Nicholson, F

Diana Nunnally, M  
Meredith O'Brien, MW  
Rachel O'Connor, MV  
Lyndsey Rysinger, G  
Amanda Scialabba, MV  
Mackenzie Sproul, G  
Katherine Thomas, W  
Amanda Torres, T  
Alexandra Turpin, PB  
Natalie Tyce, HF  
Abigail Williams, MV  
Taylor Wright, C

### **Alto**

Devin Angelet, W  
Abbye Atwood, MV  
Jennifer Boerke, W  
Dabney Brice, C  
Megan Brown, W  
Jessie Burgess, HF  
Elena Byassee, C  
Ayana Castillo, M  
Erin Collins, G  
Imora Daniels, M  
Hannah Fabiny, C  
Rose Foody, C  
Marielle Frederick, G

Carolyn Galbo, MV  
Alyssa Garcia, G  
Megan Glander, W  
Evangeline Hala, MW  
Naomi Hanson, WV  
Suzie Henderson, HF  
Arielle Knapp, M  
Morgan Kreigel, WV  
Nicole Kucik, HF  
Jillian Larson, C  
Andrea Liffrieri, MW  
Kloe Mallard, N  
Madison Mannese, N

### **Tenor**

Richard Acevedo, HF  
Joel Amoakohene, M  
Emerson Benn, C  
Seth Blumenau, M  
Giovany Brice, C  
Jack Calzaretta, G  
Yemajha Caraballo, HF  
Emmanuel Carrasquillo, M  
Elias Cerussi, M  
Kyle Chhe, T  
Daniel Crapanzano, W  
Thomas Driscoll, WV

Benjamin Dyleuth, HF  
Henry Eisloffel, PB  
Michael Figueroa, MW  
Joshua Fitzgerald, M  
Paul-David Flood, W  
John Hines, C  
Shaafae Hussain, MW  
Bryon Imbarrato, MV  
Paul Jones, T  
Nicholas Kaiser, PB  
Durell Montgomery, M  
Cody Nardone, MW

Trevor Nardone, MW  
Richard Nevarez-Guevara, M  
Gavin O'Gorman, C  
Franco Paglia, PB  
Andrew Rogers, MW  
Noah Rosencrans, W  
Daniel Sanin, W  
Conor Shatto, MW  
Ian Strauss, MW  
Nicholas Sullivan, G  
Dillon Taber, T

### **Bass**

Connor Atkinson, MW  
Alec Beebe, MV  
Tucker Brownell, G  
Gage Callahan, HF  
Sam Conti, N  
Nicholas Culmone, M  
Noah DeRocker, M  
Michael Donato, C  
John Donnellan, MW  
Michael Doulin, C  
Brian Ferguson, MV  
Raymond Garcia, G

Tyler Gibbs, MV  
Kristopher Graesser, G  
Eric Growney, C  
Mason Hendricks, W  
Andrew Hoover, W  
Alejandro Jimenez, MW  
Nicolas Lewis, PB  
Shavon Lloyd, M  
Kaelan Lynch, WV  
Shawn Marseille, W  
Jerome McKeever, N  
Joshua Miller, MW

Mario Morales, M  
Malik Moses-Westphal, G  
Sean O'Connor, MW  
Michael Pawliczek, F  
Andrew Petrilak, MW  
Kevin Raleigh, WV  
Dimitrius Raphael, MW  
Michael Roman, MW  
Jason Sherman, M  
Noah Thompson, HF  
Brendan White, MW  
Nicholas Whittel, G

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## ***OCMEA HIGH SCHOOL MIXED CHORUS CONDUCTOR***



Dr. Barbara Wild received a BA in Piano from Binghamton University, a Master of Music degree in Choral Conducting from Stony Brook University and her Doctor of Musical Arts degree in Conducting from Boston University. She has performed in Carnegie Hall, Boston's Symphony Hall, and Harvard University's Sanders Theater. While at BU, Dr. Wild studied conducting with Ann Howard Jones, Craig Smith and Martin Pearlman of Boston Baroque.

As Assistant Conductor of the Zamir Chorale of Boston, she performed at the UN for the general assembly. She has been on the faculty of Bakersfield College, Central Connecticut State University and The College of Saint Rose. In Orange County, Dr. Wild taught at James I. O'Neill High School and Newburgh Free Academy where, as a member of the AARTS Academy she collaborated on the production of many plays and musicals. She is now teaching at Rondout Valley High School in Ulster County, and lives in Saugerties, New York, where she maintains a private studio. She has mentored many young musicians and artists who have achieved advanced degrees and found satisfying careers as teachers, performers and conductors. Dr. Wild believes strongly in the importance of Arts Education as an agent for positive change in our society.