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Orchestra Chairperson	Rick McCurdy (N)
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n & Ryan Walther(MW)
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ACKNOWLEDGEMENTS

Warwick Valley School District
Superintendent of Schools, Dr. Raymond Bryant
Assistant Superintendent, Dr. Marijane Reinhard
Warwick Valley High School Principal, Richard Linkens
Warwick Valley High School Music Faculty:
Keely Blaikner, Kelly McGinn and Chris Persad
Warwick Arts and Music Boosters Organization,
Parent and Community Volunteers
WVSD Custodial Staff and Food Services

The Orange County Music Educators' Association Presents

THE HIGH SCHOOL ALL-COUNTY MUSIC FESTIVAL 2012



GUEST CONDUCTORS

CHORUS

RAE JEAN TEETER

ACCOMPANIST

STEVEN WING

ORCHESTRA

JULIE RIBCHINSKY

BAND

NORMAN WANZER



Warwick Valley High School Warwick, New York Saturday, January 28, 2012 4:00pm

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Warwick Valley (WV)	
via viek valley (vi v)	Kelly McGinn
	Chris Persad
Washingtonville (W)	
· · · · · · · · · · · · · · · · · · ·	Ari Contzius
	Jeffrey Wurster
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2012 O.C.M.E.A. SCHOLARSHIPS

Donate today at the tables outside the auditorium, or contact OCMEA Past President, Nicole Regan, for further information.

WHY TEACH MUSIC IN OUR SCHOOLS?

MUSIC IS...

... a science, mathematical, a foreign language, history, physical education, language arts, business, and technology.

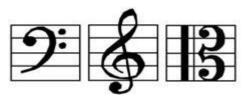
MUSIC IS TAUGHT IN SCHOOLS...

... not because one is expected to major in music, not because one is expected to perform all through life, not so one can relax, and not so one can have fun, but: So one will be human, so one will recognize beauty, so one will be sensitive, so one will be closer to an infinite beyond this world, so one will have more love, more compassion, more gentleness, more good, in short: MORE LIFE.

OF WHAT VALUE WILL IT BE TO MAKE A PROSPEROUS LIVING UNLESS YOU KNOW HOW TO LIVE?

Perform music and meet new friends in the 12th Annual O.C.M.E.A.

Summer Music Institute



Band, Chorus, and String - Grades 4 – 12

For more information email: ocmeasmi@hotmail.com

CONCERT PROGRAM

Greeting		
President, Orange County Music Educators' Association Guest Speaker		
Chorus		
Hine Ma Tov Neil Ginsberg		
[Santa Barbara Music] Amavolovolotraditional Zulu Wedding Song Domine Fili Unigenite from <i>Gloria</i> Antonio Vivaldi [Walton Music]		
I Am In Need Of Music		
Hark, I Hear the Harps Eternal		
SCHOLARSHIP RECIPIENTS		
Fantasia		
The Black Swan		
ORCHESTRA		
Overture to <i>Fidelio</i> , Op. 72Ludwig van Beethoven [Edwin Kalmus]		
Romanian Folk DancesBela Bartok		
[Universal Edition, AG] Rhosymedre		
(Prelude on a Welsh Hymn Tune) [Galaxy Music] Slavonic Dances, Op. 46, No. 1Antonin Dvořák/Szell [Boosey & Hawkes]		
_		
Rise and Shine! Donald I. Moore		
Symphonic Songs for Band		
III. Celebration The Stars and Stripes Forever		

OCMEA HIGH SCHOOL ALL-COUNTY CHORUS

Soprano

Lillian Black, MV
Olivia Bogle, PB
Emma Calogero, G
Kayla Chen, W
Mara Claypoole, MV
Alexis De La Rosa, T
Annie Ducham, PB
Georgie Epple, MW
Holly Ferraro, W
Marielle Frederick, G
Anna Galitzine, WV
Jillian Gawricki, W
Shelby Gillespie, PB

Claire Gormley, PB
Jillian Hall, WV
Kaitlin Hann, HF
Colleen Hilla, MW
Kayla Jardine, WV
Maura Kavanagh, W
Taylor Klein, MV
Lauren Kobylski, HF
Ashlyn Krzyzak, PB
Chelsea Lachance, HF
Lauren Lazzari, MV
Kristen McGonnigle, C
Sabrina Moore, MV

Danielle Morrone, MV Maureen Murray, MW Emma Nicholson, F Sierra Niesolowski, G Meredith O'Brien, MW Emma Phillips, HF Jessica Raja, MW Dharani Rao, C Allison Sciucco, M Mackenzie Sproul, G Natalie Tyce, HF

