

# HS All County Jazz 11-12

## High School Jazz 11-12

All Selections (except drums) are from "Effective Etudes for Jazz" by Mike Carubia and Jeff Jarvis

Alto Sax	This Is Love
Tenor Sax	I Got Yer Rhythm!
Bari Sax	The Sum Of Your Attributes
Trumpet	My Glowing Moment (2 <sup>nd</sup> Chorus)
Optional Trumpet**	Moose The Mooche
Trombone	It's Nobody For Me (2 <sup>nd</sup> chorus)
Guitar/Vibes*	It's Nobody For Me
Bass+	Softly
Piano*	I Got Rid Of 'Em
Drums	One For The Money (from Drum Set, The Competition Collection, Thomas Brown)

Additional Drum Set Requirements: Proficiency of Styles and Improvisation: Definition of styles can be found in current NYSSMA Manuel pg. 9-13.

**Demonstrate the following styles:** Suggested tempo: quarter=80-120

- Rock/Funk
- Swing
- Latin (Salsa/Cuban, Samba/Bossa Nova)

**Improvisation** will be demonstrated by playing nine (9) measures: Play four (4) measures of time followed by four (4) measures of improvisation, ending on beat one of the ninth measure.

**Perform Sight reading** with a recording

\*All piano, guitar and vibes players must also comp one chorus of the solo

+ All bass players must also walk a bass line for one chorus of the solo

\*\* Optional trumpet excerpt to audition range for lead players

**Scale requirements:** PDF can be found on the OCMEA Website

**High School;** twelve(**12**) scales prepared and three (**3**) will be asked @ the audition, one (**1**) from **EACH** category:

**BLUES: C, F, B Flat, E Flat**

**DORIAN: C, F, B Flat, E Flat**

**MIXOLYDIAN: C, F, B Flat, E Flat**

All scales given are in **CONCERT PITCH! Please transpose accordingly!! Scales MUST be played in a SWING EIGHTH NOTE STYLE! @ quarter note= 120.**

There will be **SIGHT-READING . Improvisation** is optional and only will be used in determining solo chairs. Any student wishing to improvise **MUST** bring their own CD "boom box"! The student will be expected to improvise one (**1**) to two (**2**) choruses from the **Volume II Jamie Albersold, "Nuthin' But The Blues"** recording.

**A drum set will be furnished at the audition site ( drummers can bring their own kits, if they so desire), and Bass & Guitar slingers MUST bring their own amplification.**

**Anyone needing materials e-mail Ralph Wagner: [rwagner@pinebushschools.org](mailto:rwagner@pinebushschools.org)**

# Junior HS All County Jazz 11-12

## Junior High Jazz 11-12

All Selections (except drums) are from "Effective Etudes for Jazz" by Mike Carubia and Jeff Jarvis

Alto Sax	Blue Note Blues
Tenor Sax	Softly
Bari Sax	The Moon Is High
Trumpet	Softly (first Chorus)
Trombone	The Moon Is High (2 <sup>nd</sup> chorus)
Guitar/Vibes*	It's From Heaven
Bass+	Minor Is Finer
Piano*	The Moon Is High
Drums	Waltz for Waldo (from Drum Set, The Complete Collection by T. Brown)

Additional Drum Set Requirements: Proficiency of Styles and Improvisation: Definition of styles can be found in current NYSSMA Manuel pg. 9-13.

**Demonstrate the following styles:** Suggested tempo: quarter=80-120

- Rock/Funk
- Swing
- Latin (Salsa/Cuban, Samba/Bossa Nova)

**Improvisation** will be demonstrated by playing nine (9) measures: Play four (4) measures of time followed by four (4) measures of improvisation, ending on beat one of the ninth measure.

**Perform Sight reading** with a recording

\*All piano, guitar and vibes players must also comp one chorus of the solo

+ All bass players must also walk a bass line for one chorus of the solo

**Scale requirements:** PDF can be found on the OCMEA Website

**BLUES: F, B Flat, E Flat**

**DORIAN: F, B Flat**

**MIXOLYDIAN: F, B Flat**

All scales given are in **CONCERT PITCH! Please transpose accordingly!!** Scales **MUST** be played in a **SWING EIGHTH NOTE STYLE! @ quarter note= 120.**

There will be **SIGHT-READING**. **Improvisation** is optional and only will be used in determining solo chairs. Any student wishing to improvise **MUST** bring their own CD "boom box"! The student will be expected to improvise one **(1)** to two **(2)** choruses from the **Volume II Jamie Albersold, "Nuthin' But The Blues"** recording.

**A drum set will be furnished at the audition site ( drummers can bring their own kits, if they so desire), and Bass & Guitar slingers MUST bring their own amplification.**

**Anyone needing materials e-mail Ralph Wagner: [rwagner@pinebushschools.org](mailto:rwagner@pinebushschools.org)**