

HS All County Jazz 09-10

High School Jazz 09-10

All Selections (except drums) are from "Effective Etudes for Jazz" by Mike Carubia and Jeff Jarvis

Alto Sax	You, re the Last One
Tenor Sax	It's Nobody for Me
Bari Sax	I Got Rid of 'Em
Trumpet	I Got Rid of 'Em
Optional Trumpet**	Moose The Mooche
Trombone	I Got Rid of 'Em
Guitar/Vibes*	My Glowing Moment
Bass+	Blue Note Blues
Piano*	My Glowing Moment
Drums	Beats, Keeping Time, Rock Reading, Jazz Reading, Mission Rock

*All piano, guitar and vibes players must also comp one chorus of the solo

+ All bass players must also walk a bass line for one chorus of the solo

** Optional trumpet excerpt to audition range for lead players

Scale requirements: PDF can be found on the OCMEA Website

High School; twelve(12) scales prepared and three (3) will be asked @ the audition, one (1) from **EACH** category:

BLUES: C, F, B Flat, E Flat

DORIAN: C, F, B Flat, E Flat

MIXOLYDIAN: C, F, B Flat, E Flat

All scales given are in **CONCERT PITCH! Please transpose accordingly!!** Scales **MUST** be played in a **SWING EIGHTH NOTE STYLE! @ quarter note= 120.**

There will be **SIGHT-READING . Improvisation** is optional and only will be used in determining solo chairs. Any student wishing to improvise **MUST** bring their own CD "boom box"! The student will be expected to improvise one (1) to two (2) choruses from the **Volume II Jamie Albersold, "Nuthin' But The Blues"** recording.

A drum set will be furnished at the audition site (drummers can bring their own kits, if they so desire), and Bass & Guitar slingers MUST bring their own amplification.

Anyone needing materials e-mail Ralph Wagner. Tubaman1@frontiernet.net

Junior HS All County Jazz 09-10

Junior High Jazz 09-10

All Selections (except drums) are from "Effective Etudes for Jazz" by Mike Carubia and Jeff Jarvis

Alto Sax	Softly
Tenor Sax	It's from Heaven
Bari Sax	Isle of Melon
Trumpet	It's from Heaven
Trombone	It's from Heaven
Guitar/Vibes*	Isle of Melon
Bass+	Baggage Claim Blues
Piano*	It's From Heaven
Drums	Beats, Keeping Time, Rock Reading, Jazz Reading, Rocket Fire

*All piano, guitar and vibes players must also comp one chorus of the solo

+ All bass players must also walk a bass line for one chorus of the solo

Scale requirements: PDF can be found on the OCMEA Website

BLUES: F, B Flat, E Flat

DORIAN: F, B Flat

MIXOLYDIAN: F, B Flat

All scales given are in **CONCERT PITCH! Please transpose accordingly!!** Scales **MUST** be played in a **SWING EIGHTH NOTE STYLE! @ quarter note= 120.**

There will be **SIGHT-READING**. **Improvisation** is optional and only will be used in determining solo chairs. Any student wishing to improvise **MUST** bring their own CD "boom box"! The student will be expected to improvise one (1) to two (2) choruses from the **Volume II Jamie Albersold, "Nuthin' But The Blues"** recording.

A drum set will be furnished at the audition site (drummers can bring their own kits, if they so desire), and Bass & Guitar slingers MUST bring their own amplification.

Anyone needing materials e-mail Ralph Wagner. Tubaman1@frontiernet.net