Alto

Abbye Atwood, MV
Rachel Berkman, M
Jennifer Boerke, W
Camille Bowen, G
Ny'ya Bradley, HF
Farrell Brenner, WV
Brianna Brooks, PB
Jessie Burgess, HF
Liz Chiero, C
Erin Collins, G
Heidi Cooper, MV
Margaret Damken, M

Jyliann Davis, W
Chloe DeRocker, M
Allison Dethmers, WV
Nicole Duran, PB
Taylor Endres, HF
Daisy Epple, MW
Hannah Fabiny, C
Rose Foody, C
Alyssa Garcia, G
Ava Heatley, WV
Dylan Kelly, HF
Nicole Kucik, HF

Katherine Mercedes, W
Hope Miedema, MV
Rachel Money, HF
Victoria Pizappi, PB
Shage Price, M
Julia Siracuse, G
Lauren Spreen, W
Alexandra Turpin, PB
Meaghan Way, MW
Karimah White, W
Taylor Wright, C
Emma Zahren-Newman, G

Tenor

Joel Amoakohene, M
,
Corrine Bacigal, W
Emerson Benn, C
Jack Calzaretta, G
Daniel Cardenas, MW
Michael Castillo, M
Elias Cerussi, M
Kyle Chhe, T
Justin Cole, MV
Daniel Crapanzano,W
Benjamin Dyleuth, HF
Brandon Figueroa, MW

Craig Franke, C
Joelis Gonzalez, CH
David Guzman, MW
Zachary Hayden, G
Neil Higgins, C
Erin Hill, CH
John Hines, C
Shaafae Hussain, MW
Bryon Imbarrato, MV
Nicholas Kaiser, PB
Daniel McErlean, W
Austin Mermell, PB

John Minerly, PB
Cody Nardone, MW
Nick Ruggeri, WV
Mike Santana, CH
Conor Shatto, MW
Matthew Sobiesk, HF
Patrick Starke, PB
James Starke, HF
Ian Strauss, MW
Seann Sullivan, MV
Nicholas Sullivan, G
Richard Toro, MW

Please silence all cell phones and electronic devices. Please refrain from the use of flash photography during performances. OCMEA will provide a moment for pictures before each ensemble's performance.

OCMEA HIGH SCHOOL BAND CONDUCTOR

Mr. Norman Wanzer, a graduate of the Eastman School of Music, retired after 33 years of teaching instrumental music at Baldwinsville Central Schools in Baldwinsville NY. During his tenure he taught all levels of instrumental music, orchestration and music history. He began the jazz program, annual musical and the competitive marching band. Mr. Wanzer has conducted musicals for the school, Theater Guild and Oswego State College. He is currently conducting the Lafayette Concert Band doing more than fifteen concerts a year. As a performer Mr. Wanzer has performed with the American Brass Band, Skaneateles Brass Ensemble, Syracuse University Brass Ensemble and the Northern Symphonic Winds on euphonium. He has done pit work on woodwinds and brass for many musicals in the area. During his tenure with the Onondaga Civic Symphony Mr. Wanzer performed "A Mozart Concerto" in memory of Professor W. Everett Gates, doing the first movement of the Flute Concerto, second movement of the Clarinet Concerto and the third movement of the Bassoon Concerto, on the appropriate instruments. As a founding member, Mr. Wanzer has performed with the Central Winds wind ensemble on euphonium, bass trombone, baritone sax and oboe; and for the last 15 years has been principal bassoon. The Central Winds have performed at multiple NYSSMA Conferences, NYSBDA Conferences and the Mid-West Conference. Mr. Wanzer maintains an active conducting and performing schedule.

Music is the universal language, which establishes a common bond among all subjects and people. It evokes passionate emotions in the heart and rekindles vibrant memories of the mind. What an enormous impact music has on every aspect of our lives!

