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September 1, 2011

Dear Colleague:

Welcome to the 2011-2012 school year. ALL ALL-COUNTY AUDITION REGISTRATIONS WILL CONTINUE TO BE DONE THROUGH [solochair.com](http://solochair.com), which is an online registration site. **NOTE: Elementary Chorus Registration will continue be done on [solochair.com](http://solochair.com) again this year.**

When you are ready to register your students, go to [www.solochair.com](http://www.solochair.com). If you do not already have an account, you will need to create one (be sure to correctly list your county as "Orange"). If you had previously registered on [solochair.com](http://solochair.com) for a NYSSMA festival, you may use your current log-in (but only if you had noted Orange County as your local county at that time). After you have logged in you will see a screen with all of the festivals that you can register for. Click "register" and you are on your way! Please register at [solochair.com](http://solochair.com) at your earliest convenience. Additionally, **you will need to submit the commitment contracts/medical forms to me before the deadline.** Please send them via US Mail, in alphabetical order by students' last names, to the above address. ALL FORMS CAN BE FOUND ON OUR WEBSITE AT [www.orangecmeany.org](http://www.orangecmeany.org). Your entries will be cleared for scheduling once I have a copy of the commitment contract and your OCMEA dues have been paid. You may print a copy of your registration from [solochair.com](http://solochair.com) and I will notify you when you are cleared to check your times.

Please note your specific deadlines at the end of this letter. **[Solochair.com](http://Solochair.com) will prohibit you from entering your information after the deadline.** You will find all information necessary for registering for your specific festival at [orangecmeany.org](http://orangecmeany.org). Please read carefully and adhere to the audition guidelines found below.

Please adhere to the stated quotas for instrument sign-ups. If you are unsure about those quotas please check the website. If you enter more students than you are allowed OCMEA will not clear those students for scheduling. For registration questions please email [ctaborsk@mw.k12.ny.us](mailto:ctaborsk@mw.k12.ny.us). Please remind your colleagues of upcoming deadlines; and if you have a new teacher in your district, help them through this process.

Sincerely,  
Christopher Taborsky  
OCMEA All-County Festival Auditions Scheduler

### Application Deadlines

<b>Senior High</b>	<b>September 23, 2011</b>
<b>Jazz</b>	<b>December 2, 2011</b>
<b>Elem. Inst.</b>	<b>December 9, 2011</b>
<b>Junior High</b>	<b>December 16, 2011</b>
<b>Elem. Vocal</b>	<b>February 24, 2012</b>

### Updated Requirements

- # **Junior HS piccolo audition procedure has changed (check [orangecmeany.org](http://orangecmeany.org)).**
- # **Junior HS and HS choral audition music will be handed out during the OCMEA General Meeting in September.**

Contact **Ralph Wagner** if you have questions regarding audition lists ([rwagner@pinebushschools.org](mailto:rwagner@pinebushschools.org)).

# OCMEA All-County Audition Guidelines

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## Participation Policy for OCMEA All-County Festivals

OCMEA has an established contract with its respective member districts, and therefore each district's music teachers, regarding school participation. The following guidelines delineate the responsibilities of the music educator who wishes to engage in festival participation:

1. A student's school must have paid the district participation fee for the current year.
2. A student applicant must be a member in good standing of his/her corresponding school performing ensemble at the time of the audition and at the time of the applicant's membership in the All-County ensemble.
  - A choral applicant must be a member of his/her school chorus where such chorus exists.
  - A string applicant must be a member of his/her school orchestra where such orchestra exists.
  - A wind or percussion applicant must be a member of his/her school band or orchestra where such band or orchestra exists.
  - An instrumental jazz applicant must be a member of his/her school instrumental jazz ensemble where such instrumental jazz ensemble exists.
3. Each Solo application may only be submitted by the student's school music director. This will register the student for the solo festival and qualify him/her for possible selection to an All-County ensemble. Submitting a student for audition and possible selection to an All County ensemble is exclusive to member schools, and not available to private teacher-members. Students of private music teachers or home educated students must submit solo applications through the student's appropriate public, private, or parochial school which has paid the annual School Participation Fee. The only exception to this rule is for private string students whose member school district does not have a string program. Their private studio teacher may submit their application if that teacher has a *string studio* membership with OCMEA in good standing.
4. Each teacher submitting student names for All-County Festivals must do so at [solochair.com](http://solochair.com) by the deadline and send, via US Mail, one hard copy of each commitment contract/medical form to the Festival Audition Scheduler. No late registrations or substitutions are permitted.
5. DEADLINES are FINAL. OCMEA publishes all deadlines and sends an email deadline reminder to their teachers, and recommends that each teacher submit their student names early to avoid any difficulty accessing the internet.

- ❖ All forms and a complete listing of individual solo titles can be found on the OCMEA website at [www.orangecmeany.org](http://www.orangecmeany.org). This listing will hopefully prevent any teacher from preparing a student on the incorrect solo. Due to copyright issues, OCMEA will no longer provide copies of music. Questions regarding the rotation music should be directed to **Ralph Wagner** ([rwagner@pinebushschools.org](mailto:rwagner@pinebushschools.org)) at Pine Bush High School.
- ❖ As our county continues to grow, we encourage you to sign-up only the most capable and prepared students for these auditions who are ready to follow through with the audition. Our judges are simply too busy to hear students who are unprepared or do not follow through. This year's required audition material is as follows:

### Audition Lists for 2011/2012 (lists can be found at [orangecmeany.org](http://orangecmeany.org))

	<u>SENIOR HIGH</u>	<u>JUNIOR HIGH</u>	<u>ELEMENTARY</u>	<u>JAZZ</u>
<u>BAND</u>	List C	List B	List B	TBA
<u>STRING</u>	Year III	List B	List B	(not applicable)
<u>VOCAL</u>	TBA	<i>The Silver Swan</i> , arr. Russell Robinson (mm.1-13)	(not applicable)	(not applicable)