

Instrument	Title	Composer	NYSMMA Level	Publisher	Excerpt
Piccolo	Sonata in Eb BWV 1031, Sonata No. II	Bach, JS	5	Carl Fischer	Beg. To letter D, quarter note = 108
Flute	Sonata	Poulenc	6	Chester Music	Beg to 10 after reh. 5, quarter =84, and Reh 8 to 5 after reh. 10, quarter = 92
Oboe	Sonata 1 in D minor	Handel	5	Schirmer, from Handel, Four Sonatas for Oboe	Beginning to 4 after letter D, and Presto to 6 after letter J
Clarinet	Concertino	Weber, Carl M v	6		Mm. 10-36, quarter=80, and M. 60-70, quarter=120, and Mm. 73-90, quarter=100, and Mm. 96-111, quarter=112
Alto Clarinet	Andante Cantabile	Bach, JC	3	Ludwig	Beg to m. 36, and m. 56-70, quarter=80
Bass Clarinet	Sonata 1 (vol 1)	Galliard, J	4	McGinnis & Marx, from 6 sonatas for Bass Clarinet	1 st Mvt (Cantabile) all, quarter=104, and Mvt 4 (Hornpipe a l'Inglese) all, half =96
Bassoon	Sonata 1 from Six Sonatas Vol. 1	Galliard/Weissberg	4	International	Largo e Staccato-Mm. 1-17, eighth=60, and, Hornpipe a l'Inglese Mm. 1-22, half=100
Alto Sax	Sonata	Creston, P	6	Shawnee Press	Mvt. 1-Mm 1-22, and mm. 39-56

Tenor Sax	Sonata in C minor	Telemann	5	Rubank	Mvt 1, beg to m. 31, quarter=108, and mvt 5, mm. 27-64, dotted quarter=120
Bari Sax	Vivace	Telemann	4	Belwin-Mills	All, quarter=104
Trumpet	Concerto	Hummel/ Ghitalla	6	Robert King	Mvt 1-Beg to 1 after E, 3 after G to 1 after H, Mvt 3-14 after B to 1 after C
French horn	Concerto, Op.8	Strauss, F	6	Carl Fischer	First page-all
Trombone	Concerto	Rimsky-Korsakov	5	MCA Music Publishing	Reh 13-15, 1 before 25 to 28
Baritone TC/BC	Sonata in g minor	Corelli/Ostrander	5	Edition Musicus	Preludio-All, Mvt. 4-Beg to beat three of m. 13
Tuba	Aria and Bouree	Bach/ Bell	5	Carl Fischer	Air-All quarter=60, Bourree-Beg to 1 before 4,Half=96
Snare	Colonial Capers	Beck, John	5	Kendor Music	All
Timpani	Air with Variations , from Timpani Audition Solos	Schinstine	4	Kendor Music	All
Mallets	#8, Audition Etudes	Gordon Whaley		Meredith Music	#8 All