OCMEA HIGH SCHOOL ALL-COUNTY BAND

Piccolo

Sarah White, MV

Flute

Mary Burbridge, W Maria Estelle, HF Eliana Drier, MW Merideth Lopez, MW Emily Rogers, MW Marianne Walters, MW Katharine Martinson, W Robyn McNeilly, W Bridget O'Keefe, W Rachel Smith, HF Genevieve Stafford, HF

Oboe

Nathan Andersen, W Shayne O'Neill, WV

Bassoon

Devin Valencia, G Zachary Proulx, MW

Clarinet

Judy Sweet, PB Hannah Doris, W Yiji Suh, N Sara Walsh, PJ Mirana Stoker, HF Lizzie Schweitzer, WV Samuel Andrews, MW Francesca Carlucci, G Kathleen Mahaney, PJ Ben Gessner, MV Linda Vallancourt, W Cara Steinberg, MW Zofia Wogen, WV Christa Choe, MW Skyler Chuckry, C Caroline Zanetti, M

Bass Clarinet

Rachael Mercilliott, PJ

Alto Sax

James Negron, VC Jesse DeTerresa, C Benjamin Siper, N Eva Dingwell, N

Tenor Sax

Andrew Miller, MW Nicholas Schneider, VC

Baritone Sax

Joshua Marcolina, MV Scott Chatfield, C

French Horn

Melissa Larkin, W Abbey McMahon, MW Hannah Titlebaum, HF Thomas Hulle, MV Kayleigh Stellato, MV

Trumpet

Matthew Suckling, C
Michael Derevensky, VC
Brittany Sloat, W
Alexander Sanso, MW
Miguel Cortez, N
Timothy Haines, M
Nicole Schmitt, W
Andrew Brown, WV
Zachary Lipsky, MW
Matthew Wolek, G
Tipitina Horowitz, MW
Dylan Little, PJ
Brianna Mahaney, CF

Trombone

Morgan Decker, MV Sam Sander Effron, WV Abigail Dull, W Rafael Santiago, M Travis Silbernagel, WV Sam Chester, WV Abby Williams, VC Lauren Scarzfava, MV Joseph Racanelli, B

Euphonium

Graham Herceg, WV William Pryor, C Ryan Ronzoni, G Ben Zemaitis, PB

<u>Tuba</u>

Lucas Davey, W Nikolas Seger, MV Erin Henry, W Crystal Young, MW Austin Lachance, HF

Percussion

Jay Knosp, PB Matthew Bracco, W Patrick Angehr, MW

<u>Timpani</u>

Daniel Murphy, PJ

Mallets

Devin Angelet, W Heather Strelevitz, W

String Bass

Christopher Hendricks, W

Bass

Peter Arico, W
Jonathan Baez, MW
Christian Barnard, HF
Brian Barrows, C
Kyle Bellew, MW
Erik Bjorkman, MW
Joseph Borden, N
Tucker Brownell,G
Kyle Burnett, HF
Joseph Caccavale, MW
Jake Centra, MW
Ryan Cobb, C

Mike Donato, C Jack Donellan, MW Austin Eubanks, HF Ugonna Eze, MW Brian Ferguson, MV Jonathan Frederick, G Raymond Garcia, G Tyler Gibbs, MV Patrick Granger, HF Trevon Hudson, M Jaden Lake, W Shavon Lloyd, M Mario Morales, M Andrew Petrilak, MW Kevin Raleigh, WV Corey Rando, G Jason Sherman, M Matthew Tenorio, PB Evan Thomas, W Helbert Urrutia, M Steven Vinolas, MV Alex Vousden, PB Nicholas Whittel, G

OCMEA HIGH SCHOOL MIXED CHORUS CONDUCTOR

Rae Jean Teeter has been the Director of Vocal Music at Guilderland High School since 1995. While at Guilderland she has developed a choral curriculum that has been recognized throughout the state for its excellence in performance and in the use of Music Learning Theory and Laban Movement Theory to develop the aural skills and total musicianship of her singers. Mrs. Teeter received her bachelor's degree from the Eastman School of Music where she studied with Donald Neuen and her master's degree from The College of Saint Rose. She has done extensive post graduate work at the Westminster Choir College where she has studied with such notable choral directors as James Jordan, Bruce Chamberlain, and Weston Nobel. Mrs. Teeter served as the NYACDA High School Repertoire and Standards chairperson from 2005-2008 and is a contributing author for "Teaching Music Through Performance in Choir Vol. 2" published by GIA music. Rae Jean has been a guest conductor for many all-county, regional and area all-state choruses and has presented sessions for ACDA, GIML and MENC at both the state and divisional levels speaking on the development of the male voice and methods for cultivating excellent aural skills in choral singers. While many of her alumni go on to pursue music as a career, she continues to work toward cultivating an atmosphere where her students will go on to become life-long singers and advocates for the importance of choral singing.

