

INSTRUMENT:

O.C.M.E.A.
All County Auditions

Score:

Brass/Woodwind Solo

Festival (circle one): Elem JH SH

Name of Student _____ Grade in School _____

Name of School District _____ Band Teacher _____

SOLO EVALUATION

ADJUDICATOR'S COMMENTS

TONE (10).....

QUALITY/CLARITY.....

CONTROL.....

PROJECTION.....

VIBRATO.....

EMBOUCHURE.....

INTONATION (12).....

TECHNIQUE (10).....

ARTICULATION.....

FACILITY.....

ACCURACY OF NOTES.....

ATTACKS AND RELEASES.....

POSTURE.....

RHYTHM/TEMPO (10).....

ACCURACY OF RHYTHMS.....

STEADINESS OF PULSE.....

INTERPRETATION (10).....

DYNAMICS.....

STYLE.....

TEMPO.....

PHRASING.....

SCALES (4).....

JH/SH ELEM

SCALE 1.....

SCALE 2.....

SCALE 3.....

CHROMATIC.....

SIGHT-READING (4).....

ACCURACY OF NOTES.....

ACCURACY OF RHYTHM.....

ACCURACY OF ARTICUALTION....

ACCURACY OF DYNAMICS.....

TOTAL: /60

Adjudicator's Signature: _____

SH plays 3/15 prepared Major Scales and the Chromatic scale for 1 pt. each
JH plays 3/7 prepared Major Scales and the Chromatic scale for 1 pt. each
Elem plays 1 Major scale and Chromatic Scale as required for each instrument for 2 pts. each
JH ONLY: Circle the 7 scales you have prepared:
C F Bb Eb Ab Db Gb Cb G D A E B F# C#