

The TWELVE BLUES SCALES

The image displays twelve lines of handwritten musical notation, each representing a blues scale. The scales are arranged in three groups of four. Each scale is written on a five-line staff with a treble clef and a key signature of one flat (Bb). The notes are written in a shorthand style, often using 'h' for half notes and 'e' for eighth notes. Chord symbols are placed above the notes to indicate the harmonic structure. The scales are:

- Scale 1: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 2: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 3: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 4: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 5: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 6: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 7: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 8: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 9: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 10: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 11: C, D, Eb, E, F, G, Ab, Bb, C
- Scale 12: C, D, Eb, E, F, G, Ab, Bb, C