OCMEA HIGH SCHOOL ALL-COUNTY ORCHESTRA

Violin I

Lauren Armand, WV Charmaine-Grace Barlao, MW Karolina Bezdickova, MW Tricia Brierley, WV Aisling Dineen, WV Michelle Hansen, MW Theodora Horowitz, MW Andy Hu, MW Kristina Hwang, C Angela Ko, MW Sarah Lynch, WV Erin Mellett, MW David Nam, MW Abigail Rowe, WV Jennifer Rutishauser, MW Christy Shih, G James Shih, G Nancy Song, MW Jessica Spencer, G Amy Wang, MW

Violin II

Ashley Abrahams, N Jodie Bach, MW Alexis Bello, G Olivia Bulieta, W Alzira Fernandes, C Emily Haibon, C Kiera Halligan, WV Lauren Hunter, MW Patrick Leary, WV Jean Marie McCarthy, WV Erika Nick, MW Jared Olson, WV Andrea Perricelli, MW Tori Popstein, MV Nicole Rountree, G Jordan Scarzfava, MV Briana Spencer, N Natalie Storkman, MW Brianna Weiss, WV Julia Zambito, N Nicholas Zintel, WV

<u>Viola</u>

Sarah Angle, WV Briana Bonfiglio, MW Gabriella Cooper, MW Molly Kirk, MW Lilliana Kulak, MW Katie Luo, MW Saif Masood, MW Cassidy Mennerich, N Aakash Nagalapura, MW Monali Patel, N Megan Rota, WV Sam Rubin, MW Adrian Rudiak, MW Henry Steng, WV Jerome Viloria, C Monika Williams, HF Linda Zhu, MW

Cello

Sarah Burns, G
Tyler Haas, N
Christine Ji, MW
Heejung Kim, CH
Hayley Kowkabany, MW
Lois Lee, C
Kenneth Nepemuceno, MW
Kiri Ramos, WV
Julia Rupp, WV
Alyssa Sollazzo, MW
Dan Wallace, N
Audrey Weatherstone, WV
Jessica Zakzewski, WV
Nina Zhu, MW

Bass

Thomas Flanagan, MW Gina Gerlach, MW Omar Hafez, MW Stephanie Lozina, HF Kelly McCormick, WV Peter Moore, WV Melissa Neyer, MW Adam Quinones, MW Timothy Scully, MW

Flute

Stefanie Proulx, MW Kelly Chu, MV Hayley Cohen, F

Oboe

Christina Stamos, G Lora Rinaldi, C

Bassoon

Ian O'Malley, W Alex De Palma, G

Clarinet

Rebecca Doris, W Kathryn Strelevitz, W

<u>Horn</u>

Amanda Berg, W Jared Silbernagel, WV Amanda Henderson, PB Aditya Bhagirath, W

Trumpet

Brittany German, B Ben Bisaro, WV

Trombone

Johanna Wiley, MV Frank Denaro, W Nikolas Vanderhoof, G

Percussion

Daniel Siper, MV Kasha Pazdar, PB Ankit Juneja, MW

<u>Timpani</u>

Angel Lau, N

OCMEA HIGH SCHOOL ORCHESTRA CONDUCTOR

Julie Ribchinsky is a Professor of Music at Central Connecticut State University, where she has been a full time faculty member since 1978. She is also a visiting teacher of cello and ensemble at Wesleyan University. Professor Ribchinsky, an active performer, is a founding member of the Connecticut Trio-in-residence at CCSU. In addition to performances throughout the region, the Trio has recorded works by composer Ezra Laderman for Albany records. Concerts at New York's Weill Hall, Wave Hill and the Landon Gallery as well as at the Belding Theater in Hartford have been met with acclaim in reviews in the Strad Magazine and Hartford Courant. Ribchinsky has performed concerti with the New Britain Symphony, the Connecticut Valley Chamber Orchestra and CCSU Sinfonietta. As soloist, she regularly performs, collaborating in recitals and chamber works, most recently playing all three Bach Sonatas for Viola da Gamba with harpsichordist Linda Skernick at Connecticut College and presenting a lecture concert of Beethoven Sonatas at the Early Instrument Collection at Yale University.

Professor Ribchinsky teaches applied cello, chamber music and directs the CCSU Sinfonietta chamber orchestra. She actively promotes string playing through her role as past president of the state chapter of the American String Teachers Association (ASTA) and as a current member of its executive board. As a visiting teacher of cello at Wesleyan University, she directs the Wesleyan Cello Ensemble, which combined with CCSU students to perform a benefit concert for a newly built health clinic in Masooli, Uganda. Ribchinsky received fellowships to Tanglewood, Aspen and the Britten Pears School and is a graduate of the Eastman School of Music where she studied with Ronald Leonard, Allan Harris and Paul Katz.